TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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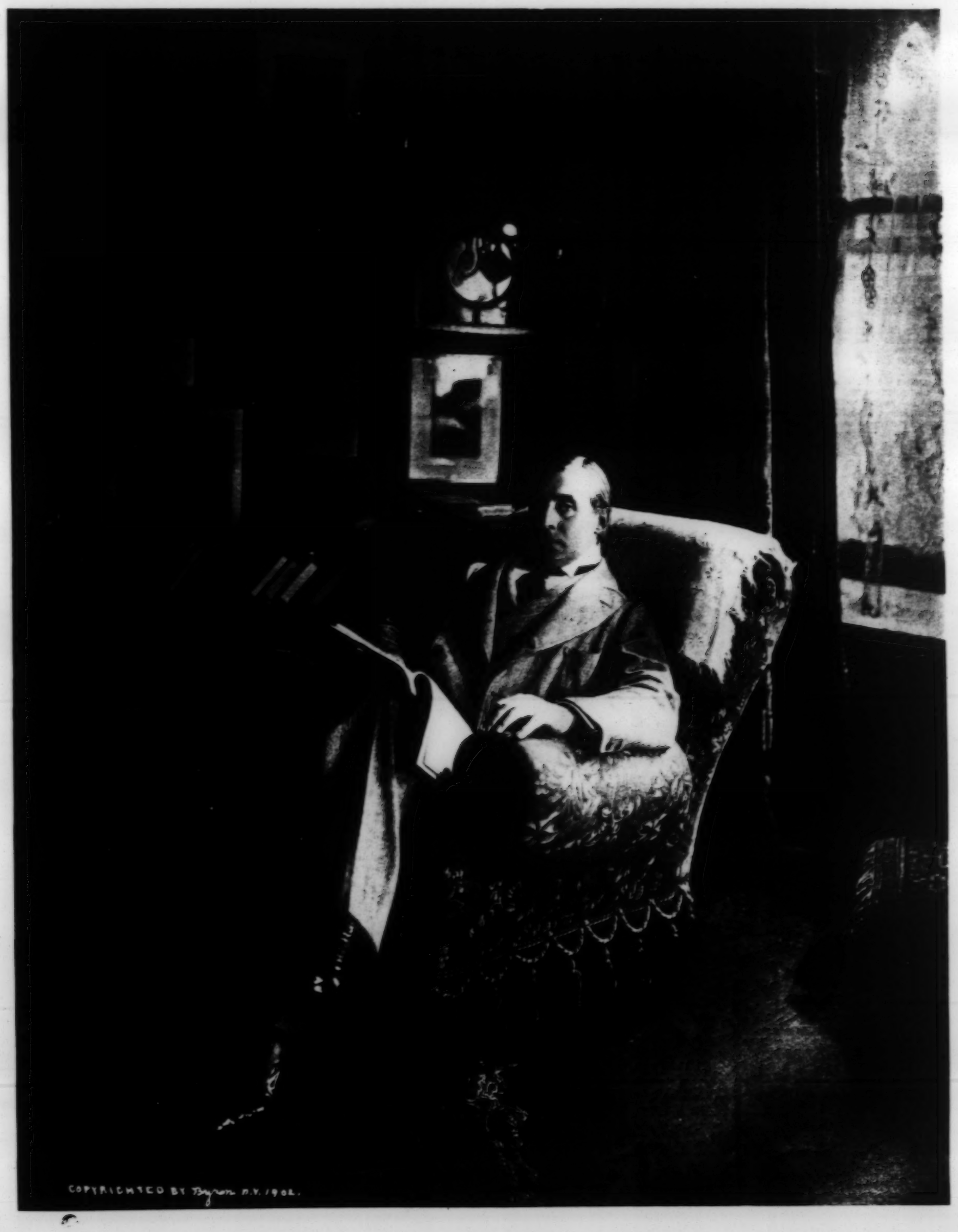


E. H. SOTHERN

THE MATINEE GIRL

The general social demoralization that overtook the town as the yachting contest drew to a close proved a boon to the theatres that had already opened for the season.

People got to the docks in time for dinner, and when that function had been completed there was the same ever recurring demand for amusement for the animals.

If the races, like the Horse Show, continued through the evening no doubt there would have been plenty of empty seats in the playhouses, but as it was, the returning yachtsmen and women were in moods that called for the song and dance of celebration.

The New York breed of humanity never tires in the search for something doing. And this is what makes the city the greatest theatrical centre in the world. We sleep, wake, dress, dance, eat, drink, laugh and cry, but we never lie down and play dead.

The glories and humors of the yacht races were tremendous. We are glad they are over, because the times have been so joyous that if the races lasted longer there would be a panic in the town.

But it was all a great marine drama, with one star and an understudy, a company made up of beautiful yachts, with supers in the way of puffing little tugs, hustling scout boats and big, hulking excursion steamers laden to the water's edge with enthusiastic rubberers.

At the finish, on the good days, as the Reliance came over the line, we all threw up our hats, sang, danced and howled. The splendid American boat, its sails touched with primrose tints in the sunset, came over the line like a great, pale gold butterfly.

The sailors then threw out the sails so that they caught the breeze and rippled like a girl's chiffon veil in the wind. The boat teetered jauntily a bit. We were coming in in style—putting on a bit of side for the warming of the cockles of American hearts; all very proud of our glorious boat.

Was ever so much gladness afloat at one time in the world before? The bay was fairly alive with enthusiasm, patriotism and good fellowship. How could an American boat fail to win with such a backing?

There was more than the breeze to carry along those victorious sails. Thousands of hearts, minds and souls were with our good ship down the bay. Off in the mists behind it trailed a once smart-looking yacht, now by comparison squat, like an Indian tent, in the water, tipped back, somehow, as though weighted too heavily in the rear.

Somebody called it *The Also Ran*.

Tremendous stories developed in yacht cabins over continuous luncheons. The supply of anecdotes was exhausted after the second day's race, and people began to repeat and go back to jests that dated from the Ark. But everything went while the fleet sailed under sunny skies with the victor.

There were some who shipped tremendous baskets to piers where other boats belonging to their friends acquired the hampers and their contents, and both craft sailed out into the sunlight, the one unconscious that it had left the other wineless and dineless to drift about the bay.

And there were stories told of other races where a closer contest made matters a bit more interesting than a procession. Stories told on yachts are never like those that one hears about staid dining room tables on shore.

There was one naughty tale told in French, which translated might be:

The Admiral was in his dressing gown, reading the morning paper, while he waited for the daily visit of his *masseuse*. The wrinkles about his eyes were disappearing nicely under the skillful manipulation of Hilda's strong fingers, but he anticipated her coming with none of the eagerness with which he used to wait for Madame Felicite, his last attendant.

She was French and Hilda was Swedish. But Felicite had gone to Paris, and he missed her cheery gossip and the piquant smiles she used to give him across his shoulder in the mirror as she smoothed his brow.

Hilda was stolid and spoke little. She lacked even a suspicion of coquetry. The Admiral sometimes suspected that Hilda was respectable. She worked on a face with skill but no enthusiasm whatever. The Admiral had a theory that there should be a certain electricity—*crin*—between the rubber and the rubbed. He had given the subject some study.

While he waited he read, as one reading of an unrealized dream, of the appearance the day before of Madame Elise Joya at the races in a gown of white lace and a picture hat. She had driven her team of mules to a basket phaeton, and there was a picture of the sensational outfit, with Joya looking laughingly out of the page.

The Admiral sighed. He had worshiped Joya ever since he had seen her in tights the first night of the new opera at the Casino. But there were so many others! He had sent her roses—diamond garter buckles even—but the Joya had received him only once to thank him—and incidentally to look him over. She had decided at once that he wouldn't do.

She was kind—too kind—in her manner, but frigid and inaccessible. The Admiral still worshiped—but at a distance. Alas! he was growing old; and he knew it. After a lifetime as a gallant and a woman killer in the navy there is no deeper purgatory.

The Japanese boy showed Hilda in presently. She looked more unattractive than ever. Her face was red and shining and she wore an apron fiercely starched. Hilda was, if anything, too aggressively clean. The Admiral resolved that this should be her last visit, and he decided that he would lead up to the dismissal as gracefully as possible.

It made him ill to look at her after seeing Joya's picture in the paper. Yet both were women. She began to rub gently around the Admiral's eyes.

"You have a great many—er—clients, Mrs. Hilda?" he said, smilingly.

"Oh, yas!"

"You are a great favorite, I believe—very busy always—what?'

"Oh, yas."

"Gentleman—I suppose? Many—eh—yes?"

"Oh, yas—and ladies, I think—many!"

"You massage the ladies' faces—eh—Hilde?"

"Yas—and the fat I take off—yas."

"You take off fat?"

"Yas. This morning I rub Madame Joya, the actress. I have taken as much as ten pounds off already."

The Admiral started, burned and grew cold.

"Madame Joya! You know her?"

"Oh, yas."

"And you took ten pounds off her face? You must be mistaken, surely?"

"The face! Ha—ha—ha!" Hilda's laugh was like that of a horse. "Oh, no. The hips—yas. The bust—yas. Ten pounds already!"

The Admiral trembled. His face flushed under the pressure of Hilda's fingers.

"Madame Joya is very pretty—Hilda, is she not?"

"Oh, yas! I go there every morning before I come here yet. But it is such a long walk that I come no more after to-day—yas."

The Admiral started and caught Hilda's hands in his.

"Hereafter—Hilda—my dear," he said, "you may come in a cab and charge it to me!" And he kissed in ecstacy the hands of the astonished *masseuse*.

THE MATINEE GIRL.

THE ROSSMAN-LANE WEDDING.

Agnes Ross Lane and James G. Rossman, the former well known in the theatrical world and the latter the President of the Ponce de Leon Amusement Company, will be married in October and will live in Atlanta, Ga., Mr. Rossman's home. Concerning the wedding Mr. Rossman says:

"I have just planned for the most complete and novel electrical effects that, I believe, were ever given at a wedding. This has been made possible by a new invention. Among the many novel features will be the cotton boll decorations and souvenirs and the ringing of great chimes to the tune of 'Dixie,' when we are pronounced man and wife."

WILLIAM COLLIER PRODUCES PERSONAL.

William Collier presented his new play, Personal, for the first time on any stage at the National Theatre, Rochester, N. Y., on Aug. 27-29. Eugene Presbrey is the author of the comedy. The play is said to be wholesome in tone, and overflowing with wit and humor, and Mr. Collier, in the role of Jack Heritage, the up-to-date reporter, made much of the character and kept his audience in the best of spirits. Louise Allen Collier's impersonation of Mazie Courtland, a harum-scarum Western girl, ably assisted in entertaining. Laura Palmer, Nanette Comstock, Grace Thorn, Marion Abbott, Charles Swain, George Nash, Brandon Hurst, John Savill, Herbert Ayling, Wallace McCutcheon, and Brigham Royce render efficient support.

CLYDE FITCH AT HOME.

Clyde Fitch has returned from Europe, where he has been combining business with pleasure. In England he oversaw the rehearsals of Her Own Way, in which Maxine Elliott is to star, opening at the Garrick Theatre on Sept. 28. Later Mr. Fitch will superintend preparations for The Infant Prodigy, in which Fay Templeton will star; Major Andre, in which Arthur Byron will star, and other plays. Mr. Fitch hopes to find time to see the new house which is being built for him in Greenwich, Conn.

NARROWLY ESCAPED DROWNING.

During the storm of Aug. 26 Jessie Millward and Drina De Wolfe had a narrow escape from drowning off Huckleberry Island, near Execution Light. The sloop in which they set sail from New Rochelle was blown to sea by the squall and nearly capsized. They were saved through the heroism of one of the sailors on their boat. The ladies were prostrated by the shock to their nerves.

CHAUNCEY OLCOTT'S NEW PLAY.

On Aug. 27, at the Metropolitan Theatre, St. Paul, Chauncey Olcott presented his new play, Terrence, a dramatization of Mrs. Crocker's novel by Mrs. Edmund Nash Morgan, for the first time on any stage. Local reports state that the new vehicle for Mr. Olcott bids fair to become a success.

OPERA COMPANY INCORPORATED.

As the result of the efforts of a number of professional and business men of Cincinnati, the Rose Cecelia Shay Grand Opera company has been incorporated, with a capitalization of $25,000, the articles of incorporation having been filed with the Secretary of State at Columbus, August 23. The paramount purpose of the company is to afford a rising young soprano of Cincinnati, Rose Cecelia Shay, an opportunity of making a mark in the operatic world. Miss Shay is the daughter of Colonel Thomas F. Shay, a prominent lawyer of Cincinnati, who, two years ago, when his daughter, who is prominent socially, announced that she intended going on the operatic stage, together with most of her friends, was more or less bitterly opposed. Miss Shay, however, was firm in her convictions, and went ahead. She won immediate recognition through the South and West, and showed plainly that she had the making of a successful artist. The result is the organization which bears her name. It is unique in its way, being the first opera company incorporated for the purpose of advancing a young star. Miss Shay left for New York last week and rehearsals will be held at Mrs. Osborn's Playhouse. Signor Carlo Nicosia is the musical director, and the cast includes many well-known artists. The company will open its season at Norfolk on Monday, September 28. Miss Shay, with several assistants, will manage the company.

THE "THEATRE" MAGAZINE.

A feature in *The Theatre Magazine* for September is a study of Maude Adams by Ada Patterson, who has been a friend of the actress for many years and who is therefore thoroughly familiar with her subject. Another interesting feature in the same number is an interview with Edmond Rostand, in which he speaks of his plans for the future, which do not include a play for Sarah Bernhardt, the inference being that the dramatist and the actress have had a falling out. In an article entitled "Managerial Idiosyncrasies" the writer berates theatre managers for importing foreign plays instead of being productive managers and encouraging the native drama, and L. R. Wallison contributes a sympathetic sketch of Janauschek. There is also a story of stage life by Gertrude Blake Stanton. The pictures include several full-page plates showing scenes from plays and the night illuminations of Luna Park. There are also portraits of Fay Templeton, Pauline Hall, Charlotte Wiehe, Robert Edeson, Corona Riccardo, N. Sheldon Lewis, Ann Archer, Mabel Nelma, and Frank Worthing. On the cover of the magazine is a colored portrait of Irene Bentley in The Girl from Dixie.

A THEATRE TICKET TRUST.

Tyson, Rullman and McBride and Company, the three most important theatre ticket agencies of New York, have combined and have filed articles of incorporation to that effect at Albany, with a capitalization of $2,000, said to be merely nominal.

John T. McBride, of McBride and Company, says:

"It is simply an organization made for the usual purposes. To run three companies costs more than one. Individually we don't make a million dollars a minute, as some people suppose. Among these people are the hotel proprietors, one of whom only recently asked us $10,000 a year rental for one hundred square feet of space.

"It is not our intention to raise prices and 'do' the public. As a matter of fact, we couldn't do so if we wanted to, for it is a well-known principle of economics that the moment the price of an article goes too high people simply don't buy."

THE AWAKENING OF PIPP PRODUCED.

Charles Grapewin and Anna Chance, long known to the vaudeville profession as "headliners," made their stellar debut in their new play, The Awakening of Pipp, at the Empire Theatre, Hoboken, N. J., on Aug. 22, the play running through the week. The comedy in condensed form has been seen as a vaudeville sketch for the past season, with the two stars in the roles of Mr. and Mrs. Pipp, but this was its first presentation as a play.

NEWSDEALERS' HOLIDAY.

The New York Newsdealers' and Stationers' Protective Benevolent Association last Thursday tendered the out-of-town delegates to the National Association of Newsdealers, Booksellers and Stationers of America a reception at Cosmopolitan Park, 170th Street and Amsterdam Avenue, where an enjoyable time was had by a large gathering.

A PRINCESS OF KENSINGTON PRODUCED.

John C. Fisher's production of A Princess of Kensington was seen for the first times in this country at the Hyperion Theatre, New Haven, on Aug. 27 and 29, winning pronounced favor. The New York engagement opened at the Broadway Theatre last night (Aug. 31).

ENGAGEMENTS.

Alexander Pollack, for the leading male role in At Cosy Corners.

A. Willard Grass, for The Amateur Cracksman—his second season with Kyrle Bellew.

G. W. Murdick, by W. E. Nankeville, for the lead in Human Hearts.

Doc Reed, as advance agent for Foxy Grandpa.

Edward Abrams, as advance agent for 'Way Down East.

Orrin Butler, for W. A. Brady's business staff.

Francis Justice, for Lieutenant Denton in Arizona.

William Wray, for the support of W. H. Crane in The Spenders.

Mildred Kearney, by the Shuberts, for Winsome Winnie.

Marion Pollock Johnson, by Broadhurst and Currie, for A Fool and His Money.

Mary Atheling, for the leading role in Utah.

Rupert Bertland, for Captain Yorke in Two Little Sailor Boys.

Rose R. Anthon, for Amrah in Ben Hur.

Maude Cleveland, Charles Seymour, Aldrich Baxter, Will S. Miller, and Ida Chester, for New York Day by Day.

William A. Hackett, by Liebler and Company, for the support of Eleanor Robson, in Merely Mary Ann.

E. J. Raymond, by Spitz and Nathanson for When Women Love.

Agnes Earle, for her fifth season with Conroy and Mack. She will appear in The Rising Generation.

Clyde Hess and Emilie Lessing, for The Minister's Daughters. Nadine Sydney, for the Four Cohans in Running for Office.

Horace Vinton, Ada Clayton, Blanche Henshaw, and Vera Wilson, for An American Hobo.

W. L. Phinney, as stage-manager, for Robert Mantell.

M. L. Alsop has been specially engaged to play the dual role of George and Harold Crane for the New York production of The Evil Men Do.

Thomas Ince, last season with the Ninety and Nine, for Hearts Courageous.

Frank C. Harris, as Ezra Trumbull, in A Millionaire Tramp.

Dorothy Reynolds has been engaged for the leading soubrette role in Johnson's The Way of the Wicked, and is now rehearsing with the company at Lorain, O.

Madeline Bosley, to play the leading role in the road tour of The Mocking Bird.

Fred W. Mace, for the role of Pineapple in A Chinese Honeymoon No. 1 company.

Carolyn Lee, for the role of Mrs. Prescott in Beyond Pardon, opening at Saratoga on Sept. 2.

Starr L. Pixley, by James H. Wallick, as advance of Through Fire and Water.

Ida Werner, by Charles H. Clarke, for The Little Christian.

Mamie Lincoln Pixley, by James H. Wallick, for the character soubrette role in Through Fire and Water.

J. A. Wallerstadt, for the role of Dick de Bellville, with Lulu Glaser.

REFLECTIONS

By the death of an aunt, Richard Sterling, a member of Robert Edeson's company, has fallen heir to $150,000. The aunt, Josephine Pettee, was formerly well known, socially, in New York and Boston.

Abbott Louis Einstein and Dorothy Lillian, daughter of Lillian Russell, were married in Jersey City on Aug. 20.

At the Manhattan Theatre Tuesday evening, Aug. 25, eighty insurance agents, guests of the New York Life Insurance Company, witnessed a performance of The Earl of Pawtucket.

Monday evening, Aug. 24, at Edgartown, Mass., Edgar L. Davenport contributed two recitations at a benefit performance. The affair was instituted by Frank Keenan, who also appeared together with Frances Fontaine and Kate Long.

Tuesday, Aug. 25, Franklin Bien, counsel for Leander S. Sire, made application in the Supreme Court for an injunction to restrain Mabelle Gilman from appearing in Dolly Varden in the Avenue Theatre, London, or in any other play of which Samuel S. Shubert is manager.

Mr. and Mrs. Louis Maurice arrived on the *Kroonland* from Europe, and went to their Summer home on the Chesapeake Bay. Mr. Maurice is the musical director with Blanche Bates in The Darling of the Gods.

Agnes Herndon will open her season in A Wife's Mistake, dramatized from Charles Gorice's novel, about Sept. 10, under the management of Chase, Clark and Kennington. She will be supported by Albert Andrews, Miss Herndon's niece, and Elizabeth Edmond.

Mrs. Frank E. Rowan, of the Robinson Opera company, is seriously ill with diphtheria at the home of her mother, in Brooklyn.

Louise Barrett was the guest of her sister, Mrs. Charles Fogg, at Newport last week.

Harriet Barrett was the recipient of a seal ring as a birthday gift from her sisters.

Richard Stiles was in town last week. He is Summering at Atlantic City.

Christine Langford will close with James Neill's Stock company Sept. 6, and return to New York.

Florence Ziegfeld will present Anna Held at the Knickerbocker Theatre in Madamoiselle Napoleon, written by Jean Richepin, and adapted by Joseph W. Herbert, with music by Gustav Luders. With the Ziegfeld Opera company, headed by Grace Van Studdiford, he will present, at the Lyric Theatre, The Red Feather, by Reginald De Koven, Charles Klein, and Charles E. Cook. While abroad Mr. Ziegfeld engaged Senora Rosarito Guerrera, whom he will bring forward here in the role of Carmen.

The exterior of the Belasco Theatre is to be considerably altered and beautified next Summer by the erection of a row of Corinthian columns across the front of the building. Plans for this and other changes have been drawn and accepted by Mr. Belasco, but, owing to the strikes, work will not be begun until next year.

The acting rights of Gilbert and Sullivan's operas, sold by the late D'Oyley Carte for £45,000, have recently been resold for £77,000.

Orrin Johnson, who made his debut as a star in Hearts Courageous, Wednesday night, Aug. 26, at Powers' Theatre, Grand Rapids, Mich., received several curtain calls. Opens in New York Oct. 5.

Harry Beresford has arrived in town to prepare for rehearsals of The Professor's Love Story, and will begin his tour at Norfolk, Va., Oct. 1, under the management of J. J. Coleman.

Mary S. Conwell, who sings the part of Soo in A Chinese Honeymoon, spent the latter part of her vacation with relatives in Marshalltown.

The Donna Troy Stock company has as a repertoire The Romance of Lenky Dam, The Resurrection, Cupitola, The Pride of Squatter Gulch, The Wine of Life, and Virginia, with The Bad Boy as a matinee bill. The company is headed south and is booked until April 15, when Manager Glass will take charge of a new Summer theatre in San Antonio, Tex., where he will put in stock and high class vaudeville for a season of fourteen weeks.

Leah Field left town last Tuesday for Louisville, Ky., to attend the funeral of her father.

The remains of John A. Elister were buried in Lake View Cemetery, Cleveland, O., on Aug. 18.

Mr. and Mrs. David H. Landau (Frances Newhall) have opened in the leading parts of For Her Children's Sake, under the management of Sullivan, Harris and Woods.

Daniel Frawley's company in Arizona is making a hit in Sydney, Australia. Their contracts have been extended twice over the time limit. Mr. Frawley writes that he will be in Australia all of next season.

Kenneth Lee has written a sketch, entitled Sauce for the Goose, which will be produced by Margaret Nasby. Mr. Lee says the new sketch is superior to his Two Hearts Are Won, or any other of his similar works. He left for Detroit last week, and there will engage with a large commercial enterprise, although he says he will still have time to pursue his stage and literary work.

Charles Dalton will not be leading man with Blanche Walsh, as has been reported and published. Miss Walsh's leading man is Alexander von Mitzel, and her season will open in Pittsburgh on Sept. 7 with Resurrection.

Earl Burgess, who has been confined in his home at Marathon, N. Y., for the past eight weeks by typhoid fever, has recovered sufficiently to visit his Emma Bunting company, which rehearsed at Reading, Pa., and opened Aug. 31 at Pottsville. The opening of The Daughter of the South company has been postponed, owing to Burgess' inability to attend to the details of the production.

William Donahue (Eugene Ladd), who has signed with the Sanford Dodge company, since 1901, at which time he was stranded in Sante Fe by a Topeka company, has been engaged as a clerk in the freight auditor's office at the general offices in Sante Fe. He has been working during the day time and rehearsing nights.

Henry W. Savage has engaged an ocean going steamer, which will transport his Peggy from Paris company from Portland, Me., to New York.

Adelaide Warren, who is at Springfield, Mass., with her husband, Mortimer Snow, to begin rehearsals in Robert Leeland's new play, Her Fatal Sin, made a midnight sensation on Main Street and had a narrow escape from death early Friday morning, by appearing on a window ledge of the third story of the Evans House, and walking back and forth. Two policemen, seing her, rushed into the hotel and aroused her husband, who had been sleeping, unconscious of his wife's peril, and she was rescued. Meantime some one else had summoned the fire department, so as to get the hook and ladder forces at work. Miss Warren had been taking drugs for a slight illness and was not aware of her danger. The ledge, which is continuous along the front of the hotel, is only wide enough for a foothold and how she walked there without falling is marvelous.

John Deane, of The Earl of Pawtucket company, playing at the Manhattan Theatre, was taken suddenly ill Thursday as the result of ptomaine poisoning. His part was acceptably played by Frank Monroe at a very short notice.

The Fortune Hunters, a new musical comedy by Karl Von Herrman and John Mason Strauss, will be produced under the management of L. J. Rodriguez at the Teck Theatre, Buffalo, N. Y., on Oct. 5. Lola and Nellie Hawthorne, well known to patrons of the vaudeville, will be featured in the principal roles. The production will be brought to New York next Spring.

FOR THE FREEDOM OF THE THEATRE.

From The Independent of Aug. 20.

The theatre presents an air of prosperity. In New York, where there are dozens of places devoted to dramatic and kindred amusements of various sorts, there is a blazonry of superficial signs that suggests at least the monetary success of the persons engaged in this form of public catering, and to the average person the average entertainment offered seems to be sufficient. Yet it cannot be denied that from the viewpoint of the judicious—a minority seemingly of little immediate influence as distinguished from the mob, and yet a body of ultimate authority because it determines art standards and finally enforces them—the stage has fallen from its former estate of dignity and is largely given over to the inartistic and the vulgar. The enlightened among those that enjoy the theatre for years have found little to their liking in the theatre, and now find little in it that attracts them. Moreover, the enlightened nowadays seldom enter a theatre unless assured beforehand that their intelligence will not be assailed or their sensibilities shocked by one or another play heralded as "popular." Joseph Jefferson, who retains undiminished his ability to please, although he continues in time-worn pieces; Richard Mansfield, whose artistic aims always promise something of value even if his personal achievement may not satisfy at times; Mrs. Fiske, the most subtly artistic and admirably ambitious of American women players—these and but a few others may be depended upon to offer something worth while to the rational playgoer. Much of the rest that comes under the head of amusement in the theatre has little to commend it, while it has much that is open to criticism for insincerity, superficiality, vulgarity, and even worse.

Of course, New York is a great metropolis, with transient tens of thousands who, in a great measure, support the more flashy lines of theatre offerings that after their periods here are sent out to the other cities of the country labeled as "great New York successes," and there really is no legitimate stamp of New York approval upon many of the pieces thus exploited; but the craze of commercial management to cater to the floating population of New York that usually relaxes its morals when here, and indulges in amusements that it would not patronize at home, is not so astonishing as is the idea of commercial management that the general public of the country is represented in taste as to the theatre by the relaxing transients in New York. This managerial error is but one of many that have followed the commercializing of the theatre, to the theatre's almost utter demoralization.

Some seven years ago the Theatre Trust, otherwise known as the Theatrical Syndicate, was formed. Its alleged purpose was to simplify and systematize the business side of the theatre of this country. The theatre from time out of memory had been noted for the laxity of its business direction, but also always the theatre had prospered in a business way, taking one period with another, practically in the measure of its wholesome and artistic demonstrations; for it is an institution in which the artistic should control, or at least in the conduct of which the money idea should be dominated by the art idea. The more glorious history of the stage proves this, for in that history the records of artistic achievement are writ large, while there is nothing of moment recorded about mere "managers," who, in the best aspect of the theatre, belong to the background. And beyond this the history of the theatre shows that only artistic and wholesome drama survives. The meretricious or the erotic, even where it is brilliant, perishes except as an aberrant phase of literature. The theatre has no continuous use for it.

It cannot be denied that the Syndicate performed what it set out to do in the matter of "simplifying" the business side of the stage. From all appearances, however, the members of the Syndicate have been the only gainers by the operation. Those of them that were rich before are now very rich, and at least two of them that began in very modest pecuniary circumstances now are millionaires, as their recent open investments in theatre property show. The results of Syndicate rule to the theatre as an institution, and upon the legitimate profession of the theatre, have been deplorable.

The Syndicate had practically effected its combination and secured its hold before those most naturally and legitimately concerned in the theatre had any suspicion of the scope and meaning of the movement. It had secured for its purpose, by agreement and contracts with the managers and owners of theatres, what amounted to absolute control of the larger number of the first-class houses throughout the country, that control in several large cities being comprehensive; and this had been accomplished without the necessity, usual in most big transactions involving valuable property, of "putting up money." In other words, the Syndicate in the beginning secured the handling for its own purposes of property representing millions—from which it has profited enormously—without originally investing much, if it invested any, money of its own. Of course, that such a thing was possible implies a reflection upon the intelligence of other persons who really owned or managed the theatres. How it was possible will be explained.

The Syndicate is composed of six persons: Al. Hayman and Charles Frohman, Marc Klaw and Abraham Erlanger, and Nixon and Zimmerman, who originally represented, and still compose, three distinct business firms. These firms formerly were in sympathy in many things relating to theatre traffic, and they still exist for subsidiary purposes, while their members together compose the Syndicate. Years before the Syndicate was formed Hayman had organized and been the chief figure in a theatre monopoly on the Pacific Coast, whose operations were denounced by the press of that section and demoralized its stage for a long period. Hayman came East, and with Frohman and others has partnerships in theatres and various enterprises that relate to the operations of the Syndicate. Frohman is known as the most active and enterprising *entrepreneur* in this country. He controls a majority of the better theatres in New York, and is the great reproducer of foreign plays, the market for which he controls. His many enterprises at the inception of the Syndicate made him the most valuable individual asset of the combination, for to represent to managers throughout the country that in certain circumstances they might have for their theatres his many "attractions," while in other circumstances they could not, meant a great deal. Nixon and Zimmerman were taken into the combination because they controlled the desirable theatres in Philadelphia, Baltimore and Washington—cities necessary to the Syndicate scheme. The most important of the three firms at first, however, and the most aggressive and powerful to-day, was and is that of Klaw and Erlanger. Before the organization of the Syndicate this firm had managed to form a little monopoly of the better theatres of the South, reaching to New Orleans, in connection with a general theatrical and "booking" agency that they conducted in New York. This booking agency, a middle institution between traveling enterprises, stars and combinations, so-called, on the one hand, and lessees and managers of theatres throughout the country on the other hand—aside from its restricted usefulness as it related to the Southern monopoly of its managers—served at once as the nucleus and the organizing mechanism of the Syndicate.

This booking agency, while serving the purposes of its owners, who then in a comparatively small way also were themselves exploiters of "attractions," had served other managers of attractions and managers of theatres in the manner of a middleman. It was easy, therefore, for those who operated it to suggest to the managers of all theatres desired by the Syndicate—the formation of which still was a secret—that it should be permitted, for certain fees or percentages, to "book" all the attractions needed by those theatres for a term of years. The average theatre manager thus approached with a proposition, acceptance of which would relieve him of all the care and trouble incidental to booking his season and being assured a "good line of attractions," perhaps naturally fell into an agreement the ultimate results of which gave him no concern. He did not realize that by this arrangement he was relinquishing control of his theatre to the point that left him really with no more authority than a mere janitor of his premises would have, or that he was lending himself to a combination that eventually would hold the better theatre interests of the country for years as in a vise. Of course, there were managers of the better sort that had taken pride in their management, and in a knowledge of dramatic affairs that enabled them to pick and choose from the field of attractions those they believed to be best suited to their public. This class of managers naturally demurred to the plan that would leave them as mere figureheads; but it is said that the booking agents, by claiming that they controlled all desirable attractions, convinced the managers that unless they fell into the plan they would find it impossible to conduct their theatres. At this stage of the game the Syndicate really did not control the necessary attractions so absolutely as they claimed they did; but having secured control of the theatres, which were necessary to the attractions, they appear to have quickly brought into submission those actors and managers of combinations that were inclined to balk. The scheme went through. Its success illustrated the business indolence of the average owner or manager of a theatre and the cowardice of many players of note whose only legitimate excuse for permitting themselves to be used may relate to the fact that the business sense and the artistic temperament seldom are found in union.

Thus the Syndicate almost at once secured control of and laid under tribute the better activities of the theatre. It was much as though six travelers on a common highway should assume to dictate to and collect toll from all who might fare, after erecting a barrier. The managers of theatres have suffered less from the combination than have the artists, although all have felt the grasp of an exacting master. Of course, theatre managers are more directly related to the dominant idea of money that actuates the Syndicate. When the artistic side of the theatre realized what had been accomplished by the Syndicate, however, the bolder among the players united in a chorus of alarm and protest. The chain began to gall at once. But it proved to be a verbal demonstration only. "When the Trust was formed," said the venerable Joseph Jefferson, some time after the first excitement, "I gave my opinion as against it, considering it inimical to the theatrical profession. I think so still." Richard Mansfield said: "Art must be free. I consider the Trust or Syndicate a standing menace to art. Its existence is an outrage and unbearable." Mr. Mansfield went so far as to speak in this strain to audiences in theatres managed by members of the Syndicate, so violent was he at first in his denunciation. But he later concluded that he would have to bear it, although if he and half a dozen others of the more prominent actors who foresaw the inevitable evils of the Syndicate had bravely stood out and fought it, they would have won and dissolved it. The late James A. Herne said of the combination: "Its effect will be to degrade the art of acting, to lower the standard of the drama, and to nullify the influences of the theatre." And this was true prophecy. The better class of theatre managers condemned the combination, although being in its power some of them did not talk for publication. Augustin Daly, who held himself aloof, said: "I do not believe that the best interests of the dramatic art or the highest aims of the theatre will be served if the spirit of competition is chilled, curbed or destroyed. The first aim of all such combinations or syndicates must be to absorb opposition and kill off rivals." And, in truth, that is just what the Syndicate, among other things, has been busying itself about.

Assured of a practical control of the theatre, the Syndicate proceeded to administer the "business" with a view to securing the best money results for its own combination. Art, as it had related to the theatre, fell into subordination to the merchant idea. Individual effort and enterprise, which implies the exercise of a variety of ideas and a healthful friction of intelligences necessary to any institution in which art is a factor, was gradually eliminated, unless it could be brought directly into a position contributory to the enrichment of the Syndicate or to some of the persons who now hold the theatre as an institution to be worked for their exclusive benefit. The Syndicate exploited its own ideas to the exclusion of all others whenever and wherever possible, and its own notions naturally were restricted to a strengthening of its hold.

In its traffic with the theatres that it booked the Syndicate, through its booking agency, exacted large fees, in many cases five per cent., of the gross receipts from week to week. This payment was inevitable, whether the theatres realized any profit or not, and the work set against these fees was of no relative importance, as it might be done by a clerk. And the booking agency also in many cases exacted from the stars and combinations that it booked with the theatres other fees not at all contingent upon the profits of the stars and combinations. In a word, the scheme was to insure large returns to the Syndicate and its agents from the businesses and properties and enterprises of other persons without any care as to whether the other persons made or lost money.

This was not the worst. While the Syndicate agents booked scores of attractions, they also booked their own attractions, which naturally they favored in every way possible, in giving them the better "dates" in the better theatres, etc. In free circumstances the attractions that the Syndicate agents booked, and that were the enterprises of persons not in the Syndicate, would be in competition with the Syndicate's own attractions. The conditions may better be understood, perhaps, when it is said that not only were the fortunes of the attractions of outside persons to a considerable extent in the hands of the Syndicate by this means, but also that the Syndicate was enabled by its hold on the theatres to acquaint itself with all of the details of the inner business of the outsiders' attractions—details that in all enterprises of a competitive nature are necessarily kept secret—while the inner details of its own ventures were kept to itself. By this means it could enjoy advantages not necessary to explain. It was found, too, before the Syndicate had long been in operation that it was possible in some cases for the Syndicate to put a competitor out of business. One of the easiest of several methods at its command was so to arrange a tour that more money would be spent in railroad fares than it would be possible to take in at the door. Another means was to book a tour of theatres that could not yield a profit. Perhaps the most arbitrary—and certainly the most expeditious—way was to refuse point blank to book any tour. Formerly the managers of traveling theatre enterprises made up their routes long ahead, and knew before the beginning of a season just what territory they had to cover. It is not necessary to dilate upon the advantages of such anticipation. One of the alleged conveniences announced by the Syndicate under its system was that it could book an enterprise in a few minutes for a season, whereas it formerly took managers individually weeks to perfect their routes. But the Syndicate claim of quickness, it soon was learned, was not the only feature of its method. Many companies booked by it have not known their routes two weeks in advance on their tours, and have thus suffered many disadvantages. By keeping routes secret the booking agents had it in their power to manipulate matters to their own advantage and for Syndicate purposes, and to punish persons against whom spite might arise "in the course of business." The power of the booking agency over most enterprises has been supreme.

It is not to be wondered at that the Syndicate and its agents have waxed rich and strong, or that the ventures of "outsiders" have steadily grown fewer in number. As the ventures of outsiders have grown fewer, the enterprises of the Syndicate and its several individual firms have increased in number, until it has seemed but a question of a few more seasons before the Syndicate would literally own and provide the theatre of the country. Its members already promote and own, either openly or covertly, it is said, a majority of the attractions that fill the better theatres of the country. It can be stated, however, that their enterprises usually betray their origin. In the dramatic field the tendency of the Syndicate idea is to multiply attractions of mediocre merit. Let a player's head show a little above his fellow's, and soon he will be "starred." It is only necessary for the Syndicate to see a small talent to lead it to attempt to impose the small talent upon the public as a great talent. Flamboyant advertising and flashy surroundings are relied upon to cover up defects of merit. Aside from its exploitation of mediocrity in drama and the importations of Charles Frohman, some of which have been good and others vile, the Syndicate frequently plunges extravagantly on shows of women in flush numbers and in gaudy and vulgar combinations and surroundings. The word "show," in fact, may be said to have been blown in the Syndicate glass. No member of the Syndicate in conversation has been reported to designate or describe any theatre entertainment, whether his own or another's, or whether a Shakespeare play or a farce-comedy, as anything but a "show." And even to the casual eye the stream of "amusements" for which the Syndicate is directly or relatively responsible reflects its source.

It should be understood that in its dealings with other persons concerned in the theatre the Syndicate and its practical representatives have followed a characteristic policy aside from some of the details of its methods that have been suggested. At the outset it realized that the more prominent actors were absolutely necessary to its plan, and to them it paid much deference. Perhaps some of the more prominent actors at first took this as a legitimate tribute to their artistic worth. Actors respond more quickly to flattery than any other class of professional persons. But the conditions were not so agreeable to the great class of ordinary actors who were not so necessary to its plans, yet who were forced to do business with it or seek some other vocation.

For years there was no hope of an organized and effective opposition to the Syndicate by those who had the power to combat it in the interest of fair dealing in the business of the theatre and of the sane and artistic on the stage. A single-handed and consistent effort by a woman—Mrs. Fiske—furthered by faithful and earnest management to follow her purposes as an actress on lines absolutely independent of the Syndicate, was long the only practical protest against existing conditions. Mrs. Fiske fought alone for years for liberty, playing in undesirable theatres, because desirable theatres were shut to her by the Syndicate, but still playing successfully. She even won in the courts of Colorado in a case in which the Syndicate's agents had secured a second-class theatre in Denver after she booked in it—the Syndicate controlling all the first-class houses there—with the purpose to prevent her from appearing at all in Denver on her way to San Francisco. The courageous example of this actress, with growing difficulties put in the way of managers and actors, inclined at last to dispute an arrogant combination, seemed finally to have inspired a concerted opposition on the part of a few, and accessions to the little band of independents have followed, until there is promise of ultimate freedom in the theatre.

About a year ago Mr. James K. Hackett, an ambitious and enterprising actor-manager, and Mr. Maurice Campbell, [illegible] and manager of Henrietta [illegible] and followed Mrs. Fiske in succession [illegible] Syndicate. Joined with Mr. [illegible] manager of Mrs. Fiske and of [illegible] and these three formed [illegible] Independent Booking Agency [illegible] themselves to conduct their [illegible] pendent lines, these managers [illegible] have several enterprises of the [illegible] addition to those with which they now are identified. They concentrated their interests for convenience, but at the same time announced that their agency would be open to all persons in the theatrical field that desired to be free. A significant motto of this new agency was "No Fees," and as its methods were disclosed it gained new recruits. Among the first to come into the new agency and work hand in hand with Messrs. Fiske, Hackett and Campbell were Messrs. Weber and Fields, who stand as the best types in their popular field of comedy, and who next season will have several differing theatre enterprises of their own. It is said on the best of authority that next season the independent group of managers and actors will be joined by several notable figures, and that the following season—the delay being made necessary by existing contracts—several of the best known persons and organizations in the field of the theatre will add to its strength.

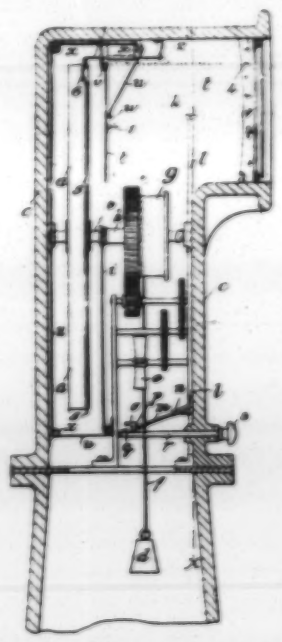
The Syndicate has so intrenched itself that a mere combination of managers of attractions and actors, unless it assumed the proportions of an exodus from Syndicate control, or unless those that comprised it were ready to undergo all sorts of hardships incident to playing in the poorer theatres, would have been in a measure ineffective for the common purpose of independence. Thus the first matter to which the Independent Booking Agency turned its attention was the securing of theatres in such number and of such class as would offer to recruits possibilities for long tours embracing leading cities. The headway made by the Agency in this matter during the first year of its existence has been remarkable. It already has assured two theatres in Manhattan, two in Boston and one each in Brooklyn, Cleveland, Detroit, St. Louis, Chicago, Pittsburgh, Buffalo, Baltimore, Washington, Milwaukee, Louisville, Cincinnati, Philadelphia, Montreal, Kansas City and other places, in most of which it has heretofore been impossible for an independent attraction to play, owing to the control of the Syndicate, besides scores of theatres in the minor cities. In several cities capital has come forward with such faith in the new movement that new theatres are promised. It is believed by many, from recent events in the theatre field, that if it should be necessary the Stair and Havlin Company, which long has operated popular-priced theatres in many cities, and which now owns and controls one hundred or more houses widely distributed, would throw open its doors to the new movement. It seems to be the policy of the Independents, however, to secure by their own means enough houses to insure absolute independence on lines of perfect freedom for all that may wish to join in the movement; and that there would seem to be no doubt that the days of arbitrary control of the theatre of this country for the benefit of the few and to the discouragement of high ideals are numbered.

J. A. WALDRON.

STAGE AND AMUSEMENT INVENTIONS.

Prepared exclusively for THE MIRROR *by H. B. Wilson and Company, Patent Attorneys, Washington, D. C.*

William Kennedy-Laurie Dickson, of London, England, is the patentee of an apparatus for exhibiting reflected images, the date of filing being March 7, 1903.



The apparatus, which produces a distorted reflected image, comprises a mirror and automatic means for causing the curvature of the part of the mirror in which the image is formed to pass through a series of changes, whereby the image is caused to vary.

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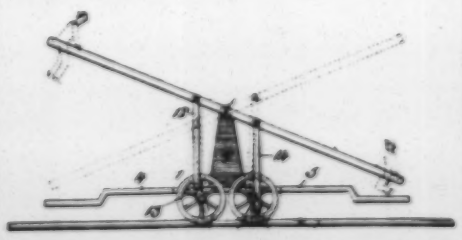
Charles A. Needham, of New York, assigning one-half to George G. Needham, also of New York, on Jan. 10, 1903, filed a patent on an amusement device illustrated below.



The device consists of a way or track, a carriage having wheels fitted to travel along the same, a seesaw pivoted thereto and crank shaft connections between the seesaw and the carriage wheels, whereby the operation of the seesaw will propel the carriage along the track.

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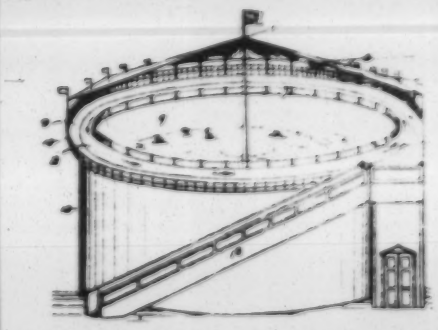
Jesse W. Reno, of New York, on March 20, 1902, filed a patent on a cyclorama, an illustration of which herewith is given.



The invention consists of the combination with the vertical cylindrical picture wall, of an annular platform extending around the upper edge of the picture wall, wheels secured to the lower side of the annular platform, a circular track for the wheels and means for causing the platform to revolve.

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Adam Berninger, of Pittsburgh, on Sept. 4, 1902, filed a patent on an embossed picture, classified as an article of manufacture.

The picture consists of embossed figures of plastic material mounted upon a fabric background, the covering over the figures being molded into a configuration with the plastic material beneath. The whole is mounted in a suitable frame.

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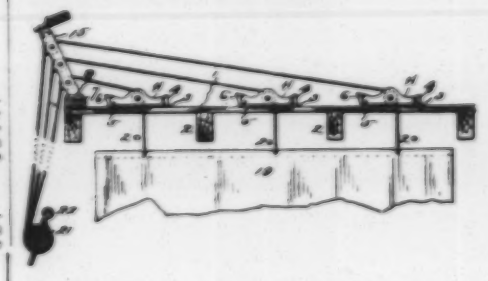
Levi J. Couch, of Hartford, Conn., on Oct. 27, 1902, patented a theatrical apparatus.



The apparatus comprises the combination with the gridiron floor of a theatre, of a number of pairs of loft block racks extending up and down the stage, a number of frames removably held by the loft block racks in the same vertical plane, a pulley held by each loft block frame, a pair of head block racks extending up and down the stage at one side of and higher than the loft block racks, a number of frames removably held by said head block racks and a number of pulleys held by each head block frame.

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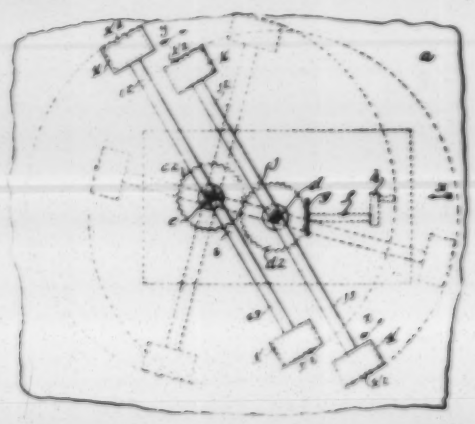
John J. McCormick and Leroy H. McDaniel, of Brooklyn, on March 16 of this year, filed a patent on an amusement device, a plan of which herewith appears.



The apparatus comprises [illegible] vertically arranged shafts which [illegible] connection, a floor or platform [illegible] the shafts pass, and double [illegible] upper ends of the shafts and [illegible] and upwardly directed branches or members being [illegible] with cars.

TO CORRESPONDENTS.

As Monday, Sept. 7 (Labor Day), is a legal holiday, it will be necessary for THE MIRROR *to go to press a day in advance on the number to bear date of Sept. 12. Correspondents, therefore, are requested to mail their letters for that number at least twenty-four hours earlier than usual.*

IN OTHER CITIES.

KANSAS CITY.

The week of Aug. 23-29 in Kansas City was of the "red hot" variety, and the theatre business suffered considerably in consequence, while the parks again became very popular.

The season opened at the Auditorium 23 with The Volunteer as the attraction, and in spite of the extremely warm weather, drew large audiences on the opening day. The house has been renovated during the Summer and presents a very pleasing appearance. The opening production, The Volunteer, by Henry Guy Carleton, proved to be a very interesting war drama, but the presenting co., with a few exceptions, were very inadequate to the requirements of the piece. Cora Van Tassell was featured in the play, and while her acting was open to some criticism, the audience seemed very well pleased with her work. Principal parts were played by J. Guy Atkinson, Lawrence Deming, W. Edward Dewett, Forrest Delmer, Alfred Greene, Bessie Hawthorne, Alma Sherwood, and Isabelle Roy. Co. K of the Third Regiment, N. G., M., did supernumerary duty, their drill in the second act winning loud applause. The production was well staged and costumed. The balloon scene among the clouds was especially commendable. Hello, Bill 30-5. Reuben in New York 6-12. The Woodward and Burgess Amusement Co. continue as lessees and managers of the Auditorium Theatre. The executive staff for the season is as follows: O. D. Woodward, manager; Walter Sanford, business-manager; A. P. Keel, treasurer; Viola Pratt, secretary; H. O. Wheeler, musical director, and Ted Allen, head usher.

Sweet Clover, with Otis B. Thayer and Edna Robb in the leading roles, was the attraction at the Grand 23-29, playing to very good houses, considering the warm weather. The play was seen here last season with nearly the same co., but was nevertheless very welcome. Mr. Thayer's portrayal of Jerome Holcombe was the same earnest, sincere piece of acting he gave before, and Edna Robb, as Lois, was sweet and pretty in looks, and very effective in her work. Elmer Ellsworth, as Job Masson, and Clara Tapsfield, as Abagail Holcombe, were both excellent in their parts and caused much laughter. Percy G. Lennon as Albert Slade, John M. Sullivan as Eldridge Grosvenor, and Gertrude Bondhill as Sunny Andrews also deserve mention. The production was well staged. Kelsey and Shannon in Sherlock Holmes 30-5. William H. West's Minstrels 6-12.

The Village Parson was the Gillies' offering 23-29, playing to good business. The play is an old favorite here and was given a cordial reception. William A. Norton was seen in the title-role, creating a most favorable impression. Pickering Brown, as Felix Gordon, played his part with enough villainy to satisfy even the gallery gods, and Harold Vosburgh proved an able accomplice. Scott Lawrence as Andy Thom, Grace Wilmette as Gretchen and Baby Olivia as Myrtle, were all well received. Other principal roles were well cared for by Harry M. Smith, Dan L. Sanger, Fred Erne, Frankie Francis, and Inez Eckle. The play was appropriately staged. Human Hearts 30-5.

Sunday, 23, was a big day for the parks, the crowd that journeyed out to Electric Park to hear Sorrentino's Banda Rossa was the largest of the season, even surpassing the big Fourth of July crowd. The famous and ever popular "Red Band" still plays at the park, and will probably remain there until the close of the season, which will take place 7 (Labor Day). The many park attractions continue to large business.

Beautiful Forest Park continues to draw large crowds, both day and night, the many attractions receiving liberal patronage. Lloyd Brown, resident manager of the park, states that the park will remain open for several weeks yet, and will not close on Labor Day, as at first announced. Colonel Hopkins has supplied an excellent line of vaudeville during the Summer, and has clearly demonstrated that first-class vaudeville was a paying attraction. The theatre has gained in popularity each week, until now capacity audiences are the rule every evening, while the matinees draw good crowds. He promises several star attractions yet to come.

The Century Theatre will open its doors Sunday matinee 30, The Jolly Grass Widows being the opening attraction. As previously stated, the Century has gone back into the hands of the Butlers, of St. Louis, and will be run by them as a burlesque house this season, playing the Empire circuit attractions. Joseph Barrett will be local manager of the house. The theatre is being entirely redecorated, and will present a most pleasing and attractive appearance on the opening day.

Walter Sanford, last season business-manager of the Willis Wood for Woodward and Burgess, is this season serving in the same capacity for both the Willis Wood and Auditorium theatres. A little over two years ago Mr. Sanford was on the staff of the Kansas City "Star" here, was later assistant manager of the Orpheum for a season, resigning that position to take up the duties of business-manager of the new Willis Wood Theatre at its opening last August.

William Warren, more familiarly known as "Billy" Warren, who has been business-manager of the Auditorium for Woodward and Burgess for the past five or six years, is this season engineering the tour of Under Two Flags, in which the above firm are starring Jane Kennark.

Sam Benjamin, the popular manager of Electric Park, will leave the city immediately after the close of the park season to take up his new position as treasurer of the new Krug Theatre in Omaha, of which Hudson and Judah, managers of the Grand here, also have control.

D. KEEDY CAMPBELL.

LOUISVILLE.

The new Masonic Theatre opened its season Aug. 24 with Reuben in New York to an overflowing house, notwithstanding extremely warm weather. The play and the people were favorably received, particularly James R. Ryan, Joseph Harrington, Joseph Kearney, and May Ethel Courtney. The new house is a beauty, modern and up to date in every particular. The auditorium is spacious, fitted with luxurious chairs, wide aisles and all the latest improvements for comfort. The decorations are in good taste and the general effect is most pleasing. Max Weber is the manager and Larue Meffert an able assistant in the box-office. The new place may be considered as launched upon a successful career. The Deserted Bride will be the attraction 30-5.

The familiar stirring melodrama, Nobody's Claim, was the offering at the Avenue 23-29, drawing large and well pleased audiences. The supporting co. was a noticeably good one, and the special scenery noteworthy. The Scout's Revenge will open 30 for a week.

Jockey Club Park continues its series of open air concerts. The closing week is announced as 30-5. The programme will be varied each night, rag time predominating, with classical vocal numbers rendered by the soloists, Kurkamp, Champoux, Marker, Russo, Weismann, and Barr.

Manager John T. Macauley has returned from New York and publishes a magnificent booking for the season 1903-4 at Macauley's Theatre, which will open with Al. G. Field's Minstrels, as for several seasons past. The rotund colonel says he was royally treated in Gotham, but that he is pleased at being back in "God's Country."

The season at Hopkins' will open 9, with an all star co., with Madame Mantelli, late of the Metropolitan Opera co., as a headliner. During the Summer interval Hopkins' has been thoroughly renovated and is in fine condition to duplicate its success of last season.

Manager James E. Camp, "Sunny Jim," is again in harness at the City Hall as Treasurer of the city of Louisville. He smiles consipicently as he speaks of his fine bookings for the season at the Auditorium, which he will manage through an arrangement made with the executors of the estate of the late "Daniel Quilp." He also speaks in an interesting way of his plans for a season of Summer opera at the Auditorium in 1904. He is a successful many-sided man, and the right man in the right place.

The Barnum and Bailey Circus is heavily billed for two performances here Oct. 9.

Lillian Thorndyke, the well-known actress, was one of the visitors of the week.

The death of R. W. Langan, of this city, will be widely deplored by members of the profession. He was a correspondent for one of the dramatic papers and widely known for his many lovable traits of character. He was a man of education, with Bohemian tendencies, a musician, a poet, a story teller and a man. "Take him for all in all, we shall not look upon his like again." It was your correspondent's privilege to know him well, and it would be a duty unfilled were not such tribute as lies in feeble words paid to a departed friend, tried and true. He was known to all visiting professional people and his untimely taking off is particularly sad.

CHARLES D. CLARKE.

PROVIDENCE.

At Keith's Aug. 24-29 Lady Huntworth's Experiment afforded great satisfaction and pleasure to large houses. In the hands of the Albee Stock co. this dainty little comedy fairly sparkled. Among those who appeared to special advantage were Edna Phillips, as Lady Huntworth, Malcolm Williams, as Captain Dorrington, Frank Lesser, Beatrice Ingram, and Loretta Kirwin. A Night Off 31-5.

Howard Hall and co. in The Man Who Dared were at the Empire 24-29, and duplicated the big success of last season. Mr. Hall, besides being a clever actor, has nerve enough to dash into a cage of lions, and this scene is the most startling in the play. He had good support from Montgomery Irving, Ethel Fuller, and Clara Joel. Shadows of a Great City 31-5.

The Imperial Theatre opened for the season 22 with Wedded and Parted, and the same piece ran for the week 24-29. The theatre has been thoroughly renovated during the Summer, and the list of attractions booked for the season is said to be of the very best. A new scale of prices has been adopted. Every orchestra seat will be sold at 50 cents, and the balcony prices will be 25 cents. Daily matinees will be another feature, and at these every seat will be 25 cents. Wedded and Parted was well liked by the large houses. There are many exciting scenes, and some strong climaxes. The characters were in capable hands. The Smart Set 29-5.

On evening 27 the seven hundred and fiftieth performance of the Albee Stock co. occurred at Keith's. The affair was commemorated by the presentation of a new one-act curtain-raiser, by Percy Winter, entitled Brown, the Martyr. It was well played by Percy Winter, Beatrice Ingram, and Edward Nicander. Souvenir photographs of Mr. Winter and of "Tommy," the Keith cat, were given to patrons.

Frank Lesser made his last appearance with the Albee Stock co. 29. He left to create the role of Sir George Vernon in Dorothy Vernon of Haddon Hall, in which Bertha Galland is to star this season.

Resident Manager Charles Lovenberg, of Keith's, attended the yacht races as the guest of B. F. Keith on board his steam yacht "Courier."

The Park Theatre will open for the season 31 with Thelma.

At the Empire Theatre 28 souvenir photographs of Howard Hall were given to patrons.

William F. Owen, Orme Caldara, and Austin Webb have closed with the Albee Stock co. Mr. Webb has gone to Nashville, to play leading heavies in the Stock co.

Your correspondent spent a few days the past week at his Summer home at Edgartown, Martha's Vineyard, and witnessed on evening 24 a testimonial given in the Town Hall to Rev. C. L. Woodworth. The affair was under the direction of Frank Keenan, and was the event of the season at Edgartown. The long and varied programme found great favor with the Summer and towns people, and a nice little sum was realized. On the bill were Dorothy Breed, Ellis Loring Howland, Carl Feltmann, Clara Jacobs Feltmann, Edgar L. Davenport, and Frank Keenan. Frances Fontaine, and Kate Long in Edward Ellsner's bright little comedy sketch, The Actor and the Count.

HOWARD C. RIPLEY.

SPRINGFIELD, MASS.

The second triumphant week of Corse and Etta Reed Payton and their Brooklyn Theatre co. began Aug. 24, and finishes the engagement. Miss Reed is the same gracious favorite as always, and handles her varied roles with ability. She gave in the middle of the week one of her orange teas after the matinee, and hundreds of women were received on the stage. Mr. Payton announced the night before that "in keeping with the bargin prices, Miss Reed had marked down her five o'clock tea to 4.45." The week's repertory was Captain Jinks, The Sporting Duchess, A Night Off, Duchess Du Barry, A Poor Relation, Uncle Daniel, the Messenger from Jarvis Section, and Robert Emmet. A Night Off remains one of the most cleverly handled in the co.'s repertory, and was repeated twice to uproarious audiences. Capacity business prevailed twice every day.

Ward and Vokes bring their new farcical vehicle, A Pair of Pinks 1, and Our New Minister is the Labor Day attraction. Following are York State Folks 8, The Silver Slipper 9, Daniel Sully 10, Hearts of Oak 12, Ellinore Sisters 19, Mary Shaw in Ghosts 24, Charles Evans 25.

The Grand Opera House got busy again 27-29 for the Rentz-Santley Burlesquers, who began their season here. They did a large business the first night and fairly well the rest of the engagement. The burlesque features were Hotel Matrimony and The Sultan of Zu Zu. The olio had Flatkowski the animal imitator, Douglas and Mitchell, Raimund and Vack, Gruett and Gruett, blackface artists, in a very funny sketch, Connolly Sisters, and the Three Yamomotos in remarkable wire-walking feats. Coming are Dainty Parce Burlesquers 31-2, Old Jed Prouty 3-5, New York Life 7-9, Brigadier Burlesquers 10-12, From Rags to Riches 14-16, Reilly and Woods Big Show 17-19.

The new Gilmore has been brightened up and will begin its season 31 with The Limited Mail for a three-days' run. A Great Game concludes the week. The Man Who Dared 7-9.

The Nelson will open Labor Day with The Smart Set.

Rehearsals of Robert Leeland's play, Her Fatal Sin, are held daily at the Grand Opera House. The tour will open in Fall River 3.

The Payton people are enjoying life here. Corse has two automobiles, and Johnny Hoey brought his steam launch up the river from New York. Last Sunday he took a party of the co. to Riverside Grove.

Harry C. Newman, business-manager of The Limited Mail, was in town 24-26. He says the season is opening well.

Joseph Nihill, connected with Springfield theatres for several years, and a member of Bill Posters' Local 15, has gone to Troy, N. Y., to be advertising agent for the Lyceum and Royal theatres.

EDWIN DWIGHT.

SEATTLE.

The Grand Opera House reopened for a brief season Aug. 20-22 with the three-night engagement of Amelia Bingham and her co., which was the auspicious beginning of the season 1903-1904. A real treat was afforded the large and fashionable audiences in the excellent presentations of two very interesting plays, The Climbers and The Frisky Mrs. Johnson. Star and co. were found most capable, and the costuming and stage accessories were thoroughly in keeping. Of the fine co., Wilton Lackaye merited and received especial favor for his excellent portrayals of Richard Sterling and Jim Morely. The next attraction at the Grand will be Ezra Kendall in The Vinegar Puyer 3-5.

The Seattle offered a return engagement of the Pollard Lilliputian Opera co., who are always very welcome here, for three nights 16-18, upon which occasion A Gaiety Girl, Paul Jones, and An American Millionaire were given in customary excellent manner. The Seattle will be dark now for some little time.

Third Avenue Theatre is dark.

Several of those of our city who are connected with things dramatic evidently had to do with the "traveling bee" during their recent vacations. Whether they were merely bitten and the sting will pass away, or whether the aforesaid bee has permanently lodged in their respective bonnets, is not known, but certain it is that three at least used the best of their endeavor in getting far and away from here. George Barry, the popular door-keeper of the Grand, took a trip to Kentucky and saw several cities of the East and Middle West. George Hood, the treasurer of the Grand, went as far as Paris and other European cities, while James Willis Sayre scored the record of the shortest time around the world, having made the trip in fifty-four days and some hours. Mr. Sayre is, and has been for some time, the dramatic editor of the "Seattle Times," but readers of that paper will find interest in writings by him of another kind for a short time at least, his first article of his remarkably fast journey having appeared in the issue of the "Times" of 25. All above noted travelers are now back and have entered upon their duties, in the meantime receiving congratulations of their many friends.

The Woodmen of the World will hold a carnival and street fair, to last about two weeks, beginning 25. The grounds recently used by the Western Central Labor Union for their carnival will be used, with certain extensions to accommodate added attractions. Among the features are announced Diavolo, who loops the loop, and Kilpatrick, the daring cyclist.

RODNEY D. WHITE.

DETROIT.

Lillian Bayer, of this city, will play the coming season in A Great Temptation, Mittenthal and Forrester's production of Owen Davis' melodrama.

Frank Campau, also of this city, has been engaged for the part of Trampus in The Virginian.

James H. Moore, of Temple Theatre, is East booking attractions for the Fall and Winter season.

For many seasons it has been the custom of the Lyceum Theatre to open with a minstrel co., and this year sees no departure from the rule. The William H. West Big Minstrel Jubilee celebrated the event Aug. 23 to an overflow audience. Sanford B. Rienby is managing the present co., which is a guarantee that the best to be had in this particular form of entertainment will be provided. It is a highly meritorious performance throughout, and is receiving liberal support. The conventional first part is made up of the usual singers, comedians and end men, and is arranged with a pretty coloring effect. The vocalists made an impression with a melody of old fashioned songs, arranged by Carl Schilling. "Prince Siam's visit to America," is a ludicrous bit of nonsense by King and Frederick Huber. The Messrs. Murphy, Gano, and the Klemers have a musical act on cornet, trombones, saxophones and bells that is attractive. Kartelle does some astonishing feats on slack wire. The Wizard of Bog, a travesty on the well-known play, is a lively conceit and introduces such well-known characters as Sunny Jim, Jim Dumps, etc. Charles F. Foreman, James H. Sadler, Aubrey Pringle, George W. Jenkins are the singers, and George James, John H. King, Charles F. Gano, and Fred May the black face comedians. The Shoo Girl, one of B. C. Whitney's new properties, will follow at this home for a week's engagement.

A numerous gathering of people witnessed the opening performance of In Convict Stripes at the Whitney Theatre, where it is having a week's run 23-29. It is one of B. C. Whitney's enterprises and some of the talent are Detroiters, which naturally lends interest. An entirely new co., fresh scenery and elaborate scenic effects have been provided for the revival. The story, ever an interesting one, has enough excitement in it to please those who hanker after this form of entertainment and the comedy features are slowly interwoven. Standing out prominently from among the many capable people in the cast is the very clever work of Vivian Prescott, as Mag, a tough girl of the Bowery. The balance of the co. comprise Walter Huston as John Walton, Archie A. Christian, Matt Davis, J. A. West, Bob Davis, Harold Moran, Allison Gale, J. Arthur O'Brien, Dennis Smoker, A. La Rue as Zeke Storms, Alice and May Leise in specialties, Minnie Pearl did admirable work as an old Southern mammy, and Hattie Laurent as Winnifred Gale did well. Across the Pacific is the next booking here.

A. FRANCIS.

ST. PAUL.

Sunday night, Aug. 23, the capacity of the Grand Opera House was tested by a crowd that welcomed the eleventh visit of In Old Kentucky 23-29, which inaugurated the regular season 1903-1904. It was the largest opening house that the play has ever received in this city. S. R. O. was obtainable long before curtain rise. The audience was enthusiastic from start to finish. This popular playhouse evidenced a deal of work had been done during the Summer months in a general renovation which gave the theatre a refreshing air of cleanness and brightness that makes it appear more cozy than ever before. A picturesque new drop curtain also was added. The production was finely staged. Bessie Barriscale in the role of Madge succeeded in making the part very attractive. George Heath was a manly Frank Layson and won marked favor. Much praise is due George W. Deyo in his excellent impersonation of Joe Lorey. James Nunn offered good work as ever in the role of Colonel Sandusky Doolittle, which part he created at its first production. Otis Turner was distinctly good as Neb. Estelle Dale carried the part of Barbara Holton cleverly, Lillian Dix as Althea Layson, and Frank Russell as Horace Holton were effective. The Woodlawn Wangdoodles" and the pickaninnies, with increased numbers, created no end of the fun and amusement. Charles Randale and James Roberts, the baton swingers, made a hit. The Princess Chic 30-5.

Metropolitan Opera House dark 23-26. The Chauncey Olcott co.'s rehearsals for Terence, Mr. Olcott's new play, were begun at the Metropolitan 24. Mr. Piton and Mr. Olcott were greatly pleased with the efforts of the co. The initial presentation will be on Thursday night, 27, and the play will be given ten nights, with three matinees, 27-5.

The working staff of Grand Opera House season 1903-1904 is as follows: Theodore L. Hays, resident manager; T. B. McCormick, treasurer and assistant manager; George Granstrom, assistant treasurer; J. Thomas Stroud, door-keeper and chief usher; Henry Durnwald, assistant chief usher; Val Boshell, advertising agent; John Showles, stage carpenter; Eddie St. Claire, electrician.

GEORGE H. COLGRAVE.

MILWAUKEE.

The Alhambra season opened very auspiciously with Holty-Tolty Aug. 23, the house being crowded to overflowing and many were turned away. The performance fully satisfied the immense audience assembled. Irving Brooks, a former member of the Thanhouser co., was warmly greeted, and scored an emphatic hit in the role of a German comedian. Harry West shared honors, and excellent interpretations were given by F. G. Gallagher, Albert Livingston, M. La Pell Dixon, J. J. Barrett, Charles H. Phillips, Lillian Durham, and Nellie Sylvester. The chorus was good and the costuming and other effects were thoroughly adequate. The Buffalo Mystery 30-5.

The Thanhouser co. played The Dairy Farm 24 before a full house at the Academy. The co. handled the play skillfully, and the general result was satisfactory. Lee Baker offered a fine portrayal of Squire Hurley. Edgar Baume was a manly and handsome Nathan Newkirk. Edith Evelyn made a winsome Lucy. Gertrude Perry gave a clever rendition of Miss Perkins. Angela McCaull as Aramita, and Albert Brown as John created hearty laughter and applause. James Kyrle MacCurdy as Simon Krum gave general satisfaction, and good work was done by Morris McHugh, J. Francis Kirke, Reginald Parry, Linet Whittaker, Emma Smith, Elsie Kaufer, James Bushell, Clarence Holt, and Rodney Ramons. The stage settings and other accessories of the pastoral drama were liberally supplied. The Adventures of Lady Ursula 31-6.

The Bijou will open the season 30 with Two Little Waifs.

Sidney Pilson has organized a theatrical agency and dramatic school here, and is meeting with great success. He has already booked local attractions for a considerable portion of the season.

Gilbert Faust will put on a specially arranged version of The Two Orphans at the Pabst Theatre 6-12 (State Fair Week). Mr. Faust has an elaborate production and is booked for nearly the entire season through this section. His co. will begin its tour immediately after the Pabst engagement.

CLAUDE L. N. NORRIE.

PORTLAND, ORE.

Amelia Bingham and The Climbers came to the Marquam Grand Aug. 17, 18, in the midst of a general clean up going on at the house, and while we were passing through the only hot week of the year. The play and the players, however, drew two large audiences, and the appreciation was in proportion to the numbers. The supporting co., headed by Wilton Lackaye, is one of ability and good looks, aside from the finished work of the star and her foil, the work of Bijou Fernandez as Miss Godesby, Maud Turner Gordon as Miss Hunter, Adelyn Wesley as Mrs. Hunter, Georgia Cross as Miss Silberton, W. L. Abington as Warden, and Ernest Lawford as Johnny Trotter. The gowns worn by the women were not the least attractive portion of the performance to the feminine element of the audiences.

The Pollard Opera co., being unable to open at the Baker 23, as advertised, on account of uncompleted renovations, will appear at the Marquam Grand 24 in The Belle of New York. The engagement will extend through two weeks.

Cordray's Theatre is undergoing a complete rebuilding, from stage to foyer, and in consequence of the extent of the work the management has been forced to transfer the Edwin Mordaunt co., which was billed to open 23, to Seattle. The opening of this house will take place with Frank Bacon and his co. in the new play, The Hills of California, 30.

Catherine Countiss will, at Astoria 29, open as a star in The Christian under the management of George L. Baker. The supporting co. includes Asa V. Willard as John Storm, Mr. St. John as Lord Storm, Robert Insley as Horatio Drake, Fred Esmelton as Lord Ure, Arthur Lane as Parson Quayll, Mr. Coughlin as Archdeacon Wealthy, Mrs. Callander as Miss Bridges, Miss Hammer as Polly Love. Catherine Countiss will be Glory. The tour will include the Western and Southern States.

George L. Baker has purchased the Pacific Coast rights to Kirke La Shelle's Seargeant James.

JOHN F. LOGAN.

JERSEY CITY.

The King of Detectives came to the Bijou Theatre Aug. 22-27 to large patronage. The play is intensely exciting, and while it does not appeal to the better class of theatregoers, the plot is interesting. The climaxes are worked for all they are worth, and three and four curtain calls are given at each performance. The airship and balloon scenes are certainly thrillers. The Olympians were so worked up that they hissed the villains at every entrance. Tobasco sauce runs through the whole performance. The piece is handsomely staged. The co. is a fair one. Charles Robinson, late of the burlesque cos., is the tramp comedian. He has a "fat" part at the start, but he is an artist, and he makes use of every offering. He does a clever singing specialty in the third act. His wife, May Ward, is the Salvation Army lass, a soubrette part. She is neat in the character, and also does a fair specialty. J. Irving White as the Detective is very good and portrays a number of different characters. Alma Chester in a heavy role made the part a strong one. The other characters did not have much to do, excepting David Bagnall as the Jew, who was passable. Tessie Lawrence did a fair double. Arizona 31-5. Shadows of a Great City 7-12.

The season at the handsomely redecorated Academy of Music will commence with Jim Bludso 31-5. A Hot Old Time 7-12.

George McDowell of this city, has joined Brady's Sunny Jim co.

Irene Finkle, of this city, is a member of The Sleeping Beauty and the Beast co.

Mrs. Sarah Ward, of this city, left here to join the Dairy Farm co. in San Francisco. The co. will tour the Pacific Coast for two months, and then work east. Mrs. Ward plays the part of the old housekeeper.

William Frederick will again be a member of The Toreador co., which will open at Atlantic City 31.

WALTER C. SMITH.

NEWARK.

The Newark and the Columbia were dark Aug. 24-29. The Empire put on Jim Bludso 24-29, with a scenic adornment as realistic and appropriate as could have been desired. The acting of the piece was praiseworthy. The character of Jim Bludso was impersonated with naturalness and vigor by A. S. Lipman. Harry Le Van, as Little Breeches, was fresher as about the most competent and natural boy actor that has been seen on a local stage. He was closely followed in excellence by Colin Kenwood, as Shelvins. Henry F. Norman capably acted the part of Judge Pitts and won much applause in the last act, as did the entire quartette, known as the Trans-Atlantic Four, of which Mr. Norman is an exceedingly capable member. Their singing called for repeated encores. Lorraine Dreux met all of the demands of the part of Gabrielle, while special mention is made of these five members, the entire cast deserves credit for their work. Business for the week was good. A Hot Old Time 31-5.

Blaney's found productive results from the Light House by the Sea 24-29, and pleased the audiences. The scenery was well adapted to the play and was a small factor in its success. The acting co. was an efficient one. George C. Robinson, as the blind Caleb Gale, was faithful to the part. Harry B. Hatfield was a manly Joe Daggett. Ed Dirk and Paul Clifford, two deep-dyed villains, had capable exponents in Arnold Reeves and Lem C. Reeves, respectively. May Adele, as Minty Smack, walked the clothes rope and went down the line all right. Delia Clark was a winsome Flora. All of the other parts were well sustained. Why Women Sin 31-5.

Eugenie Bennett, formerly of Blaney's Stock, was in town a few days ago visiting her old friends. Frank Richardson, who was of the same co., is still in St. Michael's Hospital and is reported as having suffered a slight relapse.

F. L. NELSON.

DENVER.

At Elitch's 16-22 Beatrice Officers gave the entire stock co. a chance to make good, and the co. is far above the standard. As John Hinds Robert Dromet does the best piece of work he has yet given us and makes all there is in the heroic role. As the brother officer, Pleydell, J. Henry Kolker is all that could be asked. Percy Haswell as the Lady Beatrice is as sweet as ever and does her usual and clever work. Theodore Roberts is a revelation and again shines out in a clever piece of work. His Mr. Hutton is fine and shows his clever character work. Walter Clarke Bellows is more than ever in evidence and shows some beautiful stage settings. Squire of Dames 22-29.

At the Broadway 16-22 Christopher, Jr., is a clever comedy, and the stock co. makes all there is of the play. In the title-role Eugene Ormonde is all that could be asked. As Dora, Jane Osker is pretty and again shows off some stunning gowns. Hale Hamilton drops the managerial role and does some clever comedy work as Major Hodgdon. As the season begins to wane we find we shall miss that clever comedian, Spotswoode Aitken. He again has a fine chance, and nothing funnier than his Silent Mr. Gibbs has been given at the Summer theatres this year. Janet Ford is a charming Mrs. Colt, Sr., and George Christie and Rachel Crown as the lovemakers are well cast. Lady Huntworth's Experiment 21-29.

The Tabor will open 21 with A Friend of the Family. Messrs. Leary and Hagin will open the Empire 21 with 10-cent vaudeville. Henry Lubelski will open the Novelty Theatre soon with 10-cent vaudeville. This gives Denver three continuous popular priced vaudeville houses. The Orpheum is getting into shape, and we shall expect high class vaudeville there.

ONEY K. CARSTARPHEN.

MONTREAL.

Proctor's opened to good business Aug. 24 with Hello, Bill and business increased during the week. The comedy by Willis Maxwell Goodhue is a rattling good one, and the laughs come thick and fast. Chief honors go to John Daly Murphy, as William Fuller. He plays the part with the true spirit of farce-comedy. William H. Woodside was an amusing Dr. Hastings, and Barnard Denny, a capable General Fuller. Maud Barker made an excellent Isabella Dare. Gertrude Raymore was a sweet Dorothy Dare, and Lena Lorraine gave a neat sketch of Matilda. Several songs were introduced with good effect, and the whole performance was thoroughly enjoyable. The Fisherman's Daughter 31-5.

The Limited Mail opened to large business at the Francais 24, and if the howls and applause that greeted every successful climax may be taken as a criterion, the play was immensely enjoyed by the patrons of the house. The co. is a capable one as a whole, and suited to the requirements of the play. Beatrice scored as Jim Harland. Frank Halstead was a capable Zeke. Harry Laurence was a capital Barny O'Ragan, and Clara Rose Hubner was a satisfactory Nell. The scenery and effects were good. Treasure Island 27-29. The Heart of Chicago 31-5.

La Closerie des Genets (The Willow Copse) is the bill at the National Francais, with P. Fillon in the role made famous in America by C. W. Couldock.

John Torton, a Montreal boy, who for several seasons was a member of the Six Hopkins co., has been appointed by Manager Small as local manager of his new theatre in Quebec.

W. A. TREMAYNE.

MINNEAPOLIS.

The Boston Ideal Opera co. presented The Mikado at Lake Harriet Aug. 19-29 to very fair business. Addison Maderia made an emphatic hit as Poo-Bah. Ed Andrews was irresistibly amusing as Koko. Florence Clayton gave an excellent characterization of Katisha. J. C. Taylor was very effective as Nanki-Poo. Ralph Riggs was seen to advantage as Pish-Tush, and Frank Ribesdale was a good Mikado. Caddie Lee, Beatrice Thurston, and Susie Riggs, as Yum-Yum, Pitti-Sing, and Peep-Boo, respectively, were also good.

The Ferris Stock co. gave Friends at the Lyceum Theatre 23-29, opening to good business. Dick Ferris made an admirable John Paden, Jr. Charles Burnham gave a remarkable portrayal of Hans Otto. George Elmore made an excellent John Paden, Sr., and Ernest Fisher was pleasing as Harold Hunting. Grace Hayward gave an exceptionally strong interpretation of the role of Marguerite Otto. Trilby 30-5.

F. C. CAMPBELL.

TORONTO.

The Grand was opened Aug. 20 with Haverly's Minstrels, that proved to be a good attraction, varied and bright. Houses were good. Dark 24-29. A Gentleman of France 31-5.

The Princess will open 31 with Lew Dockstader's Minstrels for one week.

Shea's did good business 24-29 on opening with Humes and Lewis, Beatrice Moreland, Stanley and Wilson, Lewis and Ryan, Artie Hall, Rooney and Francis, Charles Leonard Fletcher, and the Great Fulgora. These will appear 31-5: Mary Hampton and co., Favor and St. Clair, George W. Monroe, Stanley and Brockman, Ellis-Nowlan Trio, Irving Jones, and the Kinetograph.

STANLEY McKEOWN BROWN.

NEW ORLEANS.

The Olympia Opera co. opened the last week of its very successful engagement at Athletic Park by presenting Aug. 23 The Pearl of Peking. Olivette, The Girl from Paris, Ship Ahoy, and Said Pasha were also put on during the week to splendid attendance. Lottie Kendall, Eunice Drake, and Messrs. Young, Lightwood, Hadyn, and Major appeared in each of these operas and gave pleasing portrayals of their respective roles. The co. will go from here to Los Angeles, and on its way Westward will play several minor points. The engagement here has been most successful in every respect, and the co.'s return next season is almost assured.

J. MARSHALL QUINTERO.

CLEVELAND.

All the theatres are open. The Euclid Avenue Opera House was given over to a vaudeville entertainment Aug. 24-29 for the benefit of the Cleveland Letter Carriers. The Tenderfoot will open the season 31-5.

Haverley's Minstrels opened the season of the Lyceum 27-29. At the Old Cross Roads 31-5.

Across the Pacific was the bill at the Cleveland Theatre 24-29, and was presented by a good co., with Harry Clay Blaney in his great role of Willie Live. Her First False Step 31-5.

WILLIAM CRASTON.

TOLEDO.

Her Marriage Vow opened at Burt's Aug. 23 for four days' engagement. The co. has some good people, among whom are J. H. Corsair, J. D. Hendricks, W. E. Francis, W. R. Healey, J. A. Marcus, and Fannie Cohen. The piece has many thrilling situations and pleased good houses.

C. M. EDSON.

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TO CORRESPONDENTS.

As Monday, Sept. 7 (Labor Day), is a legal holiday, it will be necessary for THE MIRROR *to go to press a day in advance on the number to bear date of Sept. 12. Correspondents, therefore, are requested to mail their letters for that number at least twenty-four hours earlier than usual.*

CORRESPONDENCE

ALABAMA.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Season will open 9 with Boston Ideal Opera co.

ARKANSAS.

HELENA.—GRAND OPERA HOUSE (B. R. Fitzpatrick, mgr.): Season will begin next month with B. R. Fitzpatrick as manager. Since the house has changed hands no labor and expense have been spared to make it one of the best and most comfortable houses for both patron and performing in the South. House has been thoroughly renovated. Nothing will appear on the boards of the Grand under $1. Mr. Fitzpatrick asserts that he will keep the house dark rather than play low class co. Our new $60,000 hotel, now in course of erection, will be another boon to the visiting cos.

LITTLE ROCK.—GLENWOOD PARK THEATRE (Charles T. Taylor, mgr.): Tolson Stock co. Aug. 17-22, presenting The New South, For Her Mother's Sake, and The Sleeping City to good business. Same co. 24-29. Otto H. Krause co. 31-5.——CAPITAL THEATRE (R. S. Hamilton, mgr.): Spooner Dramatic co. 31-5. Rhoto and Holland's Minstrels 8. Darkness and Daylight 12.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stubbs, mgr.): Hoyt's Comedy co. Aug. 17-22 in The Fever of Money, London Life, Side by Side, A Legal Wrong, James Boys, and The Moonshiner's Daughter; fair performances to S. R. O. (week's receipts over $1,000). Tolson Stock co. 14-19.

PINE BLUFF.—BELL PARK THEATRE (Charles Shepard, mgr.): Spooner Dramatic co. Aug. 31, for two weeks.——ELKS' THEATRE (Clarence Philpot, mgr.): Carrol and Fisher 8.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Read, mgrs.): Holden Brothers' Comedy co. Aug. 12-22; S. R. O. every night; audiences highly pleased. Tolson Stock co. 31-5.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Ezra Kendall Aug. 20-22 made a great hit in The Vinegar Buyer; support fair; houses crowded. Jose Minstrels 26-29.——BURBANK THEATRE (Oliver Morosco, lessee): The Little Minister as played by the Neill co. 16-22 was up to the usual high standard and drew well. The Lottery of Love 23-29.——ITEM: During week 9 Edythe Chapman (Mrs. Neill) fell from a faultily constructed stage platform, injuring her so as to prevent her appearance for some little while. Gertrude Kellar, the Los Angeles girl who has made such rapid progress during the past year, was given her place and has received most high praise.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): Opened Aug. 14 with Amelia Bingham in The Climbers; good house; performance well received. Ezra Kendall 24 in The Vinegar Buyer.——ITEMS: Two vaudeville houses have just been opened—namely, Oak Park and Novelty Park.—A new vaudeville house will soon be built to order. While not large, it will be up to date and handsomely decorated.

SACRAMENTO.—CLUNIE OPERA HOUSE (Hall and Barton, mgrs.): Ellefford co. Aug. 17-23 to capacity. Plays: A Woman's Sacrifice, The Toll Gate Inn, The Man from Mexico, The Ensign, and The Flag of Truce. Amelia Bingham, The Climbers, 19 to large business and excellent performance.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Ezra Kendall in The Vinegar Buyer Aug. 17, 18; co. and attendance good. Jose's Minstrels 22, 23. Landers Stevens and co. 24-30.

SAN DIEGO.—1818 THEATRE (H. C. Wyatt, lessee and mgr.): Dark.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (H. E. Sharpless, mgr.): Dark Aug. 16-22.——GRAND STAND (Joseph D. Glass, mgr.): Band Concerts and Vaudeville 16-22 to capacity.——MINNEQUA THEATRE (Charles A. Galloway, mgr.): Harry Corson Clarke in Three Hats 16-22 to crowded houses.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Season will open with Harry Corson Clarke in His Absent Boy Aug. 29.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Under Cover Aug. 27, an original play of East Side life by Edward Harrigan, supported by a large and versatile co., which included many distinguished members of his former organizations, among them Annie Yeamans, Harry Fischer, Joseph Sparks, and Dan Collyer, were greeted by a large and enthusiastic audience. The play is characteristic, an old time Harrigan play, and recalls the old days at the Theatre Comique. There is much fun, witticism and dash to it, with good songs interspersed. Like all new productions, the play runs too long and with a little pruning of the dialogue will be a big success. W. H. Bray and Jennie Yeamans play character parts that are true to life and typical of the "cullud" politician and habitues of "dope joints." Byrne Brothers' Eight Bells 28, 29. Our New Minister 5, 6. The Silver Slipper 7, 8.——NEW HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): George Sidney surrounded by a good co. kept a large audience in good humor 22 with his lively and breezy Busy Izzy. The Factory Girl, a melodrama with an ingenuous plot, drew large audiences 24-26. The co. is a very competent one. Added to the thrilling situations much good comedy work is introduced. The Gay Paree Burlesquers 27 gave a fair burlesque performance to like business. Murray and Mack 28-29. Peck and His Mother-in-Law Abroad 31-2.——POLI'S THEATRE (S. Z. Poli, mgr.): This beautiful new theatre will be opened Labor Day with continuous high grade vaudeville. To those who have not had an advanced "peep" the beauty and decorations will be a revelation. No handsomer house can be found in New England and very few can approach its decorations anywhere. It will be run strictly as a vaudeville house.——CAPITAL PARK THEATRE: Labor Day week will close a most prosperous season. Despite much unfavorable weather during the Summer the attractions have been of such a standard that the theatre has been crowded nightly.——ITEMS: Manager Parsons generously tendered the use of his stage to Manager Poli to use in painting the scenery for the latter's new theatre. The accommodation was much appreciated, as it facilitated matters without interfering with the progress of other work.—Based on the usual computation of the new directory, the population of the ten city wards of Hartford is over 90,000, while the thickly populated suburbs covered by the many trolley and third rail lines easily makes over 225,000 from which the three theatres will draw a large patronage.—W. F. Stevenson, the affable treasurer at Parsons' for the past two seasons, will again be "the man behind the paste boards."—I. T. Sherman, of Brooklyn, has been engaged as press representative of Parsons'. A. DUMONT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): Mr. Bunnell inaugurated his eighteenth year as manager of the Hyperion Aug. 27-29 by presenting A Princess of Kensington, John C. Fisher's latest importation, to an audience that completely filled the handsome playhouse. The amount of interest shown was most surprising, considering that we are in the height of our vacation season, but theatre parties came from all the near-by hamlets, and there has been a large demand for the remaining performances. A Princess of Kensington was last season's London success, and deservedly so, for the music is quaint, catchy, and musical, in fact, of a high caliber that is bound to meet with approval. Charles Grapewin 4. Kathryn Osterman in Miss Petticoats 11, 12. The Silver Slipper 18, 19. Julia Marlowe 21.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.): Why Women Sin 24-26 did banner business. The co. is a large and capable one, and the settings and effects are excellent. The Fatal Wedding 27-29 played to large and pleased gatherings. One of the most striking and interesting characters in the play is Jessie, the "Little Mother," capitally played by Madaline Clark, scenically. The Fatal Wedding is a wonder. Alphonse and Gaston 31-2. The Factory Girl 3-5. For Her Children's Sake 7-9. The Man Who Dared 10-12.——ITEMS: E. G. Morton, Mr. Bunnell's private secretary, is back from a delightful visit to Atlantic City.—W. R. Smith, who has been spending the Summer with his parents in West Haven, left last week to join Washburn's On the Trail co., in which he plays the lead.
JANE MARLIN.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): The Little Church Around the Corner Aug. 20-22; satisfactorily rounded a week of melodrama. Pickings from Puck 24-26 proved diverting, tuneful and free from vulgarity. Peck and His Mother-in-Law 27-29 was fully up to last season's co. The Girl and the Judge 31-2. Mr. Pipp 3. The Man Who Dared 4, 5. The Fatal Wedding will make its anniversary here Labor Day and 8, 9.——POLI'S THEATRE (S. Z. Poli, mgr.): Season is announced to open Saturday with straight vaudeville, same as last season. W. P. HOPKINS.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Edith Ellis Baker, supported by Donald Robertson, gave a capable performance of Ghosts Aug. 21 to a small audience. Pickings from Puck 27. Mr. Pipp 1. Mrs. Langtry in her new play, Mrs. Deering's Divorce, 4. EDWARD H. TIBBITS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Franco-American Lady and Gentlemen Minstrels 1. Foxy Mrs. Katzenjammer 5. The Four Cohans 7. New York Day by Day 11. The Village Grocer 12.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Ghosts Aug. 22; small audience. Pickings from Puck 26 did not give the best of satisfaction to a medium sized audience. Mr. Pipp 31. Mrs. Langtry 5. Bennett and Moulton co. 7-12.

MERIDEN.—JACQUES OPERA HOUSE (Jean Jacques, mgr.): Season opened Aug. 19 with On the Frontier to fair business. Selma Herman 27; fair business; pleased. Gay Paree 29. Eight Bells 31.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, mgr.): Peck and His Mother-in-Law Abroad Aug. 24 to S. R. O.; good performance. Happy Hooligan 27; large house. Alphonse and Gaston 4.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Mr. Pipp 2. York State Folks 7. Daniel Sully 8. Thelma 10.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Bayles, mgr.): The Telephone Girl Aug. 22 to large house. Jerry McAuliffe co. 24-29 opened to fair house in The Belle of Richmond and continued to good business in Between Love and Duty, Outcasts of a Great City, A Wife's Honor, A Runaway Match, The Black Eagle, A Desperate Game for Money, The Penitent, and Pitfalls of New York. Edward Waldman in Dr. Jekyll and Mr. Hyde 2. A Fool and His Money 5.——LYCEUM THEATRE (Daniel Humphreys, mgr.): A Romance of Coon Hollow 20-22; good houses. A Funny Side of Life 24-26 pleased large audiences. McFaddin's Row of Flats 27-29. For Her Children's Sake 31-2. Joe Welch in The Peddler 3-5.

GEORGIA.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Season will open 11 with The Telephone Girl. Pickings from Puck 22. Murray and Mack 29. A Trip to Chinatown Oct. 9. Reuben Comes to Town 10. Kate Emmett 12. The Convict's Daughter 14. V. Drew Trescott 15. Eva Montfort 17. Shay Grand Opera co. 19. Henry Bearsford 20. Flo Irwin 21. Black Patti 29. George Ober 31. Reaping the Harvest Nov. 5. Wells Musical Comedy co. 11. Georgia Minstrels 13. Percy Haswell 17. A Fatal Wedding 18. Knowles, hypnotist, 23-28. Faust Minstrels Dec. 1. Cranson Howard's Saratoga 3. Quinlan and Wall's Minstrels 15.

ATLANTA.—GRAND OPERA HOUSE (Julius and Henry De Give, mgrs.): Leon Herrmann Aug. 24; performances pleasing; good houses. McFadden's Row of Flats 3. A Devil's Auction 7.

BAINBRIDGE.—OPERA HOUSE (Prevatt and Tonge, mgrs.): Season will open with Boston Ideal Opera co. 9. The Telephone Girl 14.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Finney, mgr.): Wiedeman's Big Show Aug. 24-29. The Christian 3. Sherlock Holmes Oct. 27. McEwing, hypnotist, Nov. 2.——RIVERSIDE PARK (M. Christensen, mgr.): The Yankee in Cuba 17-22. Moving Pictures pleased good business. A Midsummer Carnival will open 7.——ITEM: The Raymond, formerly Sonna Opera House, will open 14 with a stock co. in His Father's Sin.

ILLINOIS.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): The Volunteer Aug. 15 opened the season to good business and gave satisfaction. Spotless Town 22 gave its opening performance to large audience. Dora Thorne 23; good co.; large business. Shamus O'Brien 26. Under Southern Skies 30. Alphonse and Gaston 1. The Storks 5. Two Merry Tramps 6. When the Bell Tolls 13. The Stain of Guilt 14. Kersand's Minstrels 15. The Flaming Arrow 19. Sandy Bottom 20. The Sewards 21-25. Two Little Vagrants 26. Leon Hermann 27.——ITEMS: Manager Sauvage has hung a new electric drop curtain in the Temple, showing the Cascade Gardens and Lagoon as it will appear at the St. Louis World's Fair. New dressing-rooms have been added and the interior entirely redecorated and refurnished during Summer.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Two Little Waifs Aug. 17; fair house. Hi Henry's Minstrels 18; large house. By Right of Might 19; small house. Hello, Bill 20; fair house. Dora Thorne 21; fair house. Flaming Arrow 22; fair house. A Gentleman from Gascony 28. What Happened to Jones 31.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Season opened with Hi Henry's Minstrels Aug. 21; performances gave best of satisfaction to big business. Hickman-Miller co. 24-29. Yon Yonson 4. The Little Homestead 11. James Kennedy co. 14-19. At the Old Cross Roads 22. Sweet Clover 26. The Game Keeper 30.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, mgr.): Season opened Aug. 25 with Two Little Waifs; fine performance; good business. A Devil's Lane 4. Sherman Comedy co. 7-12. At Sandy Bottom 16. The Flaming Arrow 25.——ITEM: Harry Tucker, stage-manager of house for three years, joined William Owen 21 at Hamilton, Ont., as stage carpenter.

FAIRBURY.—OPERA HOUSE (Phil Wade, mgr.): E. J. Carpenter's For Her Sake opened its season here Aug. 20 to large house; performance very good. A Wise Woman 1. A Thoroughbred Tramp 2. Lyman Twins at the Races 3. A Little Outcast 4. Montgomery's U. T. C. (under canvas) 21 to large business.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Zimmermann opened the season Aug. 23 with The Convict's Daughter; good satisfaction to good business. Hi Henry's Minstrels 24; usual good house and gave excellent satisfaction. What Happened to Jones 25. A Little Outcast 29. The Girl from Chili 30.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, mgr.): Two Little Waifs Aug. 19; good business. Hi Henry's Minstrels 25 pleased large audience. Yon Yonson 31. Her Only Sin 2. A Thoroughbred Tramp 4. A Little Outcast 7. The Minister's Son 12. A Human Slave 14. Quincy Adams Sawyer 17. Walker Whiteside 24. The Game Keeper 26.

PEORIA.—THE GRAND (Chamberlin, Harrington & Co., mgrs.): Gardner-Root Pictures Aug. 19; fair crowd; good pictures. E. J. Carpenter's For Her Sake 23; large house; pleased. Henry E. Dixey in Facing the Music 26. The Game Keeper 28. A Thoroughbred Tramp 30. West's Minstrels 2. Darkness and Daylight 4. Devil's Lane 6. Minister's Son 7.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): James Boys in Missouri Aug. 17 to fair house. Earl Doty in The Iron Mask 19, 20. Regular season will open with Henry E. Dixie in Facing the Music 27. Billy Kersand's Minstrels 28. Reaping the Harvest 29. Lillian Mortimer co. 31-5.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): James Boys in Missouri Aug. 19 to S. R. O.; good performance. Two Little Waifs 22; large matinee, night house good; performances good. Lyman Twins 25. A Little Outcast 29. Yon Yonson 2. Her Only Sin 5. Howard-Dorset co. 7-12.

ELGIN.—OPERA HOUSE (Fred W. Jenks, mgr.): Two Little Waifs Aug. 18; good house; fair performance. International Dog and Pony Show and Vaudeville co. 20; small attendance. A Royal Slave 22; packed matinee; performance fair. Sandy Bottom 24; fair house; fairly well played.

CHATSWORTH.—THE GRAND (Corbett and Baldwin, mgrs.): Montgomery Brothers' U. T. C. Aug. 20 (under canvas); tent full; very ordinary attraction. E. J. Carpenter's For Her Sake 21; good house; excellent performance. Piper City Carnival 27-29. The Fast Mail 1.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Season opened Aug. 19 by Hi Henry's Minstrels to a large and well pleased audience. Dora Thorne 20; small house; fair performance. James Boys in Missouri 21; large house; good performance.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): Root-Gardner Pictures Aug. 17 pleased fair business. The Man with Iron Mask 21; business fair; performance satisfactory. Dora Thorne 5. The Lyman Twins 7. The Game Keeper 8.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): A Human Slave Aug. 16 to fair business; ordinary co. The Darkest Hour 23 pleased; business good. Alaska 31. At Cripple Creek 5.

TAYLORVILLE.—VANDEVEER'S OPERA HOUSE (M. J. Hogan, mgr.): Season will open 1 with Billy Kersand's Minstrels.——ITEM: Floss Overand, of this city, has joined the King Do Do co.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Hi Henry's Minstrels Aug. 20 turned people away; more than pleased. Land o' Cotton 25. Just Struck Town 29.

GALENA.—OPERA HOUSE (Charles Sheerer, mgr.): Denver Express Aug. 18; good performance. Reno and Alwrich's Circus 28. Just Struck Town 28.

CHARLESTON.—THEATRE: Opened 13 by Kelcey and Shannon in Sherlock Holmes to capacity. Gibney Stock co. 24-29.

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INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Holly Tolly Aug. 22 opened season to large house, giving fair satisfaction. The Storks 27 drew well and pleased. Hearts Courageous 28. West's Minstrels 1.——AUDITORIUM (Harry G. Sommers, mgr.): Uncle Josh Spruceby 20. 21 opened season to two topheavy houses. The County Chairman 29. Ben Hur 7-12.——ITEMS: South Bend theatre will this week have the distinction of being the scene of two premiere productions, which are expected to be numbered among the season's successes. On 28 Orrin Johnson, at the Oliver, will present for the first time on any stage a dramatization of Hallie Erminie Rives' love story of the Revolution, "Hearts Courageous," which will open Powers' Theatre, Chicago, on 31. On 29 George Ade's new comedy, The County Chairman, will be given its first presentation at the Auditorium, going from here to the Studebaker, Chicago, for a run, opening 31. George Ade and Miss Rives are both expected here to witness the initial production of their plays.

MARION.—THE GRAND (E. L. Kinneman, mgr.): Over Niagara Falls opened the season Aug. 20-22; good audiences; pleased. A Break for Liberty 24, 25, to topheavy houses; excellent performances. The Game Keeper 27-29. The Hottest Coon in Dixie 31-1. Alaska 3. At Sandy Bottom 4, 5. The Old Plantation 7. Hi Henry's Minstrels 9. Marten's Ten Nights in a Bar Room 10. For Mother's Sake 12.——ITEMS: A Street Fair and Carnival for the benefit of The Pathfinders will open 31 for the week. Heck's Carnival co. will furnish amusements. Anna Hollinger, who has been spending the Summer with her parents here will leave 27 for Memphis, where she will join the Hopkins Stock co. in leads.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): Season will open with Mr Jolly of Joliet Aug. 29. For Mother's Sake 30. Wilbur Mack co. 31-5. A Break for Liberty 5. The Darkest Hour 6. Garner Stock co. 7-11. On the Stroke of Twelve 12.——ITEM: C. W. Finney will have charge of the front of the house and act as door keeper. The orchestra will be from out of town and be controlled by Mr. Dickson.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): The season opened 11 with A Little Outcast to a large and appreciative audience; excellent performance was given. Hello, Bill 15; excellent business; gave good satisfaction. Side Tracked 21; good audience; fair performance. Uncle Josh Spruceby 22 (matinee and night); good business; creditable performance. The Village Postmaster 29.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The decorators, painters, carpenters, etc., are busily engaged preparatory to the opening of the Wilbur Opera co. 10.——PEOPLE'S (Pedley and Burch, mgrs.): Two Little Waifs Aug. 23; good house, despite the extreme hot weather. On the Bridge at Midnight 30. Along the Mohawk 6. Maloney's Wedding 7. Sandy Bottom 13. Holty Toity 20.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): Opened season with Shamus O'Brien Aug. 24, 25; good house; well pleased. Two Little Waifs 26, 27. When the Bell Tolls 31-1. Reaping the Harvest 2. Maloney's Wedding 3. Along the Mohawk 4, 5. A Devil's Lane 7. Too Proud to Beg 8. E. J. Carpenter's For Her Sake 9. The Old Plantation 10, 11. Marked for Life 12.

RICHMOND.—GENNETT THEATRE (A. G. Murray, mgr.): Season opened Aug. 17-22 with Stevens Stock co; good houses and performances. Over Niagara Falls 25. For Mother's Sake 28. The Game Keeper 7. King of the Desert 10. The Younger Brothers 14. The Old Plantation 17. Rogers, the Great 19.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Howard-Dorset co. Aug. 17-22 opened to S. R. O. and played to packed houses throughout the week; co. satisfactory. Railroad Jack 25. For Mother's Sake 29. The Game Keeper 1. A Break for Liberty 3 The Darkest Hour 4. When the Bell Tolls 5.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Al. Martin's U. T. C. Aug. 16; pleased. Uncle Josh Spruceby 19; poor house; good performance. What Happened to Jones 23; fair house; audience well pleased. Hi Henry's Minstrels 26. Yon Yonson 30.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Chandler and Sturgen co. Aug. 20, 21 in Among the Philippines and A Free Born American; fair co. to good house. A Break for Liberty 27. Kate Emmet in The Waifs of New York 2.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): George E. Gill and co.'s A Little Outcast 20; strong co.; excellent, bright, pleasing attraction; full house was decidedly pleased. A Missouri Girl 28.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, mgr.): On Circus Day 13; business fair; performance excellent. Uncle Josh Spruceby 18. Strangers from London 30. At Sandy Bottom Sept. 2.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): The Storks Aug. 26 will open the regular season. Si Plunkard 29. Rentfrow's Comedy co. 31-5. Topsy Turvy 7.

CAMBRIDGE CITY.—MAIN STREET OPERA HOUSE (Bowmaster and Doyle, mgrs.): When the Bell Tolls Aug. 27. Who, What, When Minstrels 4. Grand Stock co. 7-9. The Darkest Hour 10.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Season opened Aug. 19 with Al. G. Field's Minstrels; every seat sold and standing room at a premium.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, mgrs.): Howard-Dorset co. opened season Aug. 24-29 with A Soldier's Sweetheart to S. R. O.; performance good.

WASHINGTON.—OPERA HOUSE (Frank Green, mgrs.): The season will open Aug. 28 with Dora Thorne.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, mgrs.): The Darkest Hour Aug. 20; large house; good performance. The Missouri Girl 29.

IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Doris Stringer co. opened Aug. 17 in Circumstantial Evidence to full houses. The Sultan's Daughter and Resurrection 18, 19, pleased. This is the opening engagement of the Stringer co. for this season. The co. is well balanced and their equipment is adequate. The Denver Express 25. The Two Little Waifs 28. Ellery's Royal Italian Band (return) 28.——GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): Caught in the Web 22; fair co. and business. Mack and Armour Stock co. 31-2. When the Bell Tolls 8. Joplin Opera co. 29.
DR. AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dark.——ITEMS: Manager Ellsworth returned 26 from a ten days' trip to his stock ranch in North Dakota.—The new $26,000 opera house at Perry, Ia., will be opened on Nov. 6 by Walker Whiteside and co. in We Are King

House will be under the management of Harvey Brothers.—Frank Hurst, of Chicago, has purchased the Opera House at Muscatine, Ia., of J. M. Kemble.
J. E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Alice Johnson and George W. Barnum, supported by an excellent co., presented A Friend of the Family 19 to small business; performance fine. The Paymaster 24-28 opened to good business; co. contains many people of last season's co. and performance about the same. The Prince of Pilsen 31. West's Minstrels 4. Floradora 5.——GRAND OPERA HOUSE (William Foster, mgr.): Chase-Lister co. 17-22 presented Stricken Blind, Monte Cristo, The Octoroon, A Lost Wife, Kathleen Mavourneen, and Uncle Josh Whitcomb to good business. Specialties by Clint and Bessie Robbins and the Thebus Brothers were well received. Hello, Bill 24-28 gave satisfaction to good business. Two Little Waifs 31-2. Land o' Cotton 3-5.——THE AUDITORIUM (William Foster, mgr.): Ellery's Royal Italian Band gave five excellent concerts 21-23 to light business. The James Boys in Missouri 24-28 opened to good business.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): House opened Aug. 24-26 with Angell's Comedians in The Signal of Liberty to fair business. Oliver Scott's Minstrels 9. Rosar-Mason's Comedians 21-26. An Orphan's Prayer 29.——WILSON'S THEATRE (C. D. Wilson and Son, mgrs.): House will open 7-12 with Jack Hoeffler's Stock co. The Princess Chic 17. At the Old Cross Roads 23. An American Gentleman 29.——ITEMS: North Brothers closed a six weeks' Summer engagement at Whitaker's Pavilion, Clear Lake, Ia., 23.—J. S. Angell has two cos. out this season.—The Southern co. opened at Shenandoah, Ia., 10, and is under the management of Charles Carroll.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): James Boys in Missouri Aug. 22 pleased full houses. Henry E. Dixey and co. (Grace Hyer, a former Dubuquer, in leading part) 24 in A Welsh Rarebit and Facing the Music delighted good house. The Flaming Arrow 25. Land o' Cotton 28. Gideon's Minstrels 29. Wilbur Opera co. 31-5. Just Struck Town 7. The Girl from Chili 8. A Punkin Husker 9. Zig Zag Alley 15. Kelcey and Shannon 16. Circus Day 17. Sweet Clover 19.——COATES OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): The Land o' Cotton Aug. 31. The Star Boarder 7. Oliver Scott's Minstrels 14. Sweet Clover 18. Fashionable Society 19.——SANS SOUSI PARK: Brinton's Moving Pictures 17-31.——ITEM: The formal opening of Brown's Opera House will not occur until some time in October. The house while not quite complete in minor details, can be used as the new seats are in, also the new drop curtain, "Time and Tide," by Cox Brothers, of Chicago.

COUNCIL BLUFFS.—NEW THEATRE (A. R. Beall, mgr.): Season opened with The Burgomaster Aug. 23; excellent co.; pleased large audience. The Sultan's Daughter 30.——LAKE MANAWA CASINO: Don C. Hall co. 17-22 in Ten Nights in a Bar Room and Farmer Hopkins attracted fair audiences. Covalt's Band continues drawing enthusiastic crowds.——ITEM: Edwin N. Walleck, who has been spending his Summer vacation with his parents in this city, left for the East to join the Spooner co.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Season opened Aug. 18 with A Friend of the Family; play and co. good; business poor. The Denver Express 21; topheavy house. Van Dyke and Eaton co. 24-29 opened to good business in Under Sealed Orders. The Flaming Arrow 31. James Boys in Missouri 1. The Gentleman from Gascony 2. Two Little Waifs 3.

SIOUX CITY.—GRAND OPERA HOUSE (A. R. Beall, mgr.): Regular season opened Aug. 20 with A Friend of the Family; competent co.; good business.——RIVERSIDE PAVILION (Traction Co., mgrs.): Earl and Martell's American Stock co. 17-22 pleased good houses, presenting The World and Honest Hearts.——ITEM: Mr. Martell left for Topeka, where he will open the regular season Sept. 1.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): The Signal of Liberty Aug. 22 did not play, the W. H. Harris Nickel Plate Circus being in town the same date drew the crowds. Caught in the Web 25; good co.; attendance light, owing to the extremely hot weather. At Pike's Peak 26. Gideon's Minstrels 5.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Otis P. Thayer in Sweet Clover Aug. 19 pleased large audience. The Denver Express 28. Ellery's Royal Italian Band 29.——HUBINGER PARK (Edmund Jaeger, Jr., mgr.): Pain's Burning of Rome 3-5.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, mgr.): New Lennon Theatre co. Aug. 15 in A True Kentuckian to S. R. O.; excellent satisfaction. Two Merry Tramps 28. Land o' Cotton 9. The formal house opening will occur with Sweet Clover 10. Mr. Plaster of Paris 15.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgrs.): Season opened by Rosar and Mason's Comedians Aug. 17-22 in From Poverty to Riches, Sealed Lips, Monte Cristo, The Arizona Girl, Father and Son, Ellery's Royal Italian Band 24.

MUSCATINE.—GRAND OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): Hello, Bill Aug. 22; large and pleased audience. Two Little Waifs 24; good house and performance. The Denver Express 26. The Flaming Arrow 29.

FAIRFIELD.—GRAND OPERA HOUSE (Payton and Swearingen, mgrs.): Season will open with Two Little Waifs Aug. 26. The Man With the Iron Mask 29. Gideon's Minstrels 4. Hickman-Miller co. 7-11. Lyman Twins 12.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Hoeffler Stock co. (Fair Week) Aug. 24-29. Sweet Clover 16.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kebojer, mgrs.): A Wise Member 1, 2. Two Little Waifs 3. The Flaming Arrow 4.

KANSAS.

ATCHISON.—THEATRE (E. S. Brugham, mgr.): A Millionaire Tramp Aug. 24; small house; fair performance. The Stain of Guilt 26. Ellery's Royal Italian Band 30. Sweet Clover 1 postponed until [illegible] Culligan's Minstrels 3. The Village Parson [illegible] Ward's Minstrels 9. Shamus O'Brien 10. Floradora 11.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant and Johnston, mgrs.): The season will open Aug. 24 with the Marie Fountain co. Noble Dramatic co. 21-28.——ITEM: A number of improvements have been made during the Summer. A new stage floor and carpet, new seats, and a general cleaning and fixing up of the house in general.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): Marie Fountain co. Aug. 17-22 opened season in Along the Wabash, The Blue and Gray, Gypsy Queen, Dangers of a Great City, In the Shadow of the Cross, and The Vendetta; good performance to fair business.

IOLA.—ITEM: [illegible] Clarke, representing the Western Theatre Construction Co., is building a new $30,000 [illegible] here, which, when finished, will be one of the handsomest houses in the State. The opening night will be about Thanksgiving.

WICHITA.—CRAWFORD THEATRE (E. L. Snatling, mgr.): Season will open with An American

Gentleman 1. American Stock co. 7-12. The Land of Cotton 31.——TOLER AUDITORIUM (H. G. Toler, mgr.): Opening attraction, By Right of Might 5.

BORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, mgrs.): Season will open Aug. 27 with Elmer Walters in A Millionaire Tramp. By Right of Might 1. Ward and Wade's Minstrels 4.

KENTUCKY.

ASHLAND.—THEATRE (Joseph R. Gallick, mgr.): Season opened Aug. 19 with A Reuben in New York to S. R. O.; excellent performance. Hutchinson's Minstrels 3. Dr. Jekyll and Mr. Hyde 7.——CLYFFESIDE PARK CASINO (Nate Smith, mgr.): Verna May co. opened 17 for four weeks, presenting Among the Mormons to large business; fine performance.——ITEM: James R. Gallick, of Huntington, W. Va., has leased the theatre for this season, with C. T. Newman and Bob Poage, local managers. The house has been frescoed and thoroughly renovated throughout, and presents a very nice appearance.

PARIS.—GRAND OPERA HOUSE (Wiggins Brothers, lessees): Season will open 4 with Fisher and Carroll in Looking for a Wife.——ITEM: The Grand has been leased for a term of years to Wiggins Brothers, of Richmond, Ky.—Robert S. Porter, late manager of the Grand, contemplates making his home in New York in the future.

WINCHESTER.—THE WINCHESTER (Gaines and Hellman, mgrs.): The Seward co. 17-22; co. very good.——ITEM: David Hellman, local manager last season and to whom much credit is due for the success of the house, and Mr. Clyde-Gaines have leased the Opera House for this season

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and French, mgrs.): Murray Comedy co. Aug. 17-22 in True as Steel, A Man of Mystery, John Martin's Secret, A Woman's Heart, My Partner, and Hermanie; fine performances; crowded houses.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Ewing Taylor co. Aug. 17-29 in Sweet Sixteen, The Messenger from Jarvis Section, Because She Loved Him So, The Lady of Lyons, Don Caesar de Bazan, and A Hot Old Time; good houses; fair attraction. Richards and Pringle Minstrels 6.

NEW IBERIA.—VENDOME OPERA HOUSE (J. R. Burke, mgr.): Season will open Aug. 31 with the Olympia Opera co. in Said Pasha.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Last week of Daniel Ryan, Aug. 24-29, in The Fatal Wedding to excellent houses. Peggy from Paris 4, 5.——CAPE COTTAGE PARK, McCULLUM'S THEATRE (Bartley McCullum, mgr.): May Blossom 24-29 to large business.East Lynne 31-5.——PEAK'S ISLAND, GEM THEATRE (C. W. T Goding, mgr.): Young Mrs. Winthrop 24-29 to largest attendance of the season. Mam'selle 31-5.
M. C. RICH.

LEWISTON.—MUSIC HALL (Horbury and Cheetham, mgrs.): Daniel R. Ryan co. will open the regular season Aug. 31-4 in When Ireland Was a Nation, to follow with The Great Ruby, A Royal Lover, The Fatal Wedding, and Virginius. Other People's Money 5.——ITEM: During the Summer the house has, at a large expense, been entirely renovated and beautifully decorated and furnished with new chairs, carpets and draperies.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Old Jed Prouty Aug. 1, 22; good co.; good and well pleased audience. E. V. Phelan Stock co. 24-29 opened 24 to packed house; co. and performance excellent. Fiske Stock co. 31-5. The Volunteer Organist 7. Hello, Bill 10. Gorton's Minstrels 11. Biograph (benefit Union Hose Co.) 12. Clara Turner 14.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Harcourt Comedy co. Aug. 24-29. Plays: Love and Money, Reaping the Whirlwind, Sunny Tennessee, Wicked London, New York after Dark, and Lights of New York. Clara Turner co. 31-5. The Volunteer Organist 9.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): House opened Aug. 13 with Kate Claxton in The Two Orphans; good performance to light business. Gorton's Minstrels 25; fine performance to fair and thoroughly pleased audience. As You Like It 2.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, mgrs.): Paige Comedy co. Aug. 17-21 closed week to large business with Robinson Crusoe. Other plays: The Country Boy, An Irish Detective, A Fight for a Fortune, and In Old New Hampshire; pleasing co. and specialties. The Funny Mr. Dooley 22 opened its season here to large and enthusiastic audience; excellent co. and performance. Adair Gregg and Adair co. 24-28 (canceled). The Dazzler 27. Fisher and Carrol in Looking for a Wife 29. A Chinese Honeymoon 31. Are You a Mason 3. Quinlan and Wall's Minstrels 5. Black Patti Troubadours 7. Sousa's Band 8. May Sargeant in That Impudent Young Couple 9. Sam T. Jack's Burlesquers 10. Al. H. Wilson 9. Prince of Tatters 11. Arizona 14. The Governor's Son 16.

ANNAPOLIS.—OPERA HOUSE (John R. Strange, mgr.): Utah Aug. 22; good performance; poor business. Fisher and Carroll in Looking for a Wife 26; good performance; poor business.——COLONIAL THEATRE (W. A. Hollebaugh, mgr.): When Women Love 29. George Ober 29-1. Happy Hooligan 5. Human Hearts 8. A Trip to Chinatown 10. Sweet Jasamine 15. The Governor's Son 19. Eva Montford 21. Uncle Heine 26. Alberta Gallatin in Ghosts 30.——ITEM: Manager Strange has closed the Opera House and canceled all attractions booked for coming season. He has associated himself with the new Colonial Theatre as business-manager.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (William P. Meade, mgr.): George Sidney in Busy Izzy opened regular season Aug. 24; large business; co. excellent. Wine, Women and Song 26; good house; attraction poor. Goldsmith and Hoppe, musical team, the Armstrongs, trick bicycle riders, only redeeming feature.——EMPIRE THEATRE (James P. Sullivan, mgr.): Katherine Willard in The Power Behind the Throne will open regular season 4. Foxy Grandpa 5.——ITEMS: Messrs. Wallace and Gilmore have secured a lease of the Richmond Theatre for a term of years. W. P. Meade will be retained as manager. The concern has also leased the $50,000 theatre which Cebra Quackenbush is to build.—Richard O'Brien, of North Adams, has signed with the Aubrey Stock co.—John F. Mullen, last year chief usher at the Empire Theatre, will be acting manager of the New Colonial Theatre in Pittsfield, built by Sullivan Brothers, owners of the Empire, in North Adams.—The Sons of Veterans will have 400 people in the extravaganza which they will put on during the Winter.—Manager Meade still continues with good business at big Park Theatre.
THOMAS A. HAGGERTY.

PITTSFIELD.—ACADEMY OF MUSIC (W. A. Wesley, mgr.): The Game of Life Aug. 21 pleased good house. Wine, Woman and Song 25; large and enthusiastic audience. A Homespun Heart 26; two large and pleased audiences. Miner's Burlesquers 4. A Bunch of Keys 5.——BERKSHIRE PARK THEATRE (P. J. Casey, mgr.): Vaudeville 24-29. Hawley and Lester, Sheridan and De Forest, Oliver and Oliver, and Master Richardson are pleasing good business.——ITEM: The New Colonial Theatre is nearly completed. Manager Sullivan announces the Bostonians for the opening attraction Sept. 28.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Season will open Aug. 31-5 with Frankie Carpenter Stock co.——ITEMS: During the Summer the theatre has been thoroughly overhauled. Many new improvements, both in front and on the stage, have been made. The theatre staff remains the same as last season.—During the past two weeks two of the Frankie Carpenter Stock cos. and two of the E. V. Phelan Stock cos. have been rehearsing here.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): May Fiske co. opened the house Aug. 22 for two weeks. Plays: The Deacon's Daughter, The Power of the Cross, The Man from Mexico, The Pearl of Savoy, Thelma, Nell Gwynn, River Pirates, and Nellie, the Newsgirl.——LAKE VIEW THEATRE (James Gilbert, mgr.): Colonial Opera co. 17-22 in Olivette.

FITCHBURG.—CUMINGS' THEATRE (Wallace and Hemecksburg, lessees): Eight Bells Aug. 22 (opening attraction); usual pleasing performance to large business. Old Jed Prouty 1. Looping the Loop 2.——WHALOM PARK THEATRE (Tom Whyte, mgr.): Second week of Jack and the Beanstalk, 17-22, was a record breaker. Ship Ahoy 24-29.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Busy Izzy Aug. 21; large audience pleased. Eight Bells 25; satisfactory business. Ward and Vokes 31.——MOUNTAIN PARK CASINO: Mountain Park Opera co. 17-22 in Faust; fair attendance. Lily of Killarney 24-29.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): Looping the Loop Aug. 31 will open season of this co. and house. Foxy Mrs. Katzenjammer 8. A Hoosier Daisy 12. A Homespun Heart 19. Day by Day 21, 22. One Night in June 25. Morgan-Hoyt Moving Picture co. 26. Beyond Pardon 30.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Season will open Aug. 31-4 with the Aubrey Stock co. Hanlon's Superbs 5. Frankie Carpenter 7-12. Jere McAuliffe Stock 14-19.

MICHIGAN.

KALAMAZOO.—LAKE VIEW CASINO (Sam Mittenthal, mgr.): Will close the season Aug. 24-29 with a good vaudeville co.——ACADEMY OF MUSIC (B. A. Bush, mgr.): The Show Girl 28. The Storks 31. Regular season will not open until about the first of October.——ITEM: Manager Bush has been making many improvements in his beautiful house. Newly decorated, all new scenery, stage enlarged, beautiful drop curtain and house recarpeted throughout.

MENOMINEE.—NEW OPERA HOUSE (Charles T. Greene, mgr.): Just Struck Town Aug. 17 pleased large audience. An American Hobo 19 pleased good house. The Punkin Husker 28. A Little Outcast 2. Dog and Pony Show 7. At Cripple Creek 9. When Johnny Comes Marching Home 10. Hunting for Hawkins 12. The Fatal Wedding 15.——ITEM: Formal opening of theatre season 10, with When Johnny Comes Marching Home.

MANISTEE.—ORCHARD BEACH CASINO (Schuetter and Williams, mgrs.): Her Only Sin Aug. 1; excellent performance to S. R. O. Harry Shannon co. 23; two performances in Grandpa's Foxy Kids; good performances and business. The Eleventh Hour 24; good performance to S. R. O.——ITEM: C. M. Southwell, manager of the New Ramsdell Theatre, has commenced the sale of seats for A Chinese Honeymoon Sept. 4. Prices are from $1 to $10.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Just Struck Town Aug. 18 pleased; business fair. An American Hobo 20 to light business; co. good. The Pumpkin Husker 26. Her Only Sin 28. Old Arkansas 9. The Convict's Daughter 11. Hunting for Hawkins 15. Resurrection 23. The Girl from Sweden 25. Clay Clement's New Dominion 30.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Al. W. Martin's U. T. C. Aug. 19 pleased very good house. Side Tracked 20; fair house. On the Stroke of Twelve 22 pleased fair house. Davidson Stock co. 24-29 opened in The Westerner to large and pleased audience.

BAY CITY.—WASHINGTON THEATRE (William J. Daunt, mgr.): Martin's U. T. C. Aug. 21. At Cripple Creek 24, and Side Tracked 25 all did fair business. Midsummer Carnival (local) 26, 27 to crowded houses. Warde and James 2. Davidson Stock co. 7-12.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): A Country Kid Aug. 22 pleased S. R. O. Uncle Josh Spruceby 27. Legally Dead 28. Railroad Jack 4. The Girl from Sweden 5. A Royal Slave 9. In Convict Stripes 15. Two Orphans 17. A Little Outcast 23. A Missouri Girl 24. Caught in the Web 25.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): A Royal Slave Aug. 19 pleased well filled house. Hunt's Stock co. 24-29 (under carnival management) opened with A Little Sinner and turned people away. Martin's U. T. C. 2. St Plunkard 7. The Irish Pawnbrokers 11. Caught in the Web 15. For Mother's Sake 18.

TRAVERSE CITY.—STERNBERG'S GRAND OPERA HOUSE (Julius Sternberg, mgr.): Her Only Sin Aug. 22; good house pleased. The Eleventh Hour 25; good house pleased. At Cripple Creek 29. A Country Kid 9. A Girl from Sweden 12. A Little Outcast 15 Hunting for Hawkins 17.——CITY OPERA HOUSE: Dark 18-25.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): Season opened 17 with At Cripple Creek to S. R. O.; excellent satisfaction. A Country Kid 22. Uncle Josh Spruceby 26. Legally Dead 28. Railroad Jack Sept. 4. A Royal Slave 9. In Convict's Stripes 15.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): A Country Kid opened season Aug. 19 to fair house. At Cripple Creek 20; good house. On the Stroke of Twelve 24; fair business. The Show Girl 27. The Village Postmaster 28. Martin's U. T. C. 29. The Head Waiters 31.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): A Royal Slave 4 opened the local season to S. R. O. An American Hobo 14 to fair house; unsatisfactory performance. Harry Shannon in Legally Dead 24 to capacity; good co. A Girl from Sweden 26. The Eleventh Hour 29. The Billionaires 2.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): The Head Waiters Aug. 21; good performance; full house. Martin's U. T. C. 28. Tom Marks 29-1. A Royal Slave 2. A Girl from Sweden 3. The Buffalo Mystery 5.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Martin's U. T. C. Aug. 22 to good business; good co. At Cripple Creek 25 to large house; good co. Uncle Josh Spruceby 29. Warde and James 1. The Storks 2. Walker Whiteside 5.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): The Mikado (local) Aug. 20 to good house. The Eleventh Hour 28. A Country Kid 31. Side Tracked 1. Walker Whiteside 9. A Girl from Sweden 11. A Little Outcast 17. Gus Sun's Minstrels 26.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Season opened Aug. 21 with The Heart of Chicago to fair business. A Montana Outlaw 25; good houses; well pleased. In Convict Stripes 31. The Eleventh Hour 8. For Mother's Sake 14.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Just Struck Town Aug. 19; good co. An American Hobo 21 to good business. The Punkin Husker 27. A Little Outcast 2. Old Arkansaw 11.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Stone's U. T. C. to S. R. O.; pleased. The Eleventh Hour 26. Band Concert (local) 28.

MINNESOTA.

OWATONNA.—METROPOLITAN (J. W. Rowland, mgr.): Dark 17-22. Jack Hoeffler co. 24-29.——AUDITORIUM (William Kubat, mgr.): Francis Greene Stock co. 18-22; poor performances to small houses. Plays: The Brand of Caine, A Life for a Life, King of Fools, Rose of Killarney, East Lynne.——ITEM: The Metropolitan has been leased to Ward and Arthur, who assume occupancy Sept. 1. William A. Kubat will act as resident manager. Season under new management will open Sept. 1 with Mahara's Minstrels. The house is now in even better shape than when new. Much new furniture has been put in and the house is entirely redecorated throughout. Improvements were made necessary by a fire, which destroyed big livery adjoining and smoked up interior of playhouse.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Oliver Scott's Minstrels Aug. 19 failed to appear. Two Merry Tramps opened the season 20 to topheavy house; very fair performance. The Star Boarder 22 canceled. Hunting for Hawkins 24 canceled. Green Stock co. 31-5. The American Hobo 10. The Princess Chic 14.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Jack Hoeffler Stock co. Aug. 17-22; co. and specialties very good. Plays: A Daughter of Corsica, The Ranch King, The Bowery Boy, Resurrection, Myrtle Ferns, The Grand Ruby, and Libby Prison. Regular season will open 29 with Mahara's Minstrels.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Two Merry Tramps Aug. 22; packed house; performance good. Around the World in Eighty Minutes 26. The Star Boarder 31.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Two Merry Tramps Aug. 19 to S. R. O. Wood and Ward were supported by a competent co. Wilbur Opera co. 24-29.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Uncle Josh Spruceby Aug. 19; fair house pleased. East Lynn 25. S. Miller Kent 1. The American Hobo 2.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): S. Miller Kent in Fighting Bob Aug. 27. An American Hobo 28.

MISSOURI.

SPRINGFIELD.—DOLING PARK THEATRE (Harry Holman, mgr.): Doling Stock co. presented An Irish Hero Aug. 17-19 to large and pleased audiences. Life in New York 20-23, which was equally as well accepted by the people, the gate receipts being large. The season will close at the park 29, and will open at the Baldwin Opera House 31 with The Village Parson, followed by the Knowles 1-3.

WEBB CITY.—BLAKE THEATRE (E. S. Brigham, lessee): Hunt Stock co. Aug. 16-19 in Risen from the Dead, A Soldier's Sweetheart, and Tompkins' Hot Finish to hot weather audiences. Allen Brothers' Comedians, with band and orchestra, opened 23 to full house in A Little Torment.——LAKESIDE PARK (So. West. Mo. Elec. Ry., owners): Bonnair Price co. 16-22 to good business.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): Bonnair Price co. opened Aug. 23-29 with A Woman's Power to crowded house; good co. The Village Parson 30. Human Hearts 6.——ITEM: Don W. Stuart, former manager of the club, at present Eastern representative and booking agent for the Crawford syndicate, attended the opening of the club theatre.

MACON.—BLEE'S THEATRE (H. E. Logan, mgr.): Season opened Aug. 17 with Wade and Ward's Minstrels to good house; performance good. Caught in the Web 19; good performance and house. A Runaway Tramp 22; poor performance. Breckenridge Stock co. 30-5. Plays: Two Married Tramps, An American Gentleman, Shamus O'Brien, and Weary Willie Walker.

LAMAR.—OPERA HOUSE (Moore and McGilvray, mgrs.): Allen Brothers' Comedians opened the house Aug. 20-22; excellent business and co. Plays: A Little Torment, A Bowery Nurse, and The Pulse of Greater New York. A Wise Woman 15. Oklahoma Oct. 7.

BOONVILLE.—STEPHENS OPERA HOUSE (Stephens and Hickman, mgrs.): Ward and Wade Minstrels Aug. 20; fair house well pleased. Opera House will be formally opened 4 by Leslie Morosco and Lelia Shaw in Spotless Town.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): The Volunteer Aug. 18 to good business. Sweet Clover 21 to good business. E. J. Carpenter's For Her Sake 28. Ellery's Band 29. Spotless Town 1. Two Merry Tramps 5.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brigham, mgr.): Hoyt Stock co. Aug. 20-22. Plays: Risen from the Dead, A Hot Finish, and A Soldier's Sweetheart; co. and business good. Allen Brothers Comedians 31-5.

DE SOTO.—THE JEFFERSON (Leon Herrick, mgr.): Season will open with Alphonse and Gaston 2. Darkness and Night 8. Billy Kersand's Minstrels 26. A Thoroughbred Tramp 28.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, mgr.): A Runaway Tramp Aug. 27. Spotless Town 2. The Stain of Guilt 5.

MONTANA.

ANACONDA.—THEATRE MARGARET (H. F. Collins, mgr.): A Texas Steer Aug. 22 to fair business; good co.

NEBRASKA.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (Henry Bartenbach, mgr.): A Friend of the Family Aug. 21; full house; excellent performance.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): An Orphan's Prayer Aug. 22; good house; excellent performance.

ALLIANCE.—PHELAN OPERA HOUSE (F. M. Broome, mgr.): House will open Aug. 31-3 with Della Pringle co.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, mgr.): Richard Jose Minstrels Aug. 19 to capacity; fair performance. A Friend of the Family 7.

NEW HAMPSHIRE.

DOVER.—CENTRAL PARK (Walter Phillips, mgrs.): J. W. Gorman's Specialty co. Aug. 17-22 pleased good business. Gorman's Comedians 24-29.——CITY OPERA HOUSE (Charles E. King, mgr.): Colonial Moving Picture co. (benefit Fire Department) 7. Regular season will open 17 with The Volunteer Organist.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): E. V. Phelan Stock co. Aug. 24-29 opened to good business. Plays: The Planter's Wife, A Southern Romance, Humbug, The Still Alarm, On the Wabash, The Road to Ruin, and Led Astray. Harcourt Comedy co. 31-5.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Guy Brothers' Minstrels Aug. 25; satisfactory entertainment to fair house. James R. Waite in Other People's Money 26; fair business; good co. The Real Widow Brown 27.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): E. V. Phelan Stock co. Aug. 31-5 in The Planter's Wife, A Southern Romance, Humbug, The Still Alarm, On the Wabash, The Road to Ruin, and Led Astray.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): Dark.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.): For Her Children's Sake Aug. 22-26 to large business; co. excellent. Francis Newhall as Edna Kingsley won much favor, Fletcher Harvey as Reverent Robert Kingsley was excellent, David H. Landon as Dr. Horace Parker was also excellent, as was Camille Crum as Florence Ogden. Edwin Clayton as Gilbert Harcourt, and C. W. Goodrich as Roland Ashton were good. The comedy was furnished by Ella Bailey as Mina Schimmelbasch. The Girl and the Judge 27-30. ——EMPIRE THEATRE (A. M. Bruggeman, mgr.): The regular season at the Empire opened 22-29 to large business; co. excellent. With a new star and a new play, The Awakening of Pipp, the event proved a huge success, and loud praises were heard of the excellent attraction offered by Manager Bruggeman for the opening bill. "Charley" Grapewin, who has been a headliner in the vaudeville world for several years, was the star, and made a decided hit. He was assisted by his wife, Anna Chance, and a clever co. Mr. Grapewin, as "Pipp," is excellent, while Miss Chance, as Mrs. Pipp, is very charming. Next to Mr. Grapewin, the biggest hit among the men was made by Al. W. Maddox, a Hobokenite, who played the part of Mugsie, the messenger boy. George Thatcher in the role of Adam Jonah, Fred Wayne as Beggie, and Maddox, the Dude, all scored a big hit. Sallie Stembler, a comedienne of high order, won much applause, and specialties were introduced by George Thatcher, the Reiff Brothers, West and Van Sicklen, J. S. Roland, and others.——ITEM: On Wednesday, 26, 200 members of the local lodge of Elks will attend the performance.
THOMAS J. McALEER.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): 'Way Down East Aug. 24-29; excellent co.; good business. Why Women Sin 31-2. Al. Wilson in A Prince of Tatters 3-5. Eugenie Blair in Zasa 7-9. David Harum 11, 12. In the Palace of the King 14-16. Kyrle Bellew 19. Lost River 21-23. The Christian 24-26. Paul Gilmore in The Mummy and the Humming Bird 28-30. Mrs. Wiggs of the Cabbage Patch Oct. 1-3. Vaudeville 5-10.——YOUNG'S PIER MUSIC HALL (Harry D'Esta, mgr.): The Silver Slipper 17-29; crowded houses; delightful performance. The Toreador, with Jefferson De Angelis, 31-4. The Girl from Dixie 7-12. Vaudeville 14-19.——YOUNG'S PIER ARENA: Bostock's Wild Animals, indefinite.——TILYOU'S STEEPLECHASE PIER (George Tilyou, prop.): Vaudeville 24-29, consisting of the Great Rogers, the Chadwick Trio, Paulinetti and Piquo, George I. Foster, Harry Sefton and May Desaglie, Harry Parr Moorehead, Kathryn Miley, Frankie St. John and Johnnie Le Fevre, Collins and North, and the vitagraph. It is a very excellent bill.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): Campbell Stratton co. closed successful engagement here Aug. 22. Irene Myers Stock co. 24-29 opened with On the Stroke of Twelve, followed by Man to Man, The Counterfeiters, Heart of Colorado, King of Detectives, Little Brigadier, Two Orphans, and War on Women; attendance good; first night S. R. O. Charles Loder 2. When Reuben Comes to Town 3. A Desperate Chance 4. The Convict's Daughter 5. Arizona 7. A Stranger in New York 8. A Trip to Chinatown 9. Miss Bob White 10. The President's Daughter 12. King Dramatic co. 14-19.

ELIZABETH.—JACOBS THEATRE (George W. Jacobs, mgr.): Edith Ellis Baker in Ghosts Aug. 19 to fair returns. The Cracker Jacks 21; large and well pleased house. The Peddlar, with Joe Welch, 22 to good business. Rosabel Morrison in A Deserted Bride 24; good house. Rachel Goldstein 28, 29. Sam T Jack's Burlesquers 31. The Governor's Son 1. The Convict's Daughter 2.——LYCEUM THEATRE (Edwin Elroy, mgr.): The White Slave 20-22 to good business. The Blackthorn 24-26 to good returns. Coon Hollow 27-29.

BRIDGETON.—CRITERION THEATRE (Ed. R. Moore, mgr.): Arizona 3. The Convict's Daughter 5. Stetson's U. T. C. 7. Miss Bob White 9. Zasa 10. A Game of Hearts 12. That Imprudent Young Couple 15. The President's Daughter 16. From Rags to Riches 19. York State Folks 26. Lost River 28. Grace George in Pretty Peggy 29.——ITEM: Manager Moore has improved the dressing-rooms, putting them up on the second floor and making fifteen large and well lighted rooms.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Looking for a Wife Aug. 24 to good business; good co. The County Fair 27. The Convict's Daughter 31. Arizona 4. A Stranger in New York 7. The President's Daughter 9. Eugenie Blair in Zasa 12.

PATERSON.—OPERA HOUSE (John J. Goetchins, mgr.): Marion Francis co. Aug. 17-22 in The Texas Girl, Tennessee's Partner, The Burglar and the Waif, and Jack Sheppard; good business. The Fatal Wedding 24-26 pleased. For Her Children's Sake 27-29. Corse Payton's Stock co. 31-5.

PASSAIC.—OPERA HOUSE: Dark.——ITEMS: House has been remodeled and renovated. Leased by Wallace and Gilmore, of Oswego, N. Y.—Manager Ed Gidley will open the season 29 with On the Trail.

BURLINGTON.—AUDITORIUM (S. Glasgow, mgr.): Down by the Sea Aug. 25; fair performance; good house. A Desperate Chance 29. A Boy Wanted 31.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Hickman Brothers in Down and Up 1. On the Trail 3. The Little Church Around the Corner 8.

NEW YORK.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Sallinger, mgr.): Girofle-Girofla, by the Manhattan Opera co. Aug. 24-29 drew capacity houses. Fun aplenty was, as usual, supplied by Herbert Sallinger as Don Bolero while Charles A. Fuller assumed the part of Mourzouk, better than it has ever been done here before. Carolyn Lewis Lum in the title-role was all that could be desired. Tillie Sallinger as Aurora and Phil Branson as Marasquin contributed largely to the success of the production and hits were also made by Odette Bordeaux, Frank McGirr, and Edith Clarke. Charity Begins at Home and Trial by Jury 31-5.——LYCEUM THEATRE (M. Reis, mgr.): The Village Postmaster 25; large house; excellent performance. Mickey Finn 1. Black Patti Troubadours 3. Mabel Paige co. 7-12.——AUDITORIUM (E. H. Colburn, mgr.): Dark.——ITEMS: Albert Krug has replaced Edward J. Howe as musical director at Rorick's.—Lotta Cannon and Grace Cannon retired from the Manhattan Opera co. 22 to join The Wizard of Oz. They gave a farewell dinner to the co. 22.—Henry F. Dixie, manager of Dixie's Theatre, Scranton, formerly manager of Rorick's and the Auditorium, called upon his many friends here 24. He is hereafter to play independent attractions exclusively at his Scranton house and is more than pleased with the prospects.
J. MAXWELL BEERS.

ROCHESTER.—NATIONAL THEATRE (Frederick R. Luescher, mgr.): Regular season opened Aug. 24-26 with Haverly's Minstrels to good business. The aggregation headed by Billy Van and Eddie Leonard, was up to the standard, and gave a clean cut performance and pleased. William Collier 27-29 supported by an excellent co. appeared in his new play, Personal, before fine audiences. Busy Izzy 31-2. The Middleman 3-5.——BAKER THEATRE (John E. Boyle, res. mgr.): Owen Davis Stock co. closed its very successful Summer engagement 24-29 with Tennessee's Partner before crowded houses. The deft hand of Mr. Davis was readily perceived in the manner in which the particularly strong climaxs were prominently brought about, making the play one of the strongest of our Western dramas. The co. entered into its work with a zest and vim that was commendable. Elizabeth Breyer fitted the character of Tennessee Kent like the proverbial glove, and made a decided hit. The Caleb Swan of James Durkind was an admirable bit of acting. Mark Kent, Raymond Capp, Edwin Forsberg, Anna Layng, and Lizzie Goode deserve praise. In the Palace of the King 31-5.
J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Dockstader's Minstrels Aug. 20 to packed house; scenically and numerically it was the biggest minstrel co. ever seen here. Florodora 1.——BASTABLE THEATRE (H. A. Hurtig, mgr.): George Sidney in Busy Izzy 27-29. The Middleman 31-2. Ward and Vokes 3-5. Superbs 7-12.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): A Desperate Chance 24-26; large audiences. Driven from Home 31-2. In the Palace of the King 3-5.——VALLEY THEATRE (H. S. Daniels, mgr.): The Girl from Paris 24-29 pleased good houses. Della Stacy, Will H. Murphy, and Norma Kopp were especially well received. A Trial by Jury, an act of Martha, and Murphy and Nichols in their new vaudeville sketch is the bill 31-5. Chimes of Normandy 7-12.——LYCEUM THEATRE (M. S. Robinson, mgr.): Adelaid Herrmann's Vaudeville co. 31-5. Marie Dressler 7-12.——ITEMS: Harry Levy will leave Sept. 7 to go ahead of The Road to 'Frisco.—Hurtig and Seamon, lessees of the Bastable, were in town 26.
E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Corse Payton Stock co. Aug. 17-22; capacity business. Chester De Vonde co. 24-29 opened to capacity. The star came here a stranger, but before the fall of the first curtain both he and his associates made their way into the hearts of their patrons. The opening play was The Fatal Kiss. Waite Stock co. 31-5. Happy Hooligan 7, 8. The Parish Priest 9. Quinlan and Wall's Minstrels 10.——ITEMS: Harry Clapham entertained Dan Quinlan and Jimmy Wall here 20.—Ed Esple, of this city, will play Uncle Tom in Stetson's No. 1 U. T. C. co. this season.—William E. Dobbins, a street fair manager, has taken a ten-year lease of a plot of ground, 70 x 100 feet, at an annual rental of $1,400, he states he will erect a building, seating 1,000 people, and expects to open the house on Thanksgiving eve.
GEORGE C. MOON.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Black Patti Troubadours Aug. 26; large houses; excellent performances. Man to Man 27. A Hot Old Time 28, 29. An Indiana Romance 3. Happy Hooligan 4, 5.——ITEMS: Warren Day, for the past year manager of the Majestic, has left for New York to accept a position on the executive staff of the Shuberts.—David Eldridge, for the past five years with Messrs. Shuberts, the last four as treasurer and resident manager of the Majestic here, is now in charge of the house.—G. E. Stoddard will leave next week for Chicago to witness the initial performance of The Isle of Spice, at the La Salle, a comic opera written by Allen Lowe and Mr. Stoddard, with music by Paul Schindler.
GEORGE E. STODDARD.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Florodora Aug. 31.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Wealth and Poverty 20-22 large crowds of admirers. A Working Girl's Wrongs 24-29; large business. Rags to Riches 27-29. Happy Hooligan 31.——PROCTOR'S (F. F. Proctor, mgr.): Innocent as a Lamb opened 24 and is filling the house. Pearl Landers, Lottie Briscoe, and Lydia Knott are newcomers. The Old Coat 31.
CHARLES H. PHELPS.

AMSTERDAM.—OPERA HOUSE (George Mc-

(Continued on page 23.)

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MYER COHEN.

Photo by De Witt C. Wheeler, N. Y.

Few men in the music publishing business are more widely known than Myer Cohen, whose likeness appears herewith. Mr. Cohen is now and has been associated with Charles K. Harris, author and composer of "After the Ball," being among the first to sing the song that made Mr. Harris famous. Mr. Cohen speaks in glowing terms of Mr. Harris' latest ballad, "Always in the Way," and is confident that this song will become as popular as any ever written by Mr. Harris. Mr. Cohen is proud of the fact that he is one of the few managers in the music publishing business who do not write songs, and is equally proud of the fact that he is able to sing and popularize any song published by his firm.

DOWN IN MUSIC ROW.

Jessie Mae Hall, who played the part of Tina in My Sweetheart at the Fifth Avenue Theatre last week, introduced four songs, "Dreaming of Love" and "Mah Starlight Sue" being received with tremendous applause.

Frederick V. Bowers, the composer, now with Dockstader's Minstrels, is receiving much praise wherever he appears for the clever rendition of songs written by himself.

F. W. Vandersloot, of the Vandersloot Music Company, now at Williamsport, Pa., spent last week in the city, having arrived here after a week of fishing in New Jersey. He and his party were very successful, capturing five or six hundred weakfish. Fearing his friends would doubt a fish story told by himself, he adopted the novel plan of sending a basket containing an even half dozen fish each to each of his immediate friends.

Leo Feist is out of the city, but is expected home this week.

George Wilson of the American Advance Music Company, made a flying business trip to the West last week.

Harry Breen, of Breen and Geary, is now in possession of the $1,000 certified check which was offered by the American Advance Music Company for the song which sold the greatest number of copies and met with the greatest amount of public favor from June 1 to Aug. 15. The title of his song is "Honey," and it will, no doubt, be one of the popular hits this season.

Leon and Bertie Allen are playing at Electric Park, Kansas City, Mo., this week. They have introduced Al. Trahern's story-ballad, "They All Spoke Well of You," and write that it is a favorite.

"Baby's Message," by G. E. Matteson, published by Willis-Woodward, is one of the songs that is receiving much favorable comment.

Joseph W. Stern and Company intend to have an interesting and comprehensive exhibit of music at the Fashion Show, which is to be held at Madison Square Garden during the first two weeks of September.

Nellie Dunbar, a feature of The Human Slave company, is making a hit with "While the Moon Shines Bright," at the Alhambra Theatre.

The Barnett Comedy Four are singing the Southern song, "Down in Mobile Long Ago."

N. D. Ayers is singing a unique novelty entitled "I Wants a Ping-Pong Man."

Lila Lindon is using a charming idyl called "The Nightingale and the Rose."

E. C. Royal and Mrs. Royal have very attractive music with their specialty. Among the popular songs they are using are "Let Love Decide," "Good-night, Beloved, Good-night," and "As the Ivy Loves the Oak."

Anita Merlo has been fortunate enough to select two songs of entirely dissimilar kind, and find each a hit. They are "In the Glare of Old Broadway" and "The Boys in the Gallery for Mine."

R. G. Knowles is perhaps the first vaudevillian to put out a book of stories of real literary merit. Many people of the theatrical profession have written chatty, interesting and even absorbing stories of their life in its various phases, but Mr. Knowles is an artist who can forget his own personality and get right to the under side of human nature wherever he finds it. His new book, "Of Stories—Just a Few," which will be out shortly, is to be published by M. Witmark and Sons, and already advance orders have been received from persons who read the fine book of short stories which he published a few years ago in England, where it made something of a sensation. A unique feature of this book is that Mr. Knowles has politely and gracefully dedicated the collection of stories to himself.

"Festal Praise," a sacred song by George J. Wetzel, is a great favorite with Charlotte Guyer George.

Harry Rowe is singing a swell darky song entitled "Miss Cadenza Brown."

The Military Band of Salem, Mass., is adding to its reputation and is including in its extensive repertoire Hogan, Steely and Coe's latest song success, "Minnatonka Jane."

Robert Eddy is singing a popular English song, "In Dear Old London." He is also singing the coon song success, "I'll Be Your Honey in the Springtime."

Anna Driver's clever specialty is one of the hits of A Desperate Chance. It consists of a trio of songs, "The Boys in the Gallery for Mine," "Since Sally Left Our Alley," and "She's My Girl."

Jack Marvin is telling the folks what you can do "When You Have Time and Money," in words of a clever song of that name.

Bob Moore is shouting the famous coon song, "Trouble," and it makes the people laugh.

Nothing in Reilly and Woods' clever organization scores more emphatically than "Moon," produced with novel effects and rendered by a chorus of well-drilled voices.

Peyser and Lewis' "Never Do Nothin' for Nobody that Does Nothin' for You" is sung with great success by Billy Ward and chorus in the Black Patti Troubadours.

Sir Thomas Lipton has been leading a busy life during his latest visit to America. He has figured as godfather to innumerable infants, has been judge in beauty contests, and has been threatened with an attack of writer's cramp through his obliging responses to requests for autographs. Among his latest favors Sir Thomas has very graciously given an autographed photograph to Handel Victor Phasey, bandmaster of the British Guards' Band, to be used on the title page of a dashing march two-step entitled "Shamrock III."

J. Aldrich Libbey and Katherine Trayer are having a phenomenal success with three of the Peerless Publishing Company's songs, "My Bessie's Wedding Day," "Beneath the Stars and Stripes," and "Sadie Green."

The quartette from the New York Folks is singing "Just for To-night" and "When You Have Time and Money."

The Cherry Blossom company is singing "Mlle. New York," a stirring march number.

Harry Herbert is singing a poetic romanza entitled "In a Garden of Faded Flowers."

Maude Atherton is using Howard Whitney's "A Lucky Duck" and "The Dance of the White Rats," by Effie Kamman, as incidental music for her specialty.

Sam Lucas is getting a lot of laughs by the clever manner in which he does the novel spelling song, "Dat's de Way to Spell Chicken."

Ben M. Jerome and Paul Schindler have written some pretty melodies for Allen Lowe's lyrics in The Isle of Spice, which will be produced at the La Salle Theatre, Chicago, Ill.

S. H. Henry's "Colored Ragamuffins" march is being used as incidental music in the clever act of Coleman and Mexis, the shooting wonders.

Williams and Melbourne are finding immense favor with two songs, "The Boys in the Gallery for Mine" and "Every Man's a Volunteer."

"Sadie Green" is one of the special features with George Edwards and Jack Leavitt and their "Gold Dust Twins."

The Whitney-Warner Company, of Detroit and 40 West Twenty-eighth Street, prompted by the success of "Hiawatha," for which they paid $10,000, have made another lucky speculation in obtaining "Peaceful Henry" at a cost of $5,000. This piece, like "Hiawatha," comes out of the Missouri country, which seems to be the one particular section of the country where good things in the rag-time way thrive best. James O'Dea has written a lyrical setting to "Henry" that will help to popularize it.

The Rogers Brothers have signed a contract with M. Witmark and Sons whereby the latter house becomes sole Western representatives for these comedians' publications.

"It was the Dutch," Bryan and Mullen's hit, published by the Whitney-Warner Company, is being featured by Jess Dandy and John Ransome in the number one and the number two companies of The Prince of Pilsen. Lew Dockstader is also singing as many as a dozen verses of this popular song at every performance.

"My Bessie's Wedding Day," this season's ballad, continually increases its popularity. It is being sung by Libbey and Trayer, Bell and Oliver, Merton S. Chipley, Nevada Farrington, Jules Cluzetti, William A. Phelps, "Cluette," and many others.

Beatrice McKenzie, of the Mason and Mason company, will sing Mr. Harris' latest New York craze, "The Man Up In the Moon," with beautiful electrical effects.

A strong feature of the dainty comedy act given by Bentham and Freeman, vocalists and instrumentalists, is the trio of songs introduced by them, all of which are from Sol Bloom's catalogue. They are scoring very heavily with "Mozart Lincoln."

Anna Reed is making a hit with "La Carmela Waltz Song."

Charles Falk, the celebrated illustrated song singer, is introducing Charles K. Harris' latest pathetic child song, "Always in the Way."

The Illinois Quartette are singing a splendid arrangement of "In Georgia."

Charlotte Guyer George, the contralto, who sang last week with Dunn' orchestra at Madison Square Garden, made a special feature of Horwitz and Bowers' song, "No One But You."

Nelda Hermann is scoring emphatically with "The Boys in the Gallery for Mine" and "Good Morning Glory."

The Royal Comedy Four are using a fine quartette arrangement of "The Girl I Loved and Lost."

Barry Scanlan is getting many encores on the sweet ballad, "Dear Rosalie," by Standish and Silberberg.

George McArthur is singing a good darky song called "Just 'Cause I'se Black."

Anna Reed is singing the very tuneful and catchy song, "I'll Be Your Honey in the Springtime."

Harry Dickens is scoring heavily with the popular waltz song, "While the Moon Shines Bright," by Maurice Stonehill.

"Sally," the coon ballad published by Peerless Publishing Company, is used as an ensemble number in The Minister's Daughter.

J. A. Silberberg, composer and pianist, of the song writing team of Standish and Silberberg, played a special engagement at Newport, R. I., on Aug. 8. The entertainment was given on board Mrs. Pembroke Jones' yacht, the *Narada*, at the reception given to Miss Roosevelt.

Supported by twenty clever young women, Marie Culp introduces "My Palm Leaf Maid" with Hyde's Ribbon Girls.

The ubiquitous Mrs. Wiggs is invading the musical world now. Frederick Knight Logan has written a fantasie entitled In the Cabbage Patch, which is presumed to be descriptive of Mrs. Wiggs and her homely, vigorous life and character. It will be played as entre-act music during the performance of Mrs. Wiggs this season.

Holden and Florence are creating a sensation with "Sweet Bonny Nell," their new song, which they recently introduced in their Irish act. Beautiful as the song is, it is even more prominently exhibited with the electrical effects which are used in their act. Mr. Holden says "Sweet Bonny Nell" is the best Irish ballad he has ever heard in America.

MUSIC PUBLISHERS.

"ON A STARRY NIGHT."

Of course, you all know that there are all sorts of songs that tell of the different seasons and of the planets, but at the present writing the song that is attracting the greatest amount of attention is called "On a Starry Night," written and composed by Felix Feist. The reason that this song has forged its way to the front is because it's a little different from the rest. The words are well written and very easy to remember, and above all, the melody appeals to every one. The small boy in the gallery would rather hear "On a Starry Night" than to hear Sousa's Band play his greatest marches. In fact, everybody likes this bright little song, that is the reason everybody is singing, whistling it. Another great thing in favor of this song is that the professional singers like it. They are always pretty good judges of a song. 'Tis true, they are hard to please, but when they do select a song you may rest assured that it is a song that will please the public.

At the present writing there is scarcely a company on the road that is not using "On a Starry Night," either as a song or for incidental music. In fact, it looks as though a production would not be complete unless they, in some way, used this rollicking little waltz song. Reports are coming in from all over the country telling of the big hit this song has made, which goes to show that a song hit in New York is a song hit everywhere.

This song will be even more popular this season than it has been this Summer, which is saying a great deal. Mr. Leo Feist, the publisher, is very proud of this song, which, by the way, was written and composed by his younger brother. He is not only proud of the song as one of the biggest sellers in his catalogue, but he is glad to see the success of a composition written by one of the family.

If you have not received a copy of this song, you should. It is a song you should not be without. It won't take much time or cause you much trouble to get this song, for Mr. Feist will be pleased to send it to you on receipt of your letter.

You can get an orchestration in any key you may desire, so why not send for it now, and when you write, put 134 West 37th Street on the envelope, and Mr. Feist will do the rest.

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Mr. Bowers' new song hits are "Every Day is Sunshine When the Heart Beats True," "No One But You."
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'Twas midnight in a concert hall, the dancers glided by, the college boys had just returned that day;
The merry crowd that gathered there, joined in the college cry, to welcome all the boys who'd been away.
One jolly chap, who'd just returned, danced with a girl he knew, and said "I saw your folks just yesterday."
She staggered back, her face turned pale, then said "Please tell me, do, just what the folks at home had to say"

They all spoke well of you,
Their love remains the same;
They're waiting there to welcome you,
Although you were to blame.

They have laid away each token,
They're keeping them for you;
There's a group at home heartbroken
They all spoke well of you.

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LONDON.

The Theatres Take Notice of the Yacht Races—Gawain's Gossip.

(Special Correspondence of The Mirror.)

LONDON, Aug. 22.

Although there have been no new important theatre productions in this, perhaps the dullest week of all this wet new year, yet there has been excitement enough and to spare. This excitement has been due to the Anglo-American, or Americo-Anglican, yacht racing. Indeed, this city, and from what I can hear all the cities and townships in these islands, have been permeated with raging fits of Shamrockiness or Reliance.

On the first night when the yacht race news arrived all the theatres as well as all the music halls had the successive bulletins announced both during their respective shows and outside—nay, on the very roofs of their edifices. I am afraid that in most cases the plays and the variety programmes presented must have sadly interrupted the emotions of kind but expectant friends in front. And to-night there looks like being a repetition of this thusness. All of which only goes to prove that in this nation Sport, on such occasions, takes precedence over the Drama.

Another matter provocative of some excitement, but of course in a far more limited degree, was the publication this week of the great and glorious Bernard Shaw's latest gracious contribution to dramatic literature. This stupendous six shilling and more than usually Shaw-like volume is entitled "The Superman." It is not, as the theatrically minded might suppose, written around one of those poor devils who are reduced to play upon the stage thinking parts for a starvation wage. Oh, dear no! It is written chiefly around a sort of Don Juan of the present day, a character especially designed by G. B. S. to fire off his more or less epigrammatic Shawisms. Most of these Hibernian fireworks are very Shawcy—I should say saucy; but most of them would seem to show that as regards life in general, and Shaw's life in particular, our Bernard is tired. Not, of course, in the sense in which the American locution uses the word, for Shaw is a rigid total abstainer. No, he simply Shaws—I mean shows—in this strange drama that life has no more illusions, for even—even Socialism, so long loved by him, being now but a bubble. William Archer and G. K. Chesterton, both hitherto sealed of the tribe of Shaw, are writing all sorts of things about the book, so that chartered humorist is gaining what has always been the breath of his nostrils—namely, advertisement.

I regret to have to state that Norman J. Norman is very ill. Clifford Millage, a well-known London journalist and Paris correspondent well known in English and French theatrical circles, has just died.

Play-title claiming has set in with even more than its usual severity. Cecil Raleigh's next new Drury Lane play-name, The Flood Tide; Louis Napoleon Parker's Willard-play-name, The Cardinal, and J. M. Barrie's new Frohman-Hare comedy-title, The Stormy Petrel, have all just been claimed by sundry playwrights and music hall sketch concoctors. Indeed, much legal quarreling is expected to ensue.

Mrs. D'Oyley Carte, who is beautifully improving and redecorating the Savoy, has, I am assured, resolved not to run that theatre herself, as many rumorers have recently rumored. George Edwardes is still after it, and I know of a syndicate which also has its collective optic upon it. There has also been a rumor around this week to the effect that the great Gilbert might be induced to graciously write another opera libretto for the Savoy. You may take it from me, however, that, much as we all should like to see our greatest librettist try once again, he will not emerge from his retirement, especially as he is now nearing his three-score years and ten.

Lewis Waller, who starts touring at Dublin on Monday, has resolved to put on John Davidson's Ruy Blas play to follow Monsieur Beaucaire soon after he starts his season at the Imperial. Ada Reeve is going to do a version of the naughty Ma Cousine, prepared by Arthur Lewis, husband of Zeffie Tilbury. All sorts of theatres are now changing hands and sundry new plays are looming.

I shall have many things to relate next week.

GAWAIN.

LONDON NOTES.

The Admirable Crichton finishes its run at the Duke of York's on Saturday, Aug. 29. The theatre will reopen in September with Pinero's new comedy.

Marie Studholme returned to the Prince of Wales' on Saturday last, when she resumed her original part of Cicely in The School Girl, which registered its 100th performance on Monday night, Aug. 17. On Saturday, also, George Grossmith, Jr., took over the part of Sir Ormesby, hitherto played by G. P. Huntley, who crosses to your side, together with Maurice Farkoa and Madge Crichton, to play in Three Little Maids. Ethel Sydney joined the cast this week, taking up the part of Lilian Leigh, formerly played by your Edna May.

Wilson Barrett reproduced his latest play, In the Middle of June, at Plymouth last week with great success.

Once again the long-talked-about comic opera founded on Madame Sans Gene is being spoken of, with a view to early production. This time the theatre is said to be the Lyric, where The Medal and the Maid was revived on Saturday last. Hamilton and Caryll's work has so many times been mentioned as being on the eve of production, that one is chary of giving the report much credence. I believe the piece was originally written as far back as 1896. The title is now to be The Duchess of Dantzig.

Fred Terry and Julia Neilson are again taking Sweet Nell of Old Drury on tour. This is the fourth year they have appeared in Paul Kester's play, which shows no sign of decrease in the popularity it enjoyed on its first production over here.

R. G. Knowles, quaint and humorous as ever, made his reappearance in London on Monday night, Aug. 17, at the Oxford and Tivoli.

The week after next will see the opening of the season here. On Monday, Aug. 31, Willard opens the ball at the St. James' with Louis Parker's play, The Cardinal. The following evening will see the first performance in London of H. V. Esmond's Imprudence, now called Billy's Little Love Affair, and on Saturday, Sept. 5, Reeves Smith and Sydney Valentine commence operations at the Comedy with Clyde Fitch's play, The Climbers. It will be noted that New Yorkers will have already seen the first important London productions. On the 12th we are to see J. M. Barrie's new play, The Stormy Petrel, at Wyndham's; and on the 17th Cecil Raleigh's melo-farce, The Flood Tide, will be given at Drury Lane. Productions also promised for September are Richard II. at His Majesty's: the revival of Mrs. Gorringe's Necklace, at the New Theatre, and the new piece at the New Gaiety, known at present as The Orchid Hunt. Then we are to have Haddon Chambers' new play, The Golden Silence, at the Garrick, and Pinero's new play, at present unnamed, at the Duke of York's. Later on we shall have Willard's revivals of Tom Pinch and The Professor's Love Story, at the St. James', and after a short revival of Monsieur Beaucaire at the Imperial Lewis Waller will produce John Davidson's new version of Ruy Blas. We are also promised a new opera at the Adelphi in November, when the late Savoy company takes up its abode there. This is to be written by the popular Basil Hood and Edward German. Altogether things theatrical look promising, notwithstanding the fact that we shall be without some of our best players, who are visiting your ever hospitable shores.

The Country Girl, at Daly's, is still playing to crowded houses. Hayden Coffin, Rutland Barrington, Ethel Irving, and Olive Morrell are all in splendid form, and last night (Friday) Huntley Wright returned to take up his part of Barry, which has been capitally played during his absence by Frank Danby. Daisy Le Hay is playing Evie Greene's part of Nan, and playing it well, too.

Arthur Bourchier, who has been out of the cast of The Bishop's Move at the Garrick this week, resumed his part last night. Notwithstanding the unfavorable notices it evoked on its production, The Soothing System still retains its place in the programme as a curtain-raiser.

Sept. 10 is the date now announced for the production of Richard II at His Majesty's.

On Tuesday or Wednesday next Dan Leno will be leaving London for Boscombe, a pretty little watering place in Hampshire not far from Bournemouth. It is hoped that a month or six weeks' sojourn at this quiet little place will greatly benefit the popular little comedian, whose illness every one regrets.

It is said that the Coronet and Camden theatres, hitherto controlled by E. G. Saunders, are about to be taken over by the energetic Frank Curzon, who, if he goes on taking theatres at the rate he has been doing lately, will presently control nearly half the West End houses.

George R. Sims, who of late years has not written much for the stage, has just completed a new drama which is called The Woman from Gaol. It is twenty-eight years since his first play was produced; this was entitled One Hundred Years Old, and was produced at the Olympic on July 10, 1875. Four years later Crutch and Toothpick, at the Royalty, gave him his first success. Since then his successes have been very many and include The Lights o' London and The Romany Rye; In the Ranks (with Henry Pettitt), The Harbor Lights (with the same author), The Golden Ladder (with Wilson Barrett), Faust Up to Date, The Silver Falls, Master and Man, London Day by Day, and Carmen Up to Date (all in conjunction with Pettitt); The Trumpet Call, The English Rose, and The Lights of Home (in collaboration with Robert Buchanan); Little Christopher Columbus (with Cecil Raleigh), and Two Little Vagabonds, adapted from the French with Arthur Shirley. His Lights o' London has been toured incessantly for twenty-two years and is still running; while In the Ranks, Harbour Lights, and Master and Man are the safest melodramas on the road. His revenue from these plays alone must yield a small fortune.

Mrs. Patrick Campbell will produce a new one-act play on her forthcoming provincial tour, entitled The Dream, which has been written by Lady Bancroft.

In the cast of the new play at the Comedy, The Climbers, Sydney Valentine plays the part of Richard Sterling, Reeves Smith that of Edward Warden, while Lily Hanbury, Lottie Venne, and Fannie Ward appear respectively as Mrs. Sterling, Mrs. Hunter, and Miss Godesby.

JOHN PARKER.

IN OTHER CITIES.

(Received too late for classification.)

SAN FRANCISCO.

The three hundred and sixty-fourth week (G. A. R. encampment week) of the Alcazar Stock co., in Belasco, Mayer, and Price's special production of Eleanor Merron's quaint, rural four-act drama, The Dairy Farm, a romance of Sleepy Hollow, was truly a notable event. The theatre was packed solid at every performance, and ten of them were given 17-23. That "there was something doin'" can be judged from the fact that there were three matinees, the extra one being Sunday, 23. All box-office records were broken during the week. Many people were turned away. But there were some that wouldn't turn any way than Alcazarward. They had to be seated in the aisles. Thus the packing became solid. It will please Miss Merron, I feel, to learn of the hit her dear little play made at its first San Francisco offering. How many others were pleased throughout the week I'll not attempt to figure. But one sure thing, Messrs. Belasco, Mayer, and Price can shake hands with one another on the success attending their efforts in connection with the play. They have been wise in selecting the co. for The Dairy Farm. At the fore of the cast is Henry D. Byers as the Squire. He gives a remarkable drawing of the stern, obdurate, farm-mortgaged, poverty-threatened old man. Marie Howe as Sarah Newkirk, the Squire's sister, looked and acted as if Miss Merron had transplanted her right from Old Hurley to San Francisco for the nonce. Edwards Davis (once a minister at Oakland, and later leaving the pulpit for the proscenium) gave a good, strong, manly Nathan, the hero of the play. His voice is well modulated, and he used it effectively and with control. Juliet Crosby played Lucy sweetly and creditably. Helen Hartley made Eunice Jane Perkins, with her hoop-gowns, gorgeous in design, and with her Mrs. Malaprop-able sling of words, which were as original as they were comical, a decidedly pretty whilom picture in a modern frame. We are wondering whether or not Theodore T. Rook isn't really Simon Krum, with the name misplaced in the cast, or if "Simon Krum" shouldn't be on the same dotted line twice. If any man ever absorbed a character heart and soul, that man is Rook in his absorption of Krum. He has a record of playing the part over one thousand times. We believe it. But a singular thing, Rook doesn't play the part; he lives and eats it. Howard Scott acquitted himself very well as Elias Plough, Krum's relative. Deacon Shears, by John H. Hynes; Mrs. Shears, Lillian Armsby; Hanna Lise, Lilly Branscombe; Mary (a free negro), Alfa Perry; Bob (Mary's son and runaway slave), Herbert Ashton; Dominie Cruikshank, Clarence Baker; Hiram Cole, Robert Lawlor; Joshua Hemingway, Charles Anderson; Amos Vanbeck, Herbert Farjeon, and Nehemiah Newbegin, Robert McAuliffe, contributed materially to the well-poise of the play. Zellah Covington was excellent as John Sparmley, the unpragmatic swain enamored of Minty. Tony West gave Rook a neck-and-neck race in characterization as Joel Whitbeck, the Old Hurley peddler and newsgatherer, a part he has, it is said, played over one thousand times in the East. His looks, as well as his acting, didn't belie it was not a careful and a refreshingly lifeful study of Joel. Ora Waldron carried everything before and with her as Araminta (Minty) Whitbeck, Joel's granddaughter. Her manner of giving the part to us was as cheery as it was delightful. She was the most ubiquitous little being in the play, and never quiet a moment. Her success in the role was the talk of the audiences. In addition to Messrs. Belasco, Mayer, and Price shaking hands on the outcome crowning their production of The Dairy Farm, I believe they can join hands, ring-around-a-rosily (if they like), on the Old-Hurley effect with which the play was staged. The first act, showing the dairy farm, and the third, a street in Old Hurley, were strikingly natural, the street scene, for its perspectiveness, excelling anything we have viewed in that line. Fred J. Butler can shoulder the responsibility attending the direction of the play. The play continues until 30. It will then tour Southern California, thence north, and finally playing the trans-Sierra Nevada, west.

It's pretty good for box-office finances for a theatre when houseguls are turned away because a theatre is sold out; but it's better for finances when that theatre with the quality of its attraction, can impress upon the turned-aways the idea of returning and getting their moneys' worth, if not for the next performance, some other performance. Of this turning-away-and-returning process the Neill-Morosco were guilty in their production of Bronson Howard's Civil War drama, Shenadoah, at the California 16-23. Furthermore, while the play was programmed for only one week, it has to continue two weeks to meet the demands of the turned-aways. Verily, it was a relish to see the warmth with which the ol'-timer was received. The Neill-Moroscos can pat themselves on the backs for the capital interpretation they gave the play. It was a happy thought that made the production contemporary with the G. A. R. encampment. All the "ol' vets," from all over the United States, made it a point to see the play as part of the sights to be seen while at San Francisco. Through the apt courtesy of Manager Ackerman, of the California, General Arthur MacArthur and his staff from the Presidio attended the play in a body. That they, as well as the audience with them, enjoyed the stirring scenes of the drama to the full is attested by the cordial way in which they showed their enjoyment. Those of the co. that had to do prominently with the giving of the play were Frank MacVicars, General Haverill; Charles Wyngate (his first appearance with the Neill-Moroscos), Colonel West; Frederic Sumner, Captain Heartsease; H. J. Glun, Lieutenant Bedloe; H. S. Duffield, Major-General Buckthorn; Joseph Dailey, Sergeant Barker; Wilfred Rogers, Colonel Ellingham; Thomas Oberle, Captain Thornton; Adora Andrews, Mrs. Haverill; Lillian Kemble, Gertrude Ellingham; Elsie Esmond, Jenny Buckthorn, and Thosa McAllister, Old Margery, all of whom shared so earnestly and heartily in enacting their roles, the play went with a snap and a ginger that was delightfully exciting. Perhaps the greatest scene in the play was that depicting the battle prior to and concomitant with the arrival of General Sheridan on Gertrude's cold-black, mettlesome charger, "Jack." A company of a hundred or more regular United States Army soldiers from the Presidio participated in giving life to this scene. Realistic? When it is known that 21 Lillian Kemble, while amidst the melee of the battle, received what looked like, cursorily viewed, a bayonet thrust, but what, on examination, proved a bayonet bruise, caused by a blow, you can guess how realistically the "boys in blue" went at their business. If there was any sham about their work the impression it left on the audiences was no sham. Granting that this was the first time in the history of local theatrical productions that any "regulars" have taken part on the stage, one would never imagine it from the freedom and "fighting qualities" they exhibited in Shenandoah. Probably this is due to the fact that many of the men had "done the thing" in real earnest in the Philippines. Be that as it may, there are no doubts about the Neill-Moroscos knowing how to "do the thing" when it comes to producing plays, for their work has become town talk without whispers.

Another war play that was put on appropriate to the G. A. R. gathering was Cumberland '61, at the Central, 16-23. It was a very good play of its kind. It had a natural, consistent story. And had the Centrallers tried to keep pace with the naturalness of the play, the production would have been better than it looked from the front. Scenically, it was every way pleasing and adequate. For the scene showing the burning bridge the curtain had to be rolled divers times to the accompaniment of cheers from the gallery gods and goddesses. It surely was the limit in cheer getting. In the acting of the drama, Herschel Mayall was a sturdy Gordon Grayne, the "hero." But if he wouldn't play so much upstairs, and come down occasionally to a naturalness suitable to the sense of the lower floor, it would stand him in better taste. George Nicholls was good as Benner Ainsley, a Cumberland mountaineer. Ernest Howell was excellent as John Lenox, because there were no stagy, strutty frills to his acting and he was natural. Henry Shumer filled every requirement as Leslie Murdock, the "awful man" in the play. Millar Bacon, whose work shows improvement every week, handled the part of Adolfus Drayton Lenox with considerable tact and good judgment. Maybe George P. Webster's idea of Dick Kassett, the Indian halfbreed, was all right, but, in view of its staginess and arm-folding speeches, I couldn't see it. Walter Whipple was quite amusing as Rance, a Kentuckian. Eugenie Thais-Lawton strove fairly well with Alice Ainsley, in love, with lots of tears, with Grayne. Genevieve Kane was particularly charming as Mrs. Victor, a Missouri widow. Myrtle Vane proved a really delightful and vivacious Pink, a Vassar student. She made eyes at Lenox, junior, bewitchingly, and, with her pretty gowns (old-fashioned as they were) and pretty face, it was no wonder he was head over heels. Business was profitable throughout the week.

Henry Miller and Margaret Anglin, with their competent players, had a big business week at the Columbia 17-22, in Bernard Shaw's play, The Devil's Disciple.

As a matter of course, the throngs pushed precipitatingly to get into Fischer's 17-23 to have a good time and to feast their eyes on the beauties of the burlesques, Quo Vass Isa and The Big Little Princess, in the second week. Having referred to Quo Vass Isa as the salad of the performance, and dealing with The Big Little Princess as the main meal, because it is virtually the audience holder, it should seem that the twelfth of the Weberfieldian entertainments has arrived to remain the allotted six weeks. Among some of the taking numbers of the musical programme in The Princess are the "Nursery Rimes," by Winfield Blake and Max Dill, assisted by the entire co.; "Mrs. Pinchin's Boarding School," Barney Bernard and co., and Maude Amber's "De Bugaboo Man," which, with darkened stage and grate-fire light, was sung most bugaboolngly by Miss Amber and a score or more of girls lying and sitting on the stage; also "You Am De One," by Flossie Hope, Gertie Emerson, and chorus, with dancing. The Indian dance, too, was a pretty affair. Of all the risible, rib-tickling sights ever seen at Fischer's, Kolb, as Specky, the scrubwoman, with mop, tin pail, a blue figured dress and plastered reddish hair, certainly takes the blues out of one's system. There is no skim-skinness in the rear that greets his appearance. And he cuts up funnier than he looks. Barney Bernard has a part in Miss Pinchin that fits him about as snug as the prim black dress he wears. So long as he is on the stage he is a laughable treat. Max M. Dill is as big a success as Erminegarter as his size. Winfield Blake is hardly conceivable as Rottie, the baby of the school, the character is so unlike anything he has done; but he "gets there" just the same with a deal of amusement. One of the nicest and prettiest schoolgirls attending Miss Pinchin's school is Freshie, a spiteful pupil, which Charlotte Vidot, in a white, blue-ribboned and bowed dress, black hose, and cute little black, white kid topped shoes, takes care of in her usual happy manner.

The Highwayman, still a-goin' at the Tivoli, was heard to good houses 16-23.

Grand, In Harvard, 16-23.

Isadore Witmark's musical comedy, The Chaperons, will be at the California 29.

The Corn-quer-ors and The Worst Born, or The Glad Hand, will succeed Quo Vass Isa and The Big Little Princess at Fischer's as the thirteenth Weberfieldian burlesque.

ORREL JAMES MITCHELL.

DENVER.

After such a glorious season it seems a shame that the Broadway should close its Summer season with such a draggy and useless piece of drivel as Lady Huntsworth's Experiment. The piece itself never could make good, and it gives the stock company absolutely no chance at all. Eugene Ormonde is in no manner fit for the part of Captain Jack, and it is a waste of his talents for him to essay such a role. Jane Oaker as the Cook does some very good work. The only thing that saves the piece from absolute failure is the very clever character work given by George W. Christie in the thankless role of Lord Huntsworth. Although originally engaged for juvenile work, some of the best things given this year have been when Mr. Christie was called upon to do character. The Jane Oaker Stock co. has certainly a good man in Mr. Christie. The co. will close its season this week and go entour with The Adventures of Lady Ursula. The regular season of the Broadway will open 30 with The Burgomaster.

A very clever comedy, A Friend of the Family, opened the Tabor season 23-29 and is playing to crowded houses. The leading role is cleverly done by George W. Barnum, who is ably assisted in the fun-making by handsome Alice Johnson. A clever piece of work is given by Barry Maxwell, whose ministerial jag is very funny. Harry Corson Clarke in His Absent Boy 30-5.

Elitch's Gardens as a final wind-up burned up $1,500 worth of fireworks 25. The Squire of Dames is drawing well and gives ample chance for the fine acting of the very popular Robert Dronet. The rest of the co. are ably cast. An innovation is promised 30-5, when Walter Clarke Bellows' Little Christians will be produced in a handsome and sumptuous manner. All of Mr. Bellows' stage craft, as well as magnificent stage settings, will be introduced, and a large number of supernumeraries will bring it up to the usual metropolitan production.

Manhattan Beach is drawing crowds in first-class vaudeville. J. Aldrich Libbey and Katherine Strayer being specially engaged for a third week.

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Will any one who knows the address of Will O. Wheeler or Jerome Cammeyer kindly send to me at once? A great favor. W. E. PERKINS, care MIRROR.

NOTICE.
Mr. Edward Weyerson: Week of Sept. 21st, 1903, booked by you at Baker Opera House, Dover, N. J., is hereby cancelled.
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THE BROOKLYN STAGE.

The theatrical season in Brooklyn began auspiciously last week, when nearly all of the houses opened to eager audiences.

Under Two Flags was the offering at the Grand Opera House, opening Saturday night, Aug. 29, with Jane Kennark as Cigarette. Emmet C. King was the Hon. Bertie Cecil. This week the company continues.

Vance and Sullivan's production of The Little Church Around the Corner opened at the Gotham on Saturday, Aug. 29, to a capacity house. The play will run this week.

Harry Morris' A Night on Broadway drew crowds to the Gayety all last week. The current bill is the High Rollers Extravaganza.

At the Novelty The Minister's Daughters opened the season Saturday, Aug. 29, to a packed house, the play continuing this week.

The High Rollers Extravaganza company in A Trip to Paris was the Star's offering last week. The current bill is Rice and Barton's Gaiety Extravaganza company.

The Spooner Stock company opened its third season in Brooklyn to a packed and jammed house on Aug. 24. The bill was Nancy and Co. The farce went with a furor, and the encores and curtain calls were innumerable. Edna May Spooner and Cecil Spooner were seen in the respective roles of Nancy Brasher and Daisy Griffing, both making their accustomed hits. Augustus Phillips was excellent as Tippy Brasher. Harold Kennedy was highly amusing as Captain Paul Renseller. Ben F. Wilson, Dwight Allen, Edwin H. Curtis, R. K. Spooner, Jessie McAllister, and Harriet Swearingin were seen to advantage in congenial roles. Mrs. Spooner appeared as Mrs. Huldah Dangery, receiving an overwhelmingly enthusiastic welcome. After several calls she was persuaded to come before the curtain and thank the audience for the welcome home of herself, her daughters, and the company. Flowers were sent over the footlights in profusion. This week, The Fatal Card.

The Columbia Theatre opened its season with the Wells, Dunne, Harlan Musical Comedy company in By the Sad Sea Waves, on Aug. 29. The opera will continue this week, the performance being reviewed in THE MIRROR next week.

The Lyceum Stock company, supporting William C. Holden and Emma Bell, opened for the season Saturday, Aug. 31, to "breathing room only," some five hundred being turned away. The opening bill was Hearts of the Blue Ridge. The performance will be reviewed in THE MIRROR next week.

Payton's Lee Avenue Theatre opened last night, Aug. 31, to more than capacity, hundreds being turned away. The play was Captain Jinks of the Horse Marines, which will be reviewed in THE MIRROR next week.

CALDER JOHNSTON.

VAUDEVILLE.

The Orpheum opened up its regular Fall season Aug. 31, with the following artists on the bill: Archie Boyd and company in The Blue Grass Handicap, Fields and Ward, Green and Werner, George W. Day, Fernandez-May Trio, Charlotte Parry, Collins and Hart, Three Marinos, and Adgie and her lions as an extra feature.

Monday was also the opening date of Hyde and Behman's. The following were included in the bill: McIntyre and Heath, Reno and Walthour, the cyclist and horse race; Hume, Rose and Lewis, Midgley and Carlisle, Mark Sullivan, Prevost and Prevost, Brown and Nevaro, Bellman and Moore, and Colonel Olcott Kaple.

The Sleeping Beauty and the Beast is in its last week at Manhattan Beach, and Pain's Fireworks still continue to interest the crowds.

Lillian Burkhart and company head the bill this week at Morrison's Theatre, Rockaway Beach. Others on the bill are Lottie Gilson, Al. Friend, the Van Allens, Marion and Pearl, Harry B. Lester, and, as an extra feature, Jennie Farron and the Broadway Octette.

At Henderson's, Coney Island, the following bill is in vogue: The Golden Gate Quintette, Burrows and Travis, Sadie Harlem, Toledo and Price, Watson and Stone, Tom Fortune, Joe Barton, the Rapiers, Gillihan and Murray, Ching Foo Lee, Harry Brown, Devenda and Breen, Yackley and Bunnell, Van Leer and Duke.

Brighton Beach Music Hall offers the following: Marie Dressler, Press Eldridge, Reno and Richards, Canfield and Carleton, Meldin Trio, Palfrey and Hilton, Vera King, and La Petite Mignon.

GEORGE TERWILLIGER.

MR. HANSEL IN THE MEN OF JIMTOWN.

Howell Hansel, the young romantic actor, will begin a starring tour, under the management of William C. Cunningham, at Philadelphia on Aug. 31. The play selected by Harry S. Richards for Mr. Hansel's use is a Western drama of the present day, entitled The Men of Jimtown. The action takes place during the settlement of the town of Jimtown, in Oklahoma. The play is said to possess the same flavor as Arizona and In Missouri, and while it contains many thrilling incidents, is relieved by much genuine comedy.

Mr. Hansel's ability and versatility as leading support with some of the best known stars of to-day, and his long association as leading man with the best and foremost stock companies in the country, including his long service at the Dearborn Theatre, Chicago, are well known to theatregoers. His performance throughout the country as Jasper Starbuck, the leading character in Opie Read's play, The Starbucks, is also well remembered. In his present role of Jim Redfield, the hero of The Men of Jimtown, Mr. Hansel has an exceptionally agreeable role, as it offers him scope for light and shade in the character. From being a daring bandit at the opening of the play, through accident, he is shown the better side of himself, and gains his future through the confidence and sweet simplicity of a trusting and confiding young woman.

The scenes of The Men of Jimtown, being laid in such a picturesque part of the country, offer exceptional opportunities for stage pictures, and Mr. Richards has spared no expense in outlay in making the stage settings accurate and handsome. Mr. Hansel is surrounded with a company of associates that are particularly fitted for their roles. The scenic and electrical effects are from the studio of Charles H. Yale, Philadelphia, and the United States Lithographing Company and the Russell-Morgan Company have equipped the production with thirty-two styles of lithograph printing for wall and window work which is exceptionally attractive.

GEORGE F. HALL IN A RAGGED HERO.

W. J. Fielding, general manager of the Fielding Amusement Company, has contracted to star George F. Hall under his management for a term of years. The first attraction to be presented under this arrangement will be A Ragged Hero, which has made money for Mr. Fielding in the larger cities during the past two seasons. Mr. Hall's tour will begin about Oct. 15 and will embrace all of the smaller cities in New York and New England, in most of which he is an established favorite. Manager Fielding says that the company will be adequate and that the scenery will be an exact duplicate of that which he is now using with the big attraction.

THE BIJOU, FALL RIVER, OPENS.

The Bijou Theatre, Fall River, Mass., which was entirely remodeled, decorated and beautified, opened its doors for the season Thursday afternoon, Aug. 27, with The Factory Girl. Managers Myers and Rigby feel elated with the great success the house seemed to create at this early day, as 8,489 people paid admission to the theatre during the three-day engagement. The receipts were $2,381.10. The many improvements made in the theatre include a perfect sprinkler system, a large and spacious ladies' refreshment parlor, a gentlemen's lounging room and matrons and porters. Howard Hall follows and the sale indicates a very large business.

MATTERS OF FACT.

Juliette de Grigran, who has been playing the leading role in the A Homespun Heart company, has resigned.

Al. G. Field's Greater Minstrels, which opened Saturday, Aug. 22, at Columbus, O., created an excellent impression, the press agreeing that it was a prime production.

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OF
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This number will also include the Christmas Number and be the regular issue of the week it is published. The price will be 25c. a copy owing to the size and expensive make up of the publication.

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"SILKO" and four other kinds of trunk scenery including the old "SEAVEY" process. Postal card gives you full particulars. DANIELS SCENIC STUDIOS, 2321 Wabash Ave., Chicago, Ill.

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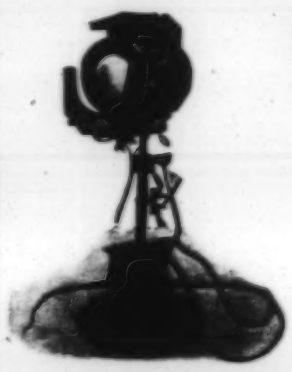

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Invite offers. Both play responsible parts. Farce-comedy or melo-drama. Strong singing and dancing specialty. Address care of JOS. J. FLYNN, Colonial Theatre Bldg., Boston, Mass.

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Principal Comedian, Standard Theatre, Philadelphia, Pa.
Last week, Corporal Scatty Crimmins, in "Between Love and Duty," in "The Span of Life."

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (J. M. Jacobs, mgr.): Kokomo, Ind., Sept. 1, Alexandria 2, Elwood 3, Noblesville 4, Anderson 5.

A BREEZY TIME (Merle H. Norton, mgr.): Canby, Minn., Sept. 1, Watertown, S. D., 2, Pipestone, Minn., 3, Flandreau, S. D., 4, Madison 5, Howard 7, Carthage 8, Parker 9, Centerville 10, Beresford 11, Alcester 12.

A BUNCH OF KEYS (Gus Rothner, mgr.): Troy, N. Y., Aug. 31-Sept. 2, Glens Falls 3, Greenwich 4, Pittsfield, Mass., 5, Utica, N. Y., 7, Hornellsville 8, Du Bois, Pa., 9, Brookville 10, Brookwayville 11, Butler 12.

A DESERTED BRIDE: Louisville, Ky., Aug. 31-Sept. 5, St. Louis, Mo., 6-12, Kansas City 13-19.

A DESPERATE CHANCE: South Bethlehem, Pa., Sept. 1, Lancaster 2, Norristown 3, Trenton, N. J., 4, Chester, Pa., 5, Columbia 7, Lebanon 8, Pottsville 9.

A FIGHT FOR MILLIONS (Malcolm Douglas, mgr.): New York city, N. Y., Sept. 7-12, Syracuse 14-16, Rochester 17-19.

A FOOL AND HIS MONEY (Broadhurst and Currie, mgrs.): Scranton, Pa., Sept. 1.

A GENTLEMAN OF FRANCE: Toronto, Can., Aug. 31-Sept. 5, Montreal 7-12.

A GIRL FROM SWEDEN: Jackson, Mich., Sept. 1, Grand Rapids 2, 3, Osceola 4, Alpena 5, Saginaw 7, St. Johns 8, Mt. Pleasant 9, Midland 10.

A GREAT GAME (Max Zoellner, mgr.): Woonsocket, R. I., Sept. 1, Newport 2, Springfield, Mass., 3-5, New York city 7-12.

A [illegible]SH HEART (Leon Williams, mgr.): Meriden, Conn., Sept. 1, Naugatuck 3, Danbury 4, Bristol 5.

A HOOSIER DAISY (C. H. Eldon, mgr.): Aurora, Ind., Sept. 2, Greensburg 3, Monticello 4, Plymouth 8, Mishawaka 9, Knox 10, Momence, Ill., 11, Port Washington, Wis., 12.

A HUMAN SLAVE (J. M. Ward, mgr.): Toledo, O., Aug. 30-Sept. 2, Grand Rapids, Mich., 3-5, Chicago, Ill., 6-12.

A LIFE'S MISTAKE (Chase, Clarke and Remington, props.): Shenandoah, Pa., Sept. 7, Freeland 8, Allentown 9, Reading 10, Royersford 12.

A LITTLE OUTCAST (Eastern; Lawrence G. Mercer, mgr.): Chicago, Ill., Aug. 16-Sept. 1, South Chicago 6, Rock Island 7, Iowa City, Ia., 8, Ottumwa 9, Omaha, Neb., 10-12.

A LITTLE OUTCAST (Western, E. J. Carpenter, mgr.): Marseilles, Ill., Sept. 1, Joliet 2, Fairbury 3, Pontiac 5, Spring Valley & Ottawa 7, Mattoon 9, Pana 10, Bloomington 12.

A MILLIONAIRE TRAMP (H. E. Buchannan, mgr.): Council Bluffs, Ia., Sept. 5, Omaha, Neb., 6-9.

A MONTANA OUTLAW: Martinsville, Ind., Sept. 3, Seymour 4, Franklin 5, Indianapolis 7-9, Dayton, O., 10-12.

A RABBIT'S FOOT: Fayetteville, N. C., Sept. 1, [illegible]ED HERO: Baltimore, Md., Aug. 31-Sept. 5, Wilmington, Del., 7-9, Camden, N. J., 10-12.

A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Washington, D. C., Aug. 31-Sept. 5.

A ROYAL SLAVE (A; Harry Gordon, mgr.): Eaton Rapids, Mich., Sept. 1, St. Johns 9.

A RUINED LIFE: Chicago, Ill., Aug. 31-Sept. 5.

A TEXAS STEER (H. B. Emery, prop.): Seattle, Wash., Aug. 30-Sept. 5, Whatcom 7, Van Conver, B. C., 8, Nanamio 9, Victoria 10, Portland, Ore., 11, San Jose, Cal., 14.

A WISE MEMBER: Shell Rock, Ia., Sept. 1, Clarksville 2, Greene 3, Rockford 4, Garner 5, Britt 7, Forest City 8.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Detroit, Mich., Aug. 30-Sept. 5, Toledo, O., 6-9, Grand Rapids, Mich., 10-12, Chicago, Ill., 13-19.

ALASKA (Lincoln J. Carter, prop.): Noblesville, Ind., Sept. 1, Muncie 2, Marion 3, Rushville 4, Hartford City 5, Cincinnati, O., 6-12, Buffalo, N. Y., 13-19.

ALONG THE MOHAWK (R. Victor Leighton, mgr.): Mattoon, Ill., Sept. 2, Paris 3, Terre Haute, Ind., 4, 5, Evansville 6, Vincennes 7, Cairo, Ill., 8, Murphysboro 9, Mt. Vernon 10, Pana 11, Decatur 12.

AN AMERICAN GENTLEMAN: Wichita, Kan., Sept. 1, Yates Center 2, Burlington 3, Chanute 4, Joplin, Mo., 5, Galena, Kan., 6, Pittsburgh 7, Ft. Scott 8, Nevada, Mo., 9, Sedalia 10, Boonville 11, Carrollton 12.

ARIZONA (Chas. F. Brown, mgr.): Freeland, Pa., Sept. 2, Bridgeton, N. J., 3, Red Bank 4, Elizabeth 5, Chambersburg, Pa., 7, Sunbury 8.

AS YOU LIKE IT (Ernest Shipman, mgr.): Rockland, Me., Sept. 1, Camden 2, Bath 3, Portsmouth, N. H., 4.

AT PIKE'S PEAK (C. H. Eldon, prop.; Claude Boardman, mgr.): Osceola, Ia., Sept. 1, Villisca 2, Red Oak 3, Shenandoah 4, Glenwood 5, Harlan 7, Atlantic 8, Walnut 9, Perry 12, Carroll 14, Dennison 15, Sac City 16.

AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Cleveland, O., Aug. 31-Sept. 5, Detroit, Mich., 6-12, Chicago, Ill., 13-19.

BEWARE OF MEN: Philadelphia, Pa., Aug. 31-Sept. 5.

BLAIR, EUGENIE (Henri Gressit, mgr.): Washington, D. C., Aug. 31-Sept. 5.

BUNTING, EMMA (Earl Burgess, mgr.): Pottsville, Pa., Aug. 31-Sept. 5, Lancaster 7-12, Elmira, N. Y., 14-19.

BURIED AT SEA: Portland, Ore., Sept. 13-19.

CHILD SLAVES OF NEW YORK (J. B. Isaac, mgr.): Buffalo, N. Y., Aug. 31-Sept. 5.

CLEMENT, CLAY (Jas. C. Logan, mgr.): Oshkosh, Wis., Sept. 17.

COHANS, THE FOUR: Newport, R. I., Sept. 3.

COLLIER, WM.: New York city Aug. 31—indefinite.

CROSMAN, HENRIETTA: New York city Sept. 7-12.

DARKNESS AND DAYLIGHT (Harry M. Clarke's; E. T. Stetson, mgr.): Bloomington, Ill., Sept. 1, Jacksonville 2, Springfield 3, Peoria 4, Burlington, Ia., 5, Quincy 7, De Soto, Mo., 8, Poplar Bluff 9, Jonesboro, Ark., 10, Newport 11, Little Rock 12.

DORA THORNE (R. L. Cresey Amusement Co., directors): Paducah, Ky., Sept. 1, Cairo, Ill., 2, Carbondale 3, Lincoln 4, Canton 5, Pekin 6, Bloomington 7, Chattworth 8, Pontiac 9, La Fayette, Ind., 10.

DOWN BY THE SEA (Phil Hunt, mgr.): Pittsburgh, Pa., Aug. 31-Sept. 5, Washington 7, Beaver Falls 8, Latrobe 9, Brownsville 10, Greensburg 11, Steubenville, O., 12, Wheeling, W. Va., 14-16.

DOWN MOBILE: Fargo, N. D., Sept. 1, Billings, Mont., 3, Butte 4, 5, Great Falls 7, Oakdale, Wash., 9, Colfax 10, Lewiston, Ido., 11, Pullman, Wash., 12, Spokane 13, 14, Ritzville 17, North Yakima 18.

DRIVEN FROM HOME (W. D. Fitzgerald, mgr.): Syracuse, N. Y., Aug. 31-Sept. 2, Rochester 3-5, Youngstown, O., 7.

EVANS, LIZZIE (Claxton Wilstach, mgr.): Freeland, Pa., Sept. 9, Mahanoy City 10, Ashland 11, Shenandoah 12, Allentown 14, Reading 15, Lewistown 16.

FIGHTING BOB: Crookston, Minn., Sept. 1, Fargo, N. D., 2, Jamestown 3, Billings, Mont., 4.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, props.; Ed H. Leeter, mgr.): Wilmington, Del., Aug. 31-Sept. 2, Camden, N. J., 3-5, New Haven, Conn., 7-9, Danbury 10, Bridgeport, 11, 12.

FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Brooklyn, N. Y., Aug. 31-Sept. 5, New York city 7-12, Newark, N. J., 14-19.

FOR HER SAKE (Jos. Pilgram, mgr.): Pana, Ill., Sept. 3, Mattoon 4, Charleston 5, Westville 6, Danville 7, Decatur 8, Terre Haute, Ind., 9, Brazil 10.

FOR MOTHER'S SAKE: Dayton, O., Sept. 2, Columbus 3-5, Piqua 7, Lima 8, Delphos 9, Celina 10, Kokomo 11, Marion 12, Ann Arbor, Mich., 14, Ypsilanti 15, Tecumseh 16, Jackson 18, Coldwater 19.

FROM RAGS TO RICHES: New York city Aug. 31-Sept. 5.

FUNNY MR. DOOLEY: Cincinnati, O., Aug. 30-Sept. 5.

HANS HANSON (Jas. T. McAlpin, mgr.): Black River Falls, Wis., Sept. 1, Alma Center 2, Galesville 3, Winona, Minn., 4, Owotona 5, Dodge Center 7.

HAPPY HOOLIGAN (Eastern; Chas. B. Barton, mgr.): Albany, N. Y., Aug. 30-Sept. 2, Amsterdam 3, Utica 4, 5, Schenectady 7, 8, Waterbury, Conn., 9, Hartford 10-12, Meriden 14, Bridgeport 15, 16.

HARRIGAN, EDWARD: Boston, Mass., Aug. 31-Sept. 5.

HELLO, BILL: Kansas City, Mo., Aug. 30-Sept. 4.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Columbus, O., Aug. 31-Sept. 2, Indianapolis, Ind., 3-5, St. Louis, Mo., 6-12, Milwaukee, Wis., 13-19, Chicago, Ill., 20-26.

HEARTS COURAGEOUS: Chicago, Ill., Aug. 31-Sept. 5.

HEARTS OF GOLD (No. 1; Edward F. Evans, mgr.): Milford, Del., Sept. 1, Georgetown 2, Havre de Grace, Md., 3, Columbia, Pa., 4, 5.

HER ONLY SIN (Lincoln J. Carter, prop.): Rockford, Ill., Sept. 1, Ottawa 2, La Salle 3, Galva 4, Kewanee 5, Davenport, Ia., 7, Rock Island, Ill., 8, Muscatine, Ia., 9, Ottumwa 10, Albia 11, Centerville 12.

HIM AND ME (H. C. Morton, mgr.): Evans City, Pa., Sept. 1, Stoneboro 2, 3, Clearfield 4, Punxsutawney 5, Kittanning 7, Kane 8, Beaver Falls 9, Elmenton 10, Vandergrift 11, Tyrone 12.

HIS NIBS, THE BARON (A. W. Cross, mgr.): Wheeling, W. Va., Sept. 1, 2, Brookville 3, 4, Johnsonburg 7, Renova 8, Emporium 9, Olean, N. Y., 10.

HOLLAND, MILDRED: Plattsburg, N. Y., Sept. 8.

HUMAN HEARTS: Kansas City, Mo., Aug. 30-Sept. 5.

HUMAN SLAVES: Toledo, O., Aug. 30-Sept. 2, Grand Rapids, Mich., 3-5.

IN CONVICT STRIPES: St. Johns, Mich., Sept. 15.

IN OLD KENTUCKY: Milwaukee, Wis., Aug. 31-Sept. 12.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Cedar Rapids, Ia., Sept. 1, Muscatine 2, Oskaloosa 3, Ottumwa 4, Council Bluffs 5, Kansas City, Mo., 6-12, Trenton 14, Creston 15, Fairfield 16.

JIM BLUDSO: Jersey City, N. J., Aug. 31-Sept. 5, New York city 7-12.

JUST STRUCK TOWN (E. R. Ernst, mgr.): Chicago, Ill., Aug. 30-Sept. 12.

KELCEY, HERBERT-EFFIE SHANNON: Kansas City, Mo., Aug. 31-Sept. 5.

KIDNAPPED IN NEW YORK: Baltimore, Md., Aug. 31-Sept. 5, Newark, N. J., 7-12.

LEGALLY DEAD (Harry Shannon, mgr.): Charlotte, Mich., Sept. 1, Hastings 2, Dowagiac 3, South Haven 4.

LE MOYNE, MRS.: Detroit, Mich., Sept. 14.

LEWIS, HORACE (Havlin and Moore, mgrs.): Syracuse, N. Y., Aug. 31-Sept. 2, Rochester 3-5, Cleveland, O., 7-9.

LODER, CHAS. (Butterfield and Bromilow, mgrs.): Manch Chunk, Pa., Sept. 1, Trenton, N. J., 2, Burlington 3, Norristown, Pa., 4, Reading 5, Harrisburg 7, York 8, Columbia 9.

McFADDEN'S FLATS (Thos. R. Henry, mgr.): Columbus, S. C., Sept. 1, Charleston 2, Savannah, Ga., 3, Augusta 4, Atlanta 5.

MAN TO MAN (Butterfield and Bromilow, mgrs.): Lyons, N. Y., Sept. 1, Auburn 2, Geneva 3, Canandaigua 4, Niagara Falls 5, Hamilton, Can., 7, Port Huron, Mich., 8, Vassar 9, Caro 10.

MICKEY FINN: Elizabeth, N. J., Sept. 3-5.

MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dellingham, mgr.): San Francisco, Cal., Aug. 17-Sept. 19, Oakland 21, San Jose 22, Fresno 23, Los Angeles 24-26.

MR. JOLLY OF JOLIET (Broadhurst and Currie, mgrs.): Cairo, Ill., Sept. 1, Memphis, Tenn., 2, Greenville, Miss., 3, Vicksburg 4, Baton Rouge, La., 5, New Orleans 6-12, Lake Charles 13, Beaumont, Tex., 14, Galveston 15, Houston 16.

MURRAY AND MACK (Ollie Mack, mgr.): Philadelphia, Pa., Aug. 31-Sept. 5.

MY WIFE'S HUSBANDS: New York city Aug. 24—indefinite.

NEW JERSEY FOLKS: Vermillion, S. D., Sept. 1, Howarden, Ia., 2-4, Yankton, S. D., 5.

NEWMAN, JOSEPH (Edward Nast, mgr.): Del Norte, Col., Sept. 1, Creede 2, Alamosa 3, Durango 4, Silverton 5, Mancos 7, Telluride 8, Ouray 9, Lake City 10, Gunnison 11, Crested Butte 12.

NOBODY'S CLAIM: Cincinnati, O., Aug. 30-Sept. 5.

OLCOTT, CHAUNCEY: St. Paul, Minn., Aug. 27-Sept. 5.

OLD ARKANSAW (Fred Raymond's): Burlington, Wis., Sept. 1, Racine 2, Stoughton 4, Fond du Lac 5, Green Bay 6, Marinette 8, Escanaba, Mich., 9, Gladstone 10, Iron Mountain 11, Kaukana, Wis., 12, Manitowoc 14, Portage 17.

OLD JED PROUTY (Morse and Hodges, mgrs.): Fitchburg, N. H., Sept. 1, Gardner 2, Orange 3.

ON CIRCUS DAY (Western; H. H. Frazee and C. B. Marvin, props.; D. E. Pond, mgr.): Hampton, Ia., Sept. 1, Osage 2, Cedar Falls 3, Dyersville 4, Monticello 5, Anamosa 7, Oelwein 8, Waverly 9, Hampton 10, 11, Clarksville 12.

ON CIRCUS DAY (Eastern; H. H. Frazee and C. B. Marvin, props.): Ripon, Wis., Sept. 12, Appleton 13, Neillsville 14, La Crosse 15, Galesville 16, Dubuque, Ia., 17, Freeport, Ill., 18, Joliet 19.

ONLY A SHOP GIRL (Harry Clay Blaney, mgr.): New York city Aug. 31-Sept. 5, Fall River, Mass., 10-12, Boston 14-19.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzolo, mgr.): Evansville, Ind., Aug. 30, Indianapolis 31-Sept. 2, South Chicago, Ill., 4, Michigan City 5, Lima 9, Toledo 10-12, Chicago, Ill., 13-19, Joliet 20.

OUR NEW MINISTER (Miller and Congers, mgrs.): St. Johnsbury, Vt., Sept. 1, Montpelier 2, Northampton, Mass., 3, Hartford, Conn., 4, 5, Springfield, Mass., 7, North Adams 8, Utica, N. Y., 9, Carbondale, Pa., 10, Scranton 11, 12.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Chicago, Ill., Aug. 16-Sept. 5.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Lima, O., Sept. 1, Delphos 2, Upper Sandusky 3, Shelby 4, Loraln 5, Mt. Vernon 7, Wadsworth 8, Ravenna 9, Akron 10-12.

OWEN, WILLIAM (Martin Sheeler, mgr.): Galt, Can., Sept. 1, St. Catherines 2, Fredonia, N. Y., 3.

PECK AND HIS MOTHER-IN-LAW ABROAD (Sol Myers, mgr.): Hartford, Conn., Aug. 31-Sept. 2, Winsted 3, Waterbury 4, Middletown 5, Northampton, Mass., 7, Greenfield 8, Ware 9, Holyoke 10-12.

PICKINGS FROM PUCK (Ollie Mack and Jos. M. Galtes, mgr.): Newport News, Va., Sept. 1, Richmond 3, Charleston, S. C., 4, Staunton, Va., 5.

QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): Cincinnati, O., Aug. 30-Sept. 5.

QUINCY ADAMS SAWYER (C. J. Denenger, mgr.): Ilion, N. Y., Sept. 1, Geneva 2, Batavia 3, Ashtabula, O., 4, Conneaut 5, Lorain 7, Fremont 8, Fostoria 9, Findlay 10.

RAILROAD JACK (R. Guy Caufman, mgr.): Grand Rapids, Mich., Aug. 30-Sept. 2, St. Johns 4.

REUBEN IN NEW YORK: St. Louis, Mo., Aug. 30-Sept. 5.

ROBSON, ANDREW (Jno. W. Bennett, mgr.): Mahanoy City, Pa., Sept. 1, Sunbury 2, Williamsport 3, Dubois 4, Bradford 5, Kane 7, Warren 8, Titusville 9, Erie 10, Meadville 11, Youngstown, O., 12.

SANDY BOTTOM: Rensselaer, Ind., Sept. 1, Ft. Wayne 2, Peru 3, Marion 4, 5, Elwood 7, Oxford 8, Danville, Ill., 9, Champaign 10, Veedersburg, Ind., 11, Terre Haute 12.

SARGENT, MAY (E. L. Johnson, mgr.): Norristown, Pa., Sept. 1, Lancaster 3, Mahanoy City 4, South Bethlehem 5, Lebanon 7, Carlisle 8, Cumberland, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Frederick, Md., 12.

SHADOWS OF A GREAT CITY: Providence, R. I., Aug. 31-Sept. 5, Jersey City, N. J., 7-12, Newark 14-19.

SIDE TRACKED (Walters Bros., props.; Tom North, mgr.): Cadillac, Mich., Sept. 1, Traverse City 2, East Jordon 3, Petoskey 4, St. Marie, Can., 5, Soo St. Marie, Mich., 7, Cheboygan 8, Alpena 9, East Tawas 10.

SKY FARM: Chicago, Ill., Aug. 23-Sept. 5.

SLAVES OF THE MINE (C. S. Callahan, mgr.): Worcester, Mass., Aug. 31-Sept. 5.

SPOTLESS TOWN: Hannibal, Mo., Sept. 1, Moberly 2, Jefferson City 3, Boonsville 4, Sedalia 5, Leavenworth, Kan., 6, Topeka 7, Soldiers' Home 8, St. Joseph, Mo., 10, Junction City, Kan., 11, Abilene 12.

SUPERBA (Hanlon's): Malden, Mass., Sept. 3, 4, Lawrence 5, Syracuse, N. Y., 7-12, Indianapolis, Ind., 14-19.

SWEET CLOVER: Decorah, Ia., Sept. 16.

THE BUFFALO MYSTERY (Robt. Halcott, mgr.): Milwaukee, Wis., Aug. 30-Sept. 5.

THE CHARITY NURSE (Heuck and Fennessy, props.; Jno. M. Cooke, mgr.): New York city Aug. 31-Sept. 5, Gloversville 7, Utica 8, Ogdensburg 9, Ottawa, Can., 11, 12, Montreal 14-19.

THE CHILD WIFE: New York city Aug. 31-Sept. 5.

THE CHRISTIAN (Western; Geo. L. Baker, mgr.): Pendleton, Ore., Sept. 1, Baker City 2, Boise, Ido., 3, Pocatello 4, Denver, Col., 6-12.

THE CONVICT'S DAUGHTER (Southern; Roland G. Pray, mgr.): Somerville, N. J., Sept. 1, Elizabeth 2, Asbury Park 3, Freehold 4, Trenton 5, Burlington 7, Alexandria, Va., 8, Charlottesville 9, Petersburg 10, Norfolk 11, Richmond 12.

THE COUNTY FAIR: Elizabeth, N. J., Aug. 31-Sept. 2.

THE DARKEST HOUR (Lincoln J. Carter, prop.): Hartford City, Ind., Sept. 1, Union City 2, Muncie 3, Elwood 4, Alexandria 5, Anderson 6, Middletown 7, Noblesville 8, New Castle 9, Cambridge City 10, Brookville 11, Hamilton, O., 12.

THE EARL OF PAWTUCKET (Lawrence D'Orsay; Kirke La Shelle, mgr.): New York city Feb. 5—indefinite.

THE ELEVENTH HOUR: Michigan City, Ind., Sept. 1, Elkhart 2, Niles, Mich., 3, Three Rivers 4, Battle Creek 5, Lansing 7, Tecumseh 8, Monroe 9, Port Clinton 10, North Baltimore 11, Findlay 12.

THE EVIL MEN DO: New York city Aug. 29-Sept. 5.

THE FACTORY GIRL (Chas. W. Woerz, mgr.): Hoboken, N. J., Aug. 30-Sept. 2, New Haven, Conn., 3-5.

THE FAST MAIL (Lincoln J. Carter, prop.): Chattsworth, Ill., Sept. 1, Hoopeston 2, Paxton 3, Rantoul 4, Farmer City 5, Pana 7, Taylorville 8, Litchfield 9, Carlinville 10, Jerseyville 11, Beardstown 12.

THE FATAL WEDDING: Boston, Mass., Aug. 31-Sept. 5.

THE FLAMING ARROW (Lincoln J. Carter, prop.): Tampa, Ia., Sept. 1, Marshalltown 2, Eldora 3, Boone 4, Ames 5, Des Moines 7-9, Oskaloosa 10, 11, Burlington 12, Davenport 13, Monmouth, Ill., 14, Peoria 15, Pekin 16.

THE GAME OF LIFE (Frank T. Kintzing, mgr.): Boston, Mass., Aug. 31-Sept. 5, Providence, R. I., 7-12, Holyoke, Mass., 14-16, Troy, N. Y., 17-19.

THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Elwood, Ind., Sept. 1, Middletown 2, New Castle 3, Portland 4, Muncie 5, Richmond 7, Eaton, O., 8, Hamilton 9, Bellefontaine 10, Kenton 11, Lima 12.

THE GAME KEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Bloomington, Ill., Sept. 4, Peoria 5, Monmouth 7, Canton 8.

THE GIRL AND THE JUDGE (Henri Gressitt, mgr.): Bridgeport, Conn., Aug. 31-Sept. 2, Norfolk, Va., 7-12, Richmond 14-19.

THE GIRL FROM SWEDEN: Jackson, Mich., Sept. 1, St. Johns 5.

THE GREAT WHITE DIAMOND (Walter Fessler, mgr.): Elizabeth, N. J., Sept. 7-9, Hoboken 10-12, Newark 14-19.

THE HEART OF CHICAGO: Montreal, Can., Aug. 31-Sept. 5, St. Johns, Vt., 7, St. Albans 8, Barre 10, St. Johnsbury 11, Woodstock 12, White River Junction 14.

THE HEART OF MARYLAND (David Belasco, mgr.): Boston, Mass., Sept. 7-12, Providence, R. I., 14-19.

THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Noblesville, Ind., Sept. 1, Franklin 2, Columbus 3, Greenfield 4, New Castle 5, Connellsville 7, Hamilton, O., 8, Richmond, Ind., 9, Muncie 10, Xenia, O., 11, Piqua 12.

THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): Columbus, O., Aug. 31-Sept. 2.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Batavia, N. Y., Sept. 2, Salamanca 3, Greenville, Pa., 4, Sharon 5, Beaver Falls 7, New Kensington 8, Vandergrift 9, McKeesport 10, Waynesburg 11, Washington 12, Greensburg 14.

THE LAND O' COTTON (Junker and Corcoran, mgrs.): Oskaloosa, Ia., Sept. 1, Ottumwa 2, Des Moines 3-5.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): New York city Aug. 31-Sept. 5, Baltimore, Md., 7-12.

THE LIMITED MAIL (Elmer E. Vance, mgr.): Springfield, Mass., Aug. 31-Sept. 2, Troy, N. Y., 7-12, Brooklyn 14-19.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Hoboken, N. J., Sept. 6-9, Elizabeth 10-12, Brooklyn, N. Y., 14-19.

THE LITTLE HOMESTEAD (Macauley and Patton, props.): Howard, Ill., Sept. 1, Beloit, Wis., 2, Dundee, Ill., 3, Oak Park 4, Dekalb 5, Chicago Heights 6, Belvidere 7, Lanark 8, Fulton 9, Morrison 10, Sterling 11.

THE MAN WHO DARED (Henry Pierson, mgr.): Providence, R. I., Aug. 24-29, Springfield, Mass., Sept. 7-9.

THE MINISTER'S DAUGHTERS (B; Grover Bros., props.): Brooklyn, N. Y., Aug. 29-Sept. 5, Boston, Mass., 7-12, Fall River 14-16.

THE MINISTER'S DAUGHTERS (A; Grover Bros., props.): Saratoga, N. Y., Sept. 5, North Adams, Mass., 7, Fitchburg 8, Pittsfield 9, Glens Falls, N. Y., 10, Mechanicsville 11, Cohoes 12, Gloversville 14, St. Johnsville 15, Utica 16.

THE MINISTER'S SON (J. M. Stout, mgr.): Carlinville, Ill., Sept. 1, Charleston 2, National Military Home 3, Springfield 6, Peoria 7, Lincoln 9.

THE MISSOURI GIRL (Eastern; Fred Raymond's): Buchanan, Mich., Sept. 1, Benton Harbor 5, Battle Creek 9, Jackson 17, Eaton Rapids 18.

THE MISSOURI GIRL (Western; Fred Raymond's): Marengo, Ill., Sept. 3, Woodstock 4, Harvard 5, Kenosha, Wis., 6, Beloit 7, Jefferson 8, Manitowoc 9, Wausau 15, Portage 16, Neillsville 18.

THE PRICE OF HONOR: Chicago, Ill., Sept. 5.

THE PUNKIN HUSKER: Portage, Wis., Sept. 1, Evansville, Ill., 2, 3, Rockford 4, Wausau, Wis., 6, Eau Claire 7, La Crosse 8.

THE SCOUT'S REVENGE: Louisville, Ky., Sept. 1-5.

THE SIGN OF THE CROSS (R. G. Craerin, mgr.): Boston, Mass., Aug. 31-Sept. 5.

THE SMART SET: Providence, R. I., Aug. 31-Sept. 5, Springfield, Mass., 7-12, Hoboken, N. J., 14-16.

THE TWO ORPHANS: St. Johns, Mich., Sept. 17.

THE TWO SISTERS (Hickey and Warmington, mgrs.): New York city Sept. 7, 8, Wilkesbarre, Pa., 9, Scranton, Pa., 11, 12, Saugerties, N. Y., 13, Schenectady 15.

THE VILLAGE GROCER (W. W. Lapoint, mgr.): East Greenwich, R. I., Sept. 3, Wickford 4, Wakefield 5, Newport 7, Danielsonville 8, Windsor Locks, Conn., 9, South Manchester 10, Rockville 11, Willimantic 12, Westfield, Mass., 16, Fitchburg 17.

THE VILLAGE PARSON (Chas. H. Keeshin, mgr.): Webb City, Mo., Sept. 1, Pittsburg, Kan., 2, Ft. Scott 3, Ottawa 4, Leavenworth 5, Topeka 6, Atchison 7, Falls City 8, Nebraska City, Neb., 9, Plattsmouth 10.

THE VILLAGE POSTMASTER: Chicago, Ill., Aug. 30-Sept. 5.

THE VOLUNTEER (J. Guy Atkinson, mgr.): St. Joseph, Mo., Sept. 2, 3, Lincoln, Neb., 4, 5, York 7, Fremont 10, Omaha 11, 12.

THE VOLUNTEER ORGANIST: Moncton, N. B., Sept. 1, Calais, Me., 2, Eastport 3, Machias 4, Bar Harbor 5.

THE WAY OF THE WICKED (F. E. Johnson, mgr.): Akron, O., Aug. 31-Sept. 2, McComb 3, Leipsic 4, Bowling Green 5, Lima 7, Delphos 8, Jackson, Mich., 9, Lansing 10.

THE WINNING HAND: Brooklyn, N. Y., Aug. 31-Sept. 5, Bethlehem, Pa., 7, Harrisburg 8, Reading 9, Pittston 10, Hazelton 11, Carbondale 12, Scranton 14-16.

TESS OF THE D'URBERVILLES (Frank Burt, mgr.): Defiance, O., Sept. 1, Lima 2, Xenia 3, Hamilton 4, Wilmington 5, Zanesville 7, Bellaire 8, Steubenville 9, New Castle, Pa., 10, Canton, O., 11, Sandusky 12.

THELMA (Chase, Clark and Kennington, props.; B. S. Higgins, mgr.): New Brunswick, N. J., Sept. 7, Fredericksburg, Va., 9, South Boston 10, Danielsville 11, Durham, N. C., 15.

THELMA (Chase, Clark and Kennington, props.; A. H. Sheldon, mgr.): Providence, R. I., Aug. 31-Sept. 5, Middletown, Conn., 7, Wallingford 8, Meriden 9, New Britain 10, Naugatuck 11, Waterbury 12.

THROUGH FIRE AND WATER: Middletown, N. Y., Sept. 3.

THURSTON, ADELAIDE (Frank J. and Claxton Wilstach, mgrs.): Port Jervis, N. Y., Sept. 5, Wilkesbarre, Pa., 7, Scranton 8, Pittston 9, Hazleton 10, Phoenixville 11, Norristown 12.

TOO PROUD TO BEG (Lincoln J. Carter, prop.): Chicago, Ill., Aug. 23-Sept. 5, Hammond, Ind., 6, Brazil 7, Terre Haute 8, Bloomington 9, Indianapolis 10-12, Columbus, O., 14-16.

TWO LITTLE SAILOR BOYS: Philadelphia, Pa., Aug. 31-Sept. 5.

TWO LITTLE VAGRANTS (Conrad Bodden, mgr.): Harrisburg, Pa., Sept. 1, Altoona 2, Johnstown 3, Latrobe 4, Steubenville, O., 5, Cincinnati 6-12.

TWO LITTLE WAIFS (Eastern; Lincoln J. Carter, prop.): Milwaukee, Wis., Sept. 5, Sheboygan 6, Oshkosh 7, Neenah 8, Eau Claire 9, Ashland 10, West Superior 11, Duluth, Minn., 12.

TWO LITTLE WAIFS (Southern; Lincoln J. Carter, prop.): Des Moines, Ia., Aug. 31-Sept. 2, Cedar Rapids 3, Eldora 4, Marshalltown 5, Ft. Dodge 7, Boone 8, Jefferson 9, Carroll 10, Denison 11, Logan 12.

TWO MERRY TRAMPS: Charlton, Ia., Sept. 3, Macon, Mo., 4, Hannibal 5, Alton, Ill., 6, Ottumwa, Ia., 7, Oskaloosa 8, 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12.

ULYSSES: New York city Sept. 5.

UNCLE JOSH SPRUCEBY (H. H. Frazee and N. C. Bates, props.): Hannah, N. D., Sept. 1, Dickinson 2, Glendive, Mont., 3, Forsythe 4, Red Lodge 5, Billings 7, 8, Big Timber 9, Livingston 10, Bozeman 11, Anaconda 12, Butte 13, 14, Great Falls 15, Helena 16.

UNCLE TOM'S CABIN (Stetson's; Wm. Kibble, mgr.): Wooster, O., Sept. 7-11, Canton 12.

UNCLE TOM'S CABIN (Western; Al. W. Martin's; F. C. Cooper, mgr.): Hillsdale, Mich., Sept. 1, Coldwater 2, Goshen, Ind., 3.

UNDER SOUTHERN SKIES (Eastern; Harry Dell Parker, mgr.): Fishkill, N. Y., Sept. 1, Yonkers 2, Hoboken, N. J., 3-5, Elizabeth 7, Kingston, N. Y., 8, Port Jervis 9, Middletown 10, Haverstraw 11, Newburg 12.

UNDER SOUTHERN SKIES (Western; Harry Dell Parker mgr.): Quincy, Mo., Sept. 1, Mexico 2, Sedalia 3, Nevada 4, Ft. Scott, Kan., 5, Webb City, Mo., 6, Carthage 7, Chanute, Kan., 8, Parsons 9, Aurora, Ill., 11, Springfield 13, Kansas City, Mo., 13-19.

UNDER TWO FLAGS: Brooklyn, N. Y., Aug. 29-Sept. 12.

VIVIAN'S PAPAS: New York city Aug. 17—indefinite.

WAIFS OF NEW YORK (Walt Leslie, mgr.): Chicago, Ill., Sept. 5-19.

WALSH, BLANCHE: Wheeling, W. Va., Sept. 5.

WARD AND VOKES (Chas. D. Wilson, mgr.): Syracuse, N. Y., Sept. 3-5, Rochester 7-12, Cleveland, O., 14-26.

'WAY DOWN EAST (W. A. Brady, mgr.): Minneapolis, Minn., Aug. 30-Sept. 5.

WEARY WILLIE WALKER: Batavia, N. Y., Sept. 7.

WEDDED AND PARTED: Philadelphia, Pa., Aug. 31-Sept. 5.

WHEN THE BELL TOLLS (A): Terre Haute, Ind., Aug. 31-Sept. 1, Elwood 5.

WHEN THE BELL TOLLS (B): Leavenworth, Kan., Sept. 1, Richmond, Mo., 2, Sedalia 3, Fort Scott, Kan., 4, Pittsburgh 5, Weir City, Mo., 6, Joplin 7, Aurora, Ill., 8, Springfield 9, Willow Springs 10, Cape Girardeau 11, Cairo 1, Alton 13, Jerseyville 14.

WELSH, JOSEPH: Wilmington, Del., Sept. 3-5.

WHEN WOMEN LOVE: Washington, D. C., Aug. 31-Sept. 5.

WHITESIDE, WALKER: Battle Creek, Mich., Sept. 2.

WHY WOMEN SIN Western; M. W. Taylor, mgr.): Chester, Pa., Sept. 3, Easton 4, 5, Norristown 7, Pottstown 8, Phoenixville 9, Allentown 10, Reading 11, 12.

WHY WOMEN SIN (H. W. Taylor, mgr.): Newark, N. J., Aug. 31-Sept. 5, Brooklyn, N. Y., 7-12, New York city 14-19.

WILLARD, KATHERINE: Plattsburg, N. Y., Sept. 2.

WILLS

PAYTON, CORSE, STOCK: Paterson, N. J., Aug. 31-Sept. 5, Yonkers, N. Y., 7-12, Newburg 14-19.
PAYTON SISTERS: Dallas, Texas, Aug. 17-Sept. 12.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Gloucester, Mass., Aug. 31-Sept. 5, Waltham 7-12.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Alliance, Neb., Aug. 31-Sept. 5, Lead City, S. D., 7-11, Deadwood 12-17, Rapid City 19-26.
REDMOND, ED.: Broken Bow, Neb., Aug. 31-Sept. 5.
ROE STOCK (C. J. W. Roe, mgr.): Orange, N. J., Aug. 31-Sept. 5, Lynn, Mass., 7-12.
ROSAR AND MASON: Norristown, Ill., Aug. 31-Sept. 5.
RYAN, DANIEL (W. S. Bates, mgr.): Portland, Me., Aug. 8-Sept. 4, Halifax, N. S., 7-19, St. Johns 21-26.
SARGENT, MAY: Norristown, Pa., Sept. 1, Lancaster 3, Mahanoy City 4, South Bethlehem 5.
SCOTT, G. W.: Little Rock, Ark., Aug. 10-Sept. 5.
SHANNONS, THE: Charlotte, Mich., Sept. 1, Hastings 2, Dowagiac 3, South Haven 4.
SEWARD STOCK (Arthur J. Chisam, prop.; Jos. G. Chandler, mgr.): New Albany, Ind., Aug. 17-Sept. 12, Cairo, Ill., 14-19.
SEWARD SHOW (A. J. Chisam, prop. and mgr.): Erie, Pa., Aug. 31-Sept. 5, Bradford 7-12, Jamestown, N. Y., 14-19.
RUSSELL, LOUIS J.: Warren, Pa., Sept. 3, Kane 4, Johnsonburg 5, St. Marys 7, Reynoldsville 8, New Kensington 9, Greensburg 10, Latrobe 11, Connellsville 12.
SHERMAN STOCK: Watseka, Ill., Aug. 31-Sept. 5.
SHERMAN STOCK (Southern): Carmi, Ill., Aug. 31-Sept. 5.
SPOONER DRAMATIC (W. Dick Harrison, mgr.): Pine Bluff, Ark., Aug. 31-Sept. 12.
STANLEY, CARRIE: Pilger, Neb., Aug. 30-Sept. 1, Clinton 2, 3, Battle Creek 4, 5, Oakdale 6-8, Tilden 9, 10.
STEVENS STOCK: Vincennes, Ind., Aug. 31-Sept. 5, Washington 7-12.
THE STEELSMITHS: Kahoka, Mo., Aug. 31-Sept. 5.
THE VAN DYKE (H. Walter Van Dyke, mgr.): Trenton, Mo., Aug. 31-Sept. 5, Chillicothe 7-12.
TOLSON DRAMATIC: Hot Springs, Ark., Aug. 31-Sept. 5.
TROY, DONNA, STOCK (Jas. L. Glass, mgr.): Bedford, Ind., Aug. 31-Sept. 5, Owensboro 7-12.
TUCKER, HILDA, STOCK (Wilber J. Baker, mgr.): East Palestine, O., Sept. 2, Rochester, Pa., 3-5, Windber 7-9.
VERNA, MAY (H. A. Du Bois, mgr.): Ashland, Ky., Aug. 17-Sept. 12.
VILLAIR, ALLEN: Galeston, Pa., Sept. 1.
WINTHROP, EDSALL, STOCK (Jno. Osman, mgr.): Somerset, Ky., Aug. 31-Sept. 5, Danville 7-12.

OPERA AND EXTRAVAGANZA.

AMSDEN (Claude Amsden, mgr.): Lancaster, Pa., May 30-Sept. 5.
A PRINCESS OF KENSINGTON: New York city Aug. 31—indefinite.
BABES IN TOYLAND: Chicago, Ill., June 17-Sept. 12.
BANDMAN: St. John, N. B., Aug. 31-Sept. 5.
BLACK PATTI TROUBADOURS: Ithaca, N. Y., Sept. 1, Corning 2, Elmira 3, Williamsport, Pa., 4, Harrisburg 5, Cumberland, Md., 7, Winchester, Va., 8, Harrisonburg 9, Charlottesville 10, Roanoke 12, Bristol, Tenn., 14, Knoxville 15, Athens 16, Chattanooga 17, Dalton, Ga., 18.
BOOM'S COMIC (Adolph Mayer, mgr.): Athol, Mass., Aug. 31-Sept. 5.
BOSTONIANS: New York city Aug. 24—indefinite.
COLONIAL COMIC: Lowell, Mass., June 29—indefinite.
DELMAR: St. Louis, Mo.—indefinite.
DUQUESNE GARDEN (John B. Reynolds, mgr.): Pittsburgh, Pa.—indefinite.
FLORODORA Fisher and Ryley, mgrs.): Syracuse, N. Y., Sept. 1, Rochester 2, Des Moines, Ia., 5, Omaha, Neb., 6-9, St. Joseph, Mo., 10, Atchison, Kan., 11, Topeka 12.
GARDEN: Cleveland, O., June 8—indefinite.
HERALD SQUARE (Frank T. Kintzing, mgr.): Jamestown, N. Y., July 13—indefinite.
IMPERIAL: Buckroe Beach, Va., June 29—indefinite.
MANHATTAN (Herbert Salinger, mgr.): Elmira, N. Y., June 15—indefinite.
MISS BOB WHITE: Philadelphia, Pa., Aug. 17-Sept. 5.
OLYMPIA: New Orleans, La., June 7—indefinite.
OTOYO: New York city June 30—indefinite.
PEGGY FROM PARIS (Henry W. Savage, pres.): Boston, Mass., May 12-Sept. 5.
ROGERS BROTHERS IN LONDON: Buffalo, N. Y., Aug. 31-Sept. 5.
ROYAL LILIPUTIANS (Dan'l A. Kelly, mgr.): Newburg, N. Y., Sept. 2, Albany 3-5, Newark, N. J., 7-12.
TERRACE GARDEN: New York city—indefinite.
THE BEGGAR PRINCE (F. A. Wade, mgr.): Des Moines, Ia.—indefinite.
THE BURGOMASTER: Denver, Col., Aug. 30-Sept. 5.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): Boston, Mass., Aug. 31-Sept. 19.
THE PRINCESS CHIC (Jno. P. Slocum, mgr.): St. Paul, Minn., Aug. 31-Sept. 6, Minneapolis 7-12.
THE RUNAWAYS: New York city May 11—indefinite.
THE SILVER SLIPPER: Atlantic City, N. J., Aug. 29, New York city Aug. 31-Sept. 5.
THE SLEEPING BEAUTY AND THE BEAST: Manhattan Beach, N. Y., Aug. 10-Sept. 5.
THE TELEPHONE GIRL: Knoxville, Tenn., Sept. 3, Chattanooga 4, Anniston, Ala., 5, Mobile 7, Pensacola, Fla., 8, Montgomery, Ala., 9, Macon, Ga., 10, Americus 11, Albany 12.
THE WIZARD OF OZ: New York city Jan. 20—indefinite.
THREE LITTLE MAIDS: New York City Sept.1—indefinite.
TIVOLI: San Francisco, Cal.—indefinite.
WHEN JOHNNY COMES MARCHING HOME: Kansas City, Mo., Sept. 7-12.
WILBUR (W. H. Fullwood, mgr.): Dubuque, Ia., Aug. 31-Sept. 5, Clinton 7-12, Evansville 14-19.

MINSTRELS.

BARLOW'S: Cincinnati, O., Aug. 31-Sept. 5.
CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): St. Catherines, Can., Sept. 3, Hamilton 4, Guelph 5, London 7, St. Thomas 8, Stratford 9, Woodstock 10, Galt 11, Dunville 14.
FAUST'S, TED G. D. Cunningham, mgr.): Salem, O., Sept. 1, Wellsville 2, Toronto 3, Uhrichsville 4, Coshocton 5.
FIELD AND HANSON'S: New Britain, Conn., 31-Sept. 6.
FIELD'S, AL. G.: Richmond, Va., Sept. 1, Danville 2, Petersburg 3, Norfolk 4, 5, Greenboro, N. C., 7, Wilmington 8, Charlotte 9, Greenville, S. C., 10, Asheville, N. C., 11, Knoxville, Tenn., 12.
GORTON'S: Ellsworth, Me., Sept. 1, Eastport 2, Calais 3, Fredericton, N. B., 5, St. John 7, 8.
HAVERLY'S: Grand Rapids, Mich., Sept. 3-5.
HENRY'S, HI: Crawfordsville, Ind., Sept. 1, Greencastle 2, Indianapolis 3-5, La Fayette 7, Kokomo 8, Marion 9.
KERSAND'S, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): Springfield, Ill., Sept. 1, Taylorville 2, Paris 4, Arcola 8, Cairo 10, Anna 11, Alton 13, Pittsfield 19.
and W. C. Thompson, mgrs.): Springfield, Ill., Sept. 1, Taylorville 2, Paris 4, Arcola 8, Cairo 10, Anna 11, Alton 15, Pittsfield 19.
OHNLAN AND WALL'S: Altoona, Pa., Sept. 1, Johnstown 2, Uniontown 3, Connellsville 4, Cumberland 5.
RICHARDS AND PRINGLE'S: Beaumont, Tex., Sept. 1, Nacogdoches 2, Carthage 3, Longview 4, Marshall 5, Shreveport, La., 6, Texarkana, Tex., 7, Little Rock, Ark., 8, Hot Springs 9, Pine Bluff 10, Brinkley 11, Marianna 12.
RUSH'S TEMPLE (Geo. C. Dent, mgr.): Muskegon, Mich., Aug. 30-Sept. 5.
VOGEL'S, JOHN W.: Zanesville, O., Sept. 1, Cambridge 2, Steubenville 3, East Liverpool 4, Beaver Falls, Pa., 5, Akron, O., 7, Wooster 8.
WHO, WHAT WHEN (Eastern): Ypsilanti, Mich., Sept. 1, Windsor, Can., 2, Chatham 3, Glencoe 4, St. Thomas 5.
WHO, WHAT WHEN (Western): Anderson, Ind., Sept. 1, Muncie 2, Kankakee, Ill., 4, Straton 5.

VARIETY.

A NIGHT ON THE BROADWAY: Newark, N. J., Aug. 31-Sept. 5.
BON TON BURLESQUERS: Detroit, Mich., Aug. 30-Sept. 5.
BOWERY BURLESQUERS: Indianapolis, Ind., Aug. 31-Sept. 5.
BRIGADIER BURLESQUERS: Paterson, N. J., Aug. 31-Sept. 5.
CHERRY BLOSSOM BURLESQUERS: Washington, D. C., Aug. 31-Sept. 5.
DAINTY DUCHESS: Albany, N. Y., Aug. 31-Sept. 2, Troy 3-5.
DAINTY PAREE (Joe H. Barnes, mgr.): Springfield, Mass., Aug. 31-Sept. 2, Middletown, Conn., 3, New London 4, Greenwich 5, Scranton, Pa., 7-9, Reading 10-12, Brooklyn, N. Y., 14-19.
HOITY-TOITY (Mack and Gaites, props.; W. H. Oviatt, mgr.): Ft. Wayne, Ind., Sept. 1, Piqua, O., 2, Columbus 3-5, Cincinnati 6-12, St. Louis, Mo., 13-19.
KNICKERBOCKERS: Rochester, N. Y., Aug. 31-Sept. 5.
LONDON BELLES: New York city Aug. 22-Sept. 5.
MAJESTICS: Minneapolis, Minn., Aug. 30-Sept. 5.
MOONLIGHT MAIDS: New York city Aug. 31-Sept. 5.
PARISAN WIDOWS: Baltimore, Md., Aug. 31-Sept. 5.
RICE AND BARTON'S: Brooklyn, N. Y., Aug. 31-Sept. 5.
THOROUGHBREDS: Louisville, Ky., Aug. 30-Sept. 5, Indianapolis, Ind., 6-12, St. Louis, Mo., 13-19.
TROCADEROS: Galveston, Tex., Aug. 17-Sept. 24.
UTOPIANS (T. W. Dinkins, mgr.): Jersey City, N. J., Aug. 31-Sept. 5, Brooklyn, N. Y., 7-19, New York city 21-26.
VANITY FAIR: New York city Aug. 31-Sept. 5.

CIRCUSES.

BARNUM AND BAILEY'S: Cleveland, O., Aug. 31-Sept. 1, Sandusky 2, Toledo 3, Fort Wayne, Ind., 4, South Bend 5.
BOSTOCK'S TRAINED ANIMALS: Coney Island, N. Y.—indefinite.
BOSTOCK'S TRAINED ANIMALS: Cleveland, O., Aug. 10—indefinite.
BUSBY BROTHERS': Iowa City, Ia., Sept. 1, West Liberty 2.
COLORADO GRANTS: Springdale, Ark., Sept. 1, Rogers 2, Exeter, Mo., 3, Monett 4, Granby 5.
ELY'S, GEO. S.: Lee, Ill., Sept. 1.
FOREPAUGH AND SELLS BROTHERS: Murphysboro, Ill., Sept. 1, Centralia 2, Litchfield 3, Jacksonville 4, Louisiana, Mo., 5, Marshall 7, Mexico 8, Kirksville 9, Ottumwa 10, Grinnell 11, Eldora 12.
KNIGHTS: Montpelier, O., Sept. 1.
LUCKY BILL'S: Smithville, Mo., Sept. 1, Kearney 2, Excelsior Springs 3, Missouri City 4, Birmingham 5.
NOBLE'S: Columbia, S. C., Sept. 22—indefinite.
NORRIS AND ROWE'S: Kearney, Neb., Sept. 1, Grand Island 2, Central City 3, Columbus 4, Schuyler 5.
ORTONS, MILES: Perrysville, Md., Sept. 1, Newark, Del., 2, Clayton 3, Dover 4, Harrington 5.
SPARK'S: Winnipeg, Man., July 27—indefinite.
TODT'S, WILLIAM: Clayton, Del., Sept. 1, Wyoming 2.
WELSH BROTHERS: Windber, Pa., Sept. 1, Pelton 2, Barnesville 3, Hastings 4, Coalport 5.

MISCELLANEOUS.

BANDA ROSSA (Sorrentino's): Kansas City, Mo.—indefinite.
BAUSCHER CARNIVAL: Tipton, Ia., Sept. 1-5.
BOSTON LADIES' ORCHESTRA: Derby, Conn., Aug. 31-Sept. 5.
BROOKS' BAND: Chicago, Ill., July 6—indefinite.
BUTLER, HELEN MAY, BAND (J. Leslie Spann, mgr.): Boston, Mass., Aug. 17-Sept. 12.
COYLE'S MUSEUM: Lincoln, Neb., Aug. 31-Sept. 5.
CRYSTAL EYE GLASS: Concord, N. H., Aug. 31-Sept. 5.
DE KREKO BROTHERS: St. Louis, Mo., July 22—indefinite.
FERARI BROTHERS' CARNIVAL: Terre Haute, Ind., Aug. 31-Sept. 5.
HERBERT, VICTOR, ORCHESTRA: Saratoga Springs, N. Y.—indefinite.
HERRMANN (Edw. Thurner, mgr.): New Orleans, La., Aug. 30-Sept. 5, Lake Charles 6, Beaumont, Tex., 7, Galveston 8, Houston 9, San Antonio 10, Austin 11, Dallas 12.
HOWE, LENA, LADIES' ORCHESTRA: Buffalo, N. Y., Aug. 23-Sept. 6.
KILTIES' BAND (T. P. J. Powers, mgr.): Dayton, O., Aug. 31-Sept. 2, Mt. Vernon 3, Canton 4, Meadville, Pa., 5, Jamestown, N. Y., 6.
KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Springfield, Mo., Aug. 31-Sept. 5, Eureka Springs, Ark., 7-9, Fayetteville 10-12, Oklahoma City, O. T., 14-20.
LEE, VICTOR: Appleton City, Mo., Sept. 2, 3, Clinton 4, 5, Odessa 7, 8.
O'BRIEN'S GLASS BLOWPLEXARA (John H. O'Brien, mgr.): Nantucket Point, Mass., July 15—indefinite.
PAULINE BROTHERS' AMPHITHEATRE: Bay City, Mich., June 15—indefinite.
POTTER AND RICE AMUSEMENT: Keokuk, Ia., Sept. 3-5.
PRESCELLE (Chas. Hine, mgr.): Barton Landing, Vt., Sept. 3-5, Barton 7-12, Littleton, N. H., 14-19.
SHANNON'S BAND: Manhattan Beach, N. Y.—indefinite.
SLAFER'S MARINE BAND: Brighton Beach, N. Y.—indefinite.

(Received too late for classification.)

A COUNTRY KID (Whittaker and Hicks): Elk Rapids, Mich., Sept. 1, St. Ignace 3, Manistique 4, Cheboygan 5, Petoskey 7, Charlevoix 8, Traverse City 9, Frankfort 10, Big Rapids 11, Muskegon 12.
A FOXY BOY (Wm. F. Phillips, mgr.): Harrisburg, Pa., Sept. 7, Reading 8, Altoona 9, Lewistown 10, Hollidaysburg 11, Phillipsburg 12.
A GENTLEMAN FROM GASCONY (M. W. Hanley and Son, mgrs.): Clinton, Ia., Sept. 1, Cedar Rapids 2, Marshalltown 3, Oskaloosa 5, Ottumwa 6, Washington 7, Muscatine 8, Fort Madison 9, Keokuk 10, Quincy, Ill., 11, Hannibal 12.
A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Bloomington, Ill., Sept. 1, Fairbury 3, Ottawa 4, Elgin 5, Rockford 7, Davenport, Ia., 8, Washington 9, Des Moines 10-12.
ALPHONSE AND GASTON: Morgan City, La., Sept. 22.
BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Nyack, N. Y., Sept. 3, Englewood, N. J., 4, Hackensack 5, Dover 7, Summit 8, Newton 9, Washington 10, Belvidere 11.
BUSY IZZY: Rochester, N. Y., Aug. 31-Sept. 2, Ithaca 3, Reading 4, Allentown 5, New York city 7-12.
DOCKSTADER'S, LEW, MINSTRELS (Jas. H. Decker, mgr.): Toronto, Can., Aug. 31-Sept. 5, Cleveland, O., 6-12.
DODGE, SANFORD: Princeton, Minn., Sept. 15, 16.
DOWN AND UP (J. A. Arthur, mgr.): Haverstraw, N. Y., Sept. 4, Nyack 5, Suffern 7, Rhinebeck 8, Saugerties 9, Athens 10, Coxsackie 11, Catskill 12.
EARL AND MARTELL'S AMERICAN STOCK (Oliver Martell, mgr.): Topeka, Kan., Sept. 1-3, St. Joseph, Mo., 4, 5.
EBEN HOLDEN: Matteawan, N. Y., Sept. 1, 2, Newburg 3, Kingston 4, Bennington, Vt., 5, Albany 7, Troy 8, Oneonta 9, Binghamton 10.
EWING AND TAYLOR (Albert Taylor, mgr.): Texarkana, Ark., Aug. 31-Sept. 5, Galveston, Tex., 6, 7, Houston 8, Galveston 9-12.
GASKILL-MUNDY CARNIVAL: Indianapolis, Ind., Aug. 31-Sept. 5.
GIDEON'S MINSTRELS (Harry F. Curtis, mgr.): Muscatine, Ia., Sept. 1, Iowa City 2, Washington 3, Fairfield 4, Centerville 5, Oskaloosa 7, Aimes 8.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Bardstown, Ky., Aug. 31-Sept. 5.
HEARTS OF OAK (Wm. B. Gross, mgr.): Holyoke, Mass., Sept. 7, Brattleboro, Vt., 8, Rutland 9, Hinsdale, N. H., 10, Turner's Falls, Mass., 11, Springfield 12.
HER FATAL SIN: Fall River, Mass., Sept. 3-5, Woonsocket, R. I., 7, Southbridge, Mass., 10.
HOEFFLER, JACK, SHOW (Jack Hoeffler, mgr.): Independence, Ia., Aug. 31-Sept. 5, Mason City 7-13.
MARKS BROTHERS (R. W. Marks, mgr.): Ogdensburg, N. Y., Aug. 31-Sept. 5, Brockville, Can., 7-19.
MYERS, WILL H., STOCK (Sim Allen, mgr.): Shenandoah, Pa., Aug. 31-Sept. 2, Columbia 3-5, Reading 7-9, Lewistown 10-12.
OTHER PEOPLE'S MONEY (Frank L. Bixby, mgr.): Sherbrooke, Can., Sept. 1, Berlin, N. H., 2, Rockland, Me., 3, Camden 4, Lewiston 5, Bath 7, Boothbay Harbor 8, Gardner 9, Skowhegan 10, Belfast 11, Pittsfield 12.
ROBINSON STOCK: Cambridge, O., Aug. 31-Sept. 5, Newark 7-12, Lisbon 14-19.
SHEA, THOMAS E. (Jas. Wall, mgr.): Fall River, Mass., Sept. 7-12, New Bedford 14-19.
SHORE ACRES (Wm. B. Gross, mgr.): Scranton, Pa., Sept. 7, Pittston 8, Wilkes-Barre 9, Mt. Carmel 10, Danville 11, Shamokin 12.
SYDELL'S, ROSE, LONDON BELLES: Philadelphia, Pa., Aug. 31-Sept. 5, Reading 7-9, Scranton 10-12.
THE BURGLAR (Frederick E. Mortimer, mgr.): Stowe, Vt., Sept. 1, Waterbury 2, Newport 3, St. Johnsbury 4, Hardwick 5, Jeffersonville 7, Whitehead, N. H., 8.
THE KING OF DETECTIVES: Newark, N. J., Aug. 31-Sept. 5.
THE MEN OF JIMTOWN (W. C. Cunningham, mgr.): Philadelphia, Pa., Aug. 31-Sept. 2, Scranton 3-5, Washington, D. C., 7-12.
TESS OF THE D'URBERVILLES (Southern: Frank Burt, mgr.): Akron, O., Sept. 7-9, Salem 10, Sharon 11, Rochester 12, East Liverpool 14.
TUOHY COMEDY (Reppie and Brockman, mgrs.): St. Louis, Mo., Aug. 30—indefinite.
WALSH'S CRYSTALPLEX CARNIVAL (M. Henry Walsh, mgr.): West Derry, N. H., Sept. 7-12, Milford 14-19.
WARDE STOCK (W. T. Wardle, mgr.): Catawissa, Pa., Aug. 31-Sept. 19, Freeland 21-26.

OPEN TIME.

ILLINOIS.—Centralia—Pittenger Grand, Sept. 10-21, Oct. 1-10, 16-24, Dec. 14-21, Feb. 1-6, March 1-10, 23-30, April 18-23.
INDIAN T.—Krebs—Opera House, Oct. 15-30, November and December.
KANSAS.—Galena—Sapp's Opera House, September and October.
NEBRASKA.—Beatrice—Paddock Opera House, Sept. 11, 12, 25, 26, 29, 30, Oct. 16, 26, Nov. 9, 10, Dec. 1-5, 14-19.
NEW YORK.—Geneva—Smith Opera House, Sept. 14-19, 21-26.
NORTH DAKOTA.—Jamestown—Opera House, Sept. 16-22, Nov. 1-30, Dec. 1-4, 18-28, Feb. 1-5, 20-26, March 14-31, April 1-14, 29, 30, May 1-31.

AN AUSPICIOUS OPENING.

Mishler's Academy of Music, Reading, Pa., during the Summer was very much improved and beautified. The auditorium has been frescoed, new seats and new scenery have been put in, all dressing-rooms have been refreshed and refurnished. Edward R. Mawson and a well balanced company, under the management of Percy Sage, in The Pride of Jennico, opened their season and that of the Academy for 1903-4 last Saturday. At the matinee 1,561 persons were present, in the evening 1,327 persons, nearly 3,000 persons in one day, the largest number of people and largest receipts yet realized for an opening by the house, with the exception of the opening of the theatre in 1886.

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Bangor, Me., Aug. 29th, 1903.

MR. RALPH A. WARD, Manager E. V. Phelan Stock Co.

Dear Sir:—Please accept my congratulations on the excellence of your company and the tremendous success of your present engagement with me week of Aug. 24, during which time you have played to **S. R. O. at every performance.**

FRANK A. OWEN, Mgr. Opera House.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars postal cards and newspapers excluded.

WOMEN.

Almosino, Laura, Ada Adair, Veva Aymar, Mabel Amber, Annie Angeles, Irogen Avis, Rena Aubrey, Frances A. Atherton, Maud Atkinson, May L. Arger, Fannie Abbott, Mrs. P. C. Allen.

Bronson, Edna, Anna Baker, Lottie Barry, Edith Barr, Nettie Black, Lena Bradley, May Bradley, Edith Blair, Helen Bayer, Marie Boland, Nellie Butler, Mrs. Wm. Burress, Clara Bernard, Lottie Briscoe, Gertrude Berkeley, Lillian Berry, Mabella Baker, Mildred Belmont, Nora Bayes, May Bryant, Lorette Burke, Rachel Blake, Edna J. Brothers, Florence Bawden, Margaret Baxter, Helen Bertram, Elfreda Busing, Viola Bennett.

Coventry, Florence, Genevieve E. Carswell, Adelaide Cummings, Margaret Cornille, Eleanor Churchill, Madge C. Cook, Isabel Courtney, Jule Caldwell, Attalie Clair, Margaret Calla, Dollie Castle, Mrs. Edw. Craven, Jessie W. Collins.

Danvers, Vinnie, Emma Dunn, Gertrude Doherty, Vera De Nall, Loraine Dreux, Mona Desmond, Dolly Davis, Eugenie Du Bois, Louise De Wolf, Beulah C. Dodge, Mrs. Jno. Dunne, Minnie Dupree.

Elverton, Ethel, Eleanor Elkins, Minnie Emmett, Lula Espey, Mrs. E. Ewington.

Farell, Flo, Thelma Fair, Lole Fuller, Mary Fairchild, Ella Flint, Virginia Francis, Flora Fairchild, Leola Fairchild, Pauline Fletcher, Mrs. Chas. Fox, Emma Forsythe, Marjorie Ferguson.

Gibson, Mable, Mildred Gilbert, Mrs. Chas. S. Grant, Ray Gilmore, Florence Gerard, Gertrude Green, Lulu Gordon, Mabel Gilmore, Evelyn Gordon, Mrs. E. Gray, Ida J. Goodfriend, Beatrice Golden, Mae Gillette, Kate D. Glish.

Hazard, Gertrude M., Percy Haswell, Nevada Hess, Alice T. Hunt, Louise Hepner, Mrs. Robt. S. Huffman, Stella H. Hazeltine, Ethelwyn Hoyt, Miss H. Holden, Pearl A. Hamilton, Mrs. Jack Henderson, Edna Hixon, Pearl Henri, Lamar Hadleigh, Sara J. Harlan, Lillian Houston.

Irwin, Beatrice.

Johnson, Sallie, Emma I. Jan Veur, Florence Johnstone, Effie Jamond.

Keogh, Mary, Ida Kamph, Josephine Kennedy, Mrs. Jules Kusell, Helen Kennedy.

Lucas, Claudia, Ethel Levey, Irene Langsford, Myrtle Lane, Grace M. Lamkin, Jella Leigh, Emilie Leicester, Ida Lewis, Ebonis Lillian, Adele Lane, Lillian M. Lee, Georgia Langley, Anna Lloyd, Adah Langdon, Mildred Lawrence, Lucille La Verne, Rachell Lewis.

Morris, Clara, Lillian Maynard, Leslie Marion, Edith Moyer, Nettie Marion, Mrs. M. Manolo, Helen Milton, Leola Maye, Eliza Mason, Maud Moffat, Leana Meanere, Belle Miller, Lottie Maydock, Mabel Monroe, Ruby Miguel, Ruth S. Marco, Esther Marks, Miss M. E. Mitchell, Cora Macy, Grace Meyers, Eda M. Mears, Amy Muller, Amelia Mengle, Rose C. McClure Nell McEunn, Helen McGregor, Margaret Mckinney, Grace McNilles.

Nielsen, Hortense, Marie Neilsen, Carlotta Nillson, Carlotta Natalie, Iola Nicolai, Alice Neilsen, Susie Naughton.

O'Madegar, Isabell.

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Royton, Helen, Emma B. Robinson, Carrie Radcliffe, Katherine Riordan, Grace Reals, Elizabeth Rathburn, Mrs. Frank Ranney, Rosa Rand, Jean Routenberg, Louise M. Rogers, Isabelle Reber, Pauline Rother, Mrs. Wm. W. Rollow, Augusta Rudesill.

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Temple, Evelyn, Eva Taylor, Edith Talbot, Lorrie Tressi, Dorothy Tennant, Marcelle Tasche, Jeannie Towler.

Upper, Kate.

Victoria, Nellie, Vivian Vaughn, Rose H. Varney, Hattie Van Buren, Sue Van Dusee.

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Yost, Lillian.

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Lester, Edw., Richard Lambert, Richard Lyle, Damon Lyon, Benson Lamar, Gus Lawson, F. Lando, Ed Latell, E. Lewis, Morey Long, Fred'k Lewis, H. O. Leffingwell, Wm. B. Lawrence, Mitchell Lewis, Charlie Leslie, Olive La Badie, Louis Lewison, J. J. Laughran, Jno. Chiver Leach, Theo. Lorch, Harry Lacey, W. S. Lathrop, A. W. Lyons, Edmund D. Lyons, S. M. Lazarus.

Morrison, E. W., Lewis Mitchell, Ralph Marlowe, Sage Midgeley, Jno. B. Maher, Percival Moore, Jos. E. Moffette, Denman Maley, Jos. Murphy, Jas. R. Murray, Chas. A. Morgan, Jno. T. Myers, De Witt C. Moth, Willie C. Moore, Merle Manning, Ivin W. Miller, Frank Monroe, Wm.

TELEGRAPHIC NEWS

CHICAGO.

Season Now Well On—Hamlin and Mitchell's Successes—Chit-Chat.

(Special to The Mirror.)

CHICAGO, Aug. 31.

Chicago's new dramatic season is now fully developed with all but one or two of its thirty theatres open. We lost two musical comedies, The Tenderfoot and The Prince of Pilsen, and the pleasing Princess Chic went on its way. One musical comedy arrived, The Country Girl, to open the Illinois Saturday night, and this imported and the domestic production, Babes in Toyland, are now rivals for the public patronage that favors musical entertainments. The event of the week is the first performance, except a trial at South Bend, of George Ade's The County Chairman, at the Studebaker to-night. A further description of this new comedy and its production by Mr. Savage's company will appear in this column next week.

Babes in Toyland is not to go directly to New York from Chicago after all, and I suppose all that beautiful chorus is therefore pouting. The Babes in Toyland will go to Pittsburgh, and fill the time there which had been set aside for The Wizard of Oz. All other engagements of The Wizard of Oz outside of New York will be canceled in favor of The Babes in Toyland, for Gotham is demanding that the Scarecrow and the Tin Man stay there for more moons, nobody knows how many. Chicago hears that on a recent warm night the Wizard had the biggest audience it ever had, and I can bear witness to the fact that on a recent hot night in Chicago Babes in Toyland filled the Grand Opera House to the brim. The day was so warm that it interfered with the advance sale, but the crowd arrived in the evening just the same. It appears, therefore, that Messrs. Hamlin and Mitchell had to interrupt a series of full houses anyhow. The Babes in Toyland will leave Sept. 12, and the regular season of the Grand Opera House then will open with Dockstader's Minstrels.

Joseph R. Grismer's Sky Farm succeeded Sherlock Holmes (Kelcey-Shannon) at McVicker's yesterday with bright prospects for a most prosperous engagement. A further notice of the production will be given next week.

Powers will begin its new season to-night with Orrin Johnson in Hearts Courageous, and the Governor of Kentucky, Colonel Beckham, with a party of prominent Southern gentlemen are to be present. Of this production also more next week.

The Village Postmaster began a week's engagement at the Great Northern yesterday and will be followed by Mr. Dooley. Other bills for this week are: Thirty-first Street, Queena, introducing Jessalene Rogers as the leading woman for the season; Gleckman's Quo Vadis, Academy of Music; The Price of Honor, a story involving a department store and a cloak model; Alhambra, Too Proud to Beg, shifted from the Academy; Bijou, Over Niagara Falls; Criterion, A Little Outcast, shifted from the Alhambra; Hopkins, Just Struck Town.

Richard Buhler was seen in a new play, Paul Revere, at the Columbus last week. Business was good, and Mr. Buhler was well received, but local critics found fault with the play. This week Mr. Buhler is appearing at the same theatre in The Little Minister.

Two more stock theatres are open: the New American, with Mr. Barnes of New York, and the Bush Temple with Men and Women.

Mart Hanley favored Chicago with half an hour last week. He bore down on the Western metropolis from the East, and wired on to his friend of forty years ago and every year since, Howard Laing, of the C. M. and St. P. road, to meet him at the station. Mr. Laing did so, and found Hanley shaking hands with old friends on all sides and telling of his first visit to Chicago in 1863, when the city had three instead of thirty theatres. Mr. Hanley was accompanied by his wife and his son, W. J. Hanley, and they were en route with the Messrs. Hanley's A Gentleman from Gascony to a nearby city. W. J. Hanley said A Gentleman from Gascony would fill a Chicago engagement later on.

Up from Mexico City came a representative of Mexico's amusement world last week, Fred. Hodgson, of the Orrin Brothers establishment in President Diaz's capital. Mr. Hodgson, accompanied by his wife and father, who is a Chicagoan, went Eastward via his island in Georgian Bay, near Collinword, Ontario.

Great Northern bookings include Sis Hopkins, Tess of D'Urbervilles, Arizona, and Shore Acres.

The New Garrick, which will pass into the hands of the Schuberts to-morrow, will be dark this week.

Princess Chic was in town again last week after a long absence, this time personally conducted by John P. Slocum. The opera had a successful week at the Great Northern and the engagement served to introduce a talented prima donna, Vera Michelena. But while the chief attention was directed to the star, it could not escape notice that the entire company could sing well. Such harmony of voices has not been heard here in many a day, notwithstanding our recent carnival of musical comedy, and when any one of the company stepped forward for a solo a treat was in store. The audiences were especially pleased to hear Elfreda Busing, contralto, and the interesting bass of Harry Lane, while the singing and the appearance of Forrest Huff as the Duke satisfied the ear and eye. Huff's baritone gift is rich and strong. The comedy burden of the opera falls on a few shoulders, Thomas C. Leary (Duke's steward), Harry Lane and George Thomas (soldiers of fortune), and Fred Bailey (Pommard); but they work it up capitally and do much to maintain Princess Chic in spite of these swagger, up-to-date musical comedians. An excellent work, with deference to art, like the Princess Chic following modern musical comedies gives one a sensation like meeting a really fine and admirable woman after encountering a gorgeous beauty. The quartette in the last act with the Princess in the tower is alone worth the price of a seat. Edna Maitland and Georgina Leary, two pretty New York girls, are in the company, making their first appearance in opera.

Edna Hunter, after nineteen weeks in The Tenderfoot company and a series of former successes in Florodora, Liberty Bells and other equally noted productions, has retired permanently from stage life. She will marry Worden Wood, a New York artist. Miss Hunt is from a suburb of Chicago, Toledo. Her role in The Tenderfoot will be taken by Bertha Hayden.

Townsend Walsh, who was business manager of the Wizard of Oz, came on from New York last week to prepare to go out in advance of the Babes in Toyland, which will leave Sept. 12.

Elizabeth Schober, the only woman regularly connected with a theatrical box office in Chicago, has been re-engaged by the Bush Temple management.

East Lynne will never die. It's giving Uncle Tom's Cabin and Peck's Bad Boy and Hamlet a race for perennial popularity. John Dillon sends in word to Fred Wildman that the East Lynne enterprise he is touring with (J. Fraser Crosby's) is doing good business.

Stuart Anderson has been engaged for the Baker Stock company of Portland, Ore.

Annie Fitzhugh, a bright young Chicago beauty, who has won her way rapidly toward the front in The Wizard of Oz company, under Julian Mitchell's discerning eye, has been visiting friends and relatives here.

Miss Beardsleigh, of the Wizard of Oz company, will play Boy Blue in the Babes of Toyland on tour.

Drury Underwood, who has been assistant manager of the Dearborn, is manager of The Tenderfoot on the road.

The Storks opened at Lansing, Mich., last week, and W. W. Tillotson went over to help make an auspicious start.

Mose Gumble came home last week after three months in New York, and there are happy days at the Chicago house of Shapiro, Bernstein & Co. So much good singing is heard there as a rule (vaudeville stars trying songs), that it is of little use to leave Gumble's and go over to Kohl and Castle's. One of the new Shapiro-Bernstein songs meeting with especial favor here is "Bedella," but if Mr. Gumble himself would make a tour singing Sing Sing and the Cincinnati song which Ransom introduced in the Prince of Pilsen, there would be two more national hits.

Jess Dandy, who was well received here as Ransom's successor (Wagner) in the Prince of Pilsen, substituted "The Dutch" for the "Cincinnati" composition.

In Missouri is to follow Men and Women at the Bush Temple Stock company.

Harry Hamlin, of the Grand Opera House, came and went West so quietly that few knew of his presence, and still fewer his Western destination. Virtually nobody knows where he is at this writing, and meanwhile letters for him are accumulating at the office. A good way to be sure of a successful vacation is to disappear.

Agnes Paul is playing Flora Jane Fibby in The Tenderfoot.

Katie Emmett's Waifs of New York, opening at Hopkins' Sept. 5, will include John Willard, Frank Ryan, Lewis Summers, John Connors, Nellie Fillmore and Alice Murrell.

Managers Morris and Marvin have engaged for the Avenue Stock, which opened Sunday in Under Two Flags, Willis Hall, Leon Henry, and Louis Friel.

Fred. Wildman has engaged James G. Morton, David Clifford, Walter J. Wilson, and E. C. Woodruff for the Howard Stock in the rebuilt Howard at Lincoln and Belmont Avenues. This theatre opened last week to large business in Man of Mystery.

Myra Jefferson, Maude Atherton, and Frank Trainor have been engaged for A Wise Woman.

W. L. Hubbard, the painstaking and capable musical and dramatic critic of *The Tribune*, has returned and resumed his work after a vacation in Europe. Mr. Hubbard visited London, Paris, Berlin, Dresden, and other capitals, but *mirabile dicta*, he avoided theatres everywhere except a performance of The Admirable Chrichton in London. He says he also refused to read daily newspapers. I can understand that, but to visit the capitals of Europe and ignore its theatres and opera houses seems impossible for a critic.

William Jean Etten, of the Masonic Temple Theatre staff, is again the newspaper expert of the Bush Temple Stock.

The stock company at the Glickman gave good performances of The Still Alarm last week, the leading woman, Lucia Moore, and the leading man, John Terriss, winning especial favor from the press and the patrons of the Glickman. Harry Forrest, Carrie Lamont, Allen K. Foster, Walter Green, and Alice Marble Brown also played principal parts with ability. This week, Quo Vadis.

Manager Sol Braunig will open the New Marlowe Theatre in Englewood Sept. 6 with Near the Throne, a dramatization of the Egyptian romance of the same title. The company (Verbeck and Smiley's) is headed by Tzetta Jewell and Thomas B. Alexander, with Stair and Havlin bookings, and the advantage of an attractive building, the Marlowe, is expected to prove a success on the far South Side, the Howard on the far North Side.

Manager W. W. Freeman, of the Haymarket, which has just opened for the season, is proud of his newly decorated theatre, and with reason, for it is a handsome place. The matinee price for women and children is only 10 cents. They can stay from one to six o'clock, so they get good vaudeville at 2 cents an hour.

It is always sunny on Wabash if Johnny Hand is there, and he usually is near certain music stores which might be called Chicago's "music row." Mr. Hand has been leading bands and orchestras in Chicago for fifty-two years, and Chicago was hardly worth mentioning before he came—that is, before 1850. He has written over two hundred marches, quadrilles and galops, but he likes one the best, "Through Life." It has a lively, cheerful, happy spirit, and Mr. Hand says he put his own right into it.

The French Theatre, conducted by the Club Francaise of Chicago, which includes some of the wealthiest and best citizens, will open its twenty-third season Oct. 20, with a matinee and evening performance of Le Medicin Malgre Lui and du Misanthrope. Moliere is thus given the place of honor on the season's programme. Scribe's Bataille de Dames will be produced Nov. 17, Augier's Le Gendre de Mons Pairier Dec. 15, Des Forges Quand La Retraite a Sonné, Jan. 12, Coppee's La Passant Feb. 2, Des Forges' Le Boulailler March 22. All performances will be given in the cosy downtown theatre known as Steinway Hall. J. W. Robbins has been appointed manager of the productions, and Mlle. Valcours will be the dramatic director. Nearly all the boxes for the season have been sold, and though it is more ambitious by four performances than any other planned by the Circle, there is every indication that it will be by far the most successful. It is an especially creditable enterprise, for its aim is wholly educational and artistic, and not to make money.

Saturday, wet and stormy, closed a week of unusually bad August weather. The first part was hot and sultry, and then it rained every day. Under the circumstances, business held up well at the theatres.

Two of the most capable child actors ever seen in Chicago are taking important roles in Lincoln J. Carter's latest melodrama, Too Proud to Beg. It seems incredible that so much of the burden of any play could safely be put on such young shoulders, but in this case Mr. Carter made no mistake, for the children answer the demands on them, of many lines and strong situations, in a more convincing manner than many older actors would. The boy, Arthur Boylan, holds the stage alone, and the centre often with good effect, and his sister, Mildred Boylan, responds as the central figure of a climax in a way that brought down the house at the Academy. The children seem about ten years old. The rest of Too Proud to Beg is up to the Carter standard, and is acted more carefully and competently than most melodramas.

OTIS L. COLBURN.

BOSTON.

The Rector's Garden Produced—Harrigan in His New Play—Gossip.

(Special to The Mirror.)

BOSTON, Aug. 31.

Boston theatregoers had an opportunity this evening to witness the first performance on any stage of a new play by a popular star and a splendid company, for at the Hollis Street Theatre, which thus opened its season, Robert Edeson and a company provided by Henry B. Harris presented The Rector's Garden, an American comedy by Byron Ongley, who last season was in Mr. Edeson's company. In brief, The Rector's Garden is a quaintly amusing study of village life in Central New York, with plenty of humor and pathos and rich in excellent character parts. Of course, Mr. Edeson played the part of the young rector, making delicious love to Ellen Burg and scoring on the whole an artistic triumph. In The Climbers and in Soldiers of Fortune Mr. Edeson, in following the characters he represented, had to resort to more or less explosive, tumultuous methods. In The Rector's Garden he walks in more quiet paths, easily and smoothly. In fact, his versatility has excellent play here. Hits also were scored by Ellen Burg, Harry Harwood, Richard Bennett, Louise Galloway, Edwin Brandt, Dorothy Tennant, Richard Sterling, Eliza Mason, Frazer Coulter, and George Fox, while the other parts were acceptably interpreted. The scenic background, reflecting the picturesquely pretty garden of the rectory and an old chapel in the woods, has been admirably done by Joseph Physioc. In fact, Henry B. Harris has staged the play in rare good taste.

Practically another first performance occurred this evening at the Boston Theatre, where Edward Harrigan and company appeared in Under Cover. The presentation at Bridgeport, Conn., last Wednesday night was really the first, although at that it was little more than a dress rehearsal. Mr. Harrigan is very popular here, and his first entrance was the cue for spirited applause. He has a typical Harrigan role as a ward politician, boss and poolroom keeper, and he has written many humorous lines, not only for his own part but for Annie Yeamans, Jennie Yeamans, Dan Collyer, and Joseph Sparks. Harry Fisher, Jane Elton, Maude Knowlton, and Adelaide Manola, the latter the daughter of Marion Manola, also have happy parts. George Braham wrote the music for the production, and the group of new songs formed an enjoyable feature of the performance.

The Prince of Pilsen came back to the Tremont to-night, and was greeted by a crowded house. There are several new faces in this Pixley and Luders opera, Pearl Guzman, who last season was one of the "Songs of All Cities" girls, now singing the prima donna role, Hobart Smock replacing Arthur Donaldson as the Prince, Helena Frederick singing Edith, vice Ruth Peebles, and Beulah Denio being the Nellie Wagner instead of Lillian Coleman. John Ransone is still the unctuous Hans Wagner and Ivar Anderson the dashing Tom Wagner. The present principals as a whole are acceptable, Miss Guzman especially being heard to advantage. For such a frail body she has a remarkable soprano voice.

This week marks the end of the Summer season at the Castle Square Theatre, the attraction being The Wife, with J. H. Gilmour in the leading male part. Next week, The Prisoner of Zenda will be given, with Lillian Lawrence back as leading woman.

York State Folks is in its final week at the Majestic, the attendance on this rural play remaining good.

At the Grand Opera House is The Fatal Wedding, with Zena Kiefe and Cora Quinten alternating in the child part. Gertrude Haynes and her "Choir Celestial" are a feature.

The Sign of the Cross, which gets to Boston somewhere at least once a season, is at Boston Music Hall this week.

The Hub offers The Game of Life, an English melodrama with the usual sensational features.

The Park Theatre will open Saturday night with the Four Cohans in Running for Office. Charles C. Stumm, general representative for the Four Cohans, is in town. The Park will look very attractive in its new interior dress.

It is now said that the Columbia Theatre will open on Sept. 28, under management of Sam S. and Lee Shubert. The opening attraction is yet to be named, although there is a possibility of Francis Wilson in an Erminie revival as the choice. The bar and café in the Columbia have been replaced by promenades, and the mezzanine boxes have given way to comfortable seats.

Jay Hunt has written a melodrama, entitled A Scarlet Sin, which is to be produced at the Bowdoin Square theatre in October. Mr. Hunt wrote it to fill all the requirements of the popular price combination houses, and will equip it with a first-class company, excellent settings and properties, &c.

Sam Bernard, Laura Clement and Cyril Scott will be in The Silver Slipper company, which is to open the Colonial Theatre season on Sept. 14.

Channing Pollock is in town ahead of Girls Will Be Girls at the Majestic.

William West, the comedian, who was seen in Morocco Bound at the Park Theatre last season, has been in Boston for a part of his vacation. He and his wife, Ethel Balch, formerly of the Bostonians, also have been visiting her relatives in Lynn. They are both with the Grau Opera company for the coming season, rehearsals beginning soon at Berlin, N. H.

The death of Joseph Haworth at Willoughby, Ohio, last week was a severe shock to many of his friends here. Although Mr. Haworth was not Boston born he had many attachments here and was held in high esteem by theatregoers. His last appearance was at the Colonial Theatre, when he played Brutus to Richard Mansfield's Cæsar and attained the highest zenith of his theatrical career.

Charles P. Salisbury, who is to be resident manager at the Columbia Theatre, came to Boston last Thursday for a day, looked over the playhouse, and reported everything as progressing well. Mr. Salisbury, it will be recalled, was manager of Boston Music Hall for a period when that house was devoted to vaudeville, and made many friends by his courteous, genial manner, and his diplomatic treatment of the many vexatious problems which confront a theatre manager. He will be warmly welcomed to the ranks of Boston's managers as a "bully good fellow."

Jo Smith Marba, who is with the Four Cohans in Running for Office, is a Boston boy. He was last season with Prince of Pilsen and King Dodo.

The board of aldermen got together last week and granted the belated theatre licenses, which, with the exception of Keith's, had been allowed to remain on the table for some time. The only one to be held over this time was that of the Columbia, application for it not being received in time. It will come along all right later.

JAY BENTON.

PHILADELPHIA.

Newspapers Adopt New Methods Regarding Advance Notices—Theatres Busy.

(Special to The Mirror.)

PHILADELPHIA, Aug. 31.

"Having temporarily struggled out of the flood of preliminary press notices, one conviction remains—Munchausen lived too soon."

This extract from one of our leading journals tells an interesting story. The business departments of certain prominent newspapers have entered into an agreement whereby for the future their columns for advance notices will be gauged according to the advertisements given them by theatrical managers. The theatres so far this season, except Keith's, the Trocadero and Empire, have curtailed all their advertisements, and have been treated accordingly. The theatrical managers held a private meeting last week at one of our prominent hotels and decided to hold the fort for the present.

The opening date of the Broad Street Theatre, and also the attraction, has been changed. The Girl from Dixie will have its first production week of Sept. 7 at Atlantic City, while at the Broad Street Theatre Valerie Bergere, with her new play, The Red Mouse, will open the season Sept. 21.

Murray and Mack, with a handsome scenic presentation of A Night on Broadway, are at the Auditorium. Opening large. Marie Hilton in The Beauty Doctor, Sept. 7.

This is the closing week of the Bijou Theatre Stock company, the programme being changed to The Highest Bidder, with the usual excellent assignment of roles and special case as to scenic display. Mabel Montgomery, Joseph Galbraith and Frank McIntyre, particular favorites. This house will return to the original scheme of continuous vaudeville on Sept. 7.

In spite of its booming all Summer on the dead walls of the Bill Posting Company, Miss Bob White will bid adieu at the Park Theatre with this week's performance. Nat Wills in A Son of Rest Sept. 7.

A new comedy-drama, introducing Louise Beaton as a star, is Rachel Goldstein, which opened to-night for a week at the National Theatre. It presents a story of the struggles of a poor girl in New York. No Wedding Bells for Her, Sept. 7.

At the Star Theatre the English melodrama, Two Little Sailor Boys, holds the boards. It opened to good patronage and was well received. A Factory Girl, Sept. 7.

Forepaugh Theatre Stock company, with George Barbier, Caroline Franklin, and Florence Roberts, prominent in the excellent cast of Hoodman Blind, is a splendid offering for the week and highly appreciated by the large and faithful clientele of this popular house. A Parisian Romance, with George Learock, on Sept. 7.

A new melodrama by Fitzgerald Murphy (originally produced in Boston two weeks ago), entitled Beware of Men, is at the Girard Avenue Theatre this week, headed by Gertrude Reynolds and a fair cast. When Reuben Comes to Town, Sept. 7.

McGill and Shipman's company began the season of the Kensington Theatre this evening to good houses. For Home and Honor, a good play, next week. Utah and Monte Cristo, Mamie Fleming, follows, Sept. 14.

Darcy and Speck's Stock company, at the Standard Theatre, continue their hold on the public, being favored with large and appreciative audiences. The Span of Life, with special engagement of the Dumont Brothers, is the feature for the week. The Counterfeiters, Sept. 7.

The Grand Opera House opened its season this evening with The Pride of Jennico, in which Edward R. Mawson and Helen Holland sustain the leading roles, aided by a capable company. Patronage large. The house has been greatly improved and beautified, and with the many superior attractions already booked is a welcome addition in the amusement field. Isabelle Evesson in The Palace of the King, Sept. 7.

The Empire Theatre is doing well and entitled to the patronage and confidence of the public. Howard Hansell in The Men of Jimtown, opened to-night, to be followed Sept. 3 by Walter Fessler's big scenic display of The Great White Diamond.

At the People's Theatre Wedded and Parted is billed for the week. It requires a strong and noted attraction to draw patronage in the Kensington district. Human Hearts, Sept. 7.

Carrie Radcliffe, with her stock company, began her second season at the Columbia Theatre on Aug. 29 with The Gunner's Mate, which remains for this week. Arthur Maitland, George W. Townsend and Carrie Radcliffe were warmly welcomed.

Dumont's Minstrels, at the Eleventh Street Opera House this season, an organization first-class in every department and popular with the public. Three roaring burlesques—viz., Atlantic City Baby Show, The Boardwalk Hotel, and Looking for Hiawatha. Houses large.

Charles Grapewin, under the management of Samuel Tuck, will shine as a star at the Walnut Street Theatre on Sept. 5, presenting a new musical comedy, Mr. Pipp. The engagement here is for four weeks. This proves the great resources of the Syndicate to fill time.

The Sultan of Sulu will make his bow at the Chestnut Street Opera House, opening the season on Sept. 5.

A Fool and His Money will open the Garrick Theatre, Sept. 7, for a two weeks' stay. Jameson Lee Finney heads the cast.

The Fisher Maiden is booked to open the season at the Chestnut Street Theatre Sept. 14, for two weeks; Prince of Pilsen, Sept. 28.

The Arch Street Theatre, with the German stock company, will open the season on Sept. 16.

This is the closing week at the parks, with Sousa and his band at Willow Grove.

Emil Ankermiller is in town after an extended Pacific Coast tour.

John J. Kiernan, better known as Everybody's Friend, the resident manager of Keith's Bijou Theatre, received a hearty welcome on his return from his European trip.

Cape May, N. J., notes: John B. Wills' musical comedy company, with Steward and Raymond in specialties, are the features for this week on the Iron Pier, the patronage first-class all season.

S. FERNBERGER.

ST. LOUIS.

Many Offerings—Koerner's Entertains Fair Officials—Jottings.

(Special to The Mirror.)

ST. LOUIS, Aug. 31.

The Olympic season opened Sunday night, 30, with Fred Whitney's musical success, When Johnny Comes Marching Home. We have heard many complimentary things said about Johnny during his long runs in New York and Chicago, and he sustained his reputation last night as being one of the best musical pieces we have had in a long time. The martial music, the old-time songs, the hoop-skirts of our grandmothers' time, and the spirited ensemble numbers made the piece a big hit. Among the principals that scored were Lucille Saunders, W. T. Carleton, Maurice Lareby, J. Francis, and Florence Quinn. Manager Short, who has successfully handled this popular house for many years and made it one of the greatest money-makers in the theatrical world, is still at the helm, looking younger than ever, regardless of his extra work in managing the New St. James', which he has brought to the front in St. Louis and put on a splendid paying basis. Mr. Short is very popular among his patrons and also with his employes. "Bud" Mantz, treasurer; "Dick" Ritchie, assistant treasurer; J. A. Streeper, doorkeeper; "Dick" Lightner, advertising manager, and others have been connected with the Olympic for many seasons, which certainly speaks volumes for the affable manager. Herbert Kelcey and Effie Shannon come next in Sherlock Holmes.

Lottie Blair Parker's success, Under Southern Skies, was the dramatic offering at the Grand Opera House last week. While full of sensational climaxes, the homely story of love and sacrifice is taught throughout the four acts in the beautiful and picturesque setting of Major Edward Crofton's plantation home. As the progress of the play is watched the most critical spectator is forced to admit that here is a production rarely seen at popular prices. A delightful feature of the performance was the acting of the part of Lelia Crofton by Minnie Victorson, who brought personal charm and sympathy of rare quality to this character. Ida Mullet, who has been seen here in numerous characters, which she has always played in an artistic manner, was seen in this production in a "coon" part, which she cleverly portrayed. Burr Caruth gave a strong interpretation of the part of Major Crofton. The company throughout was equally balanced and unusually capable. This week the new Zig Zag Alley is the bill. This is one of the best laughing attractions, full of clever musical numbers. Keno, Walsh and Melrose, clever acrobatic artists, head the company, which includes Harker and Davis, dancers; Yost and Weston, the Carlton Sisters, Cassy Grant, Gail Peirl, and a host of pretty girls. The Village Postmaster next.

On the Bridge at Midnight, the play at the Imperial last week, was successful. George Klimt and Alma Hearn sustain the leading parts, around which cluster plot and counterplot, and all the love element of the story. Manager Russell's bookings are excellent and in keeping with the policy of the house to offer the best of the road attractions that can be secured. The Imperial offers for this week Thomas J. Smith in The Gamekeeper. All types of society are portrayed in this piece—high and low, rich and poor—and the action carries the personages through some of the most picturesque scenes for which Ireland is famous. Her Marriage Vow will follow.

The Telephone Girl proved quite as lively a young woman as ever at Delmar Garden. The music was bright and catchy, and the grotesque comedy was of a kind that pleased. The company was well cast. Mr. Sidman made a good Hans Nix, and Miss Linyard fitted the part of Estelle nicely. Miss Newman as Tootsie was very funny. Mr. Harris played the part of Snuffles. The attraction at Delmar this week is The Girl from Paris.

The second Innes festival was inaugurated at Suburban Park this week, lasting eight days. Bandmaster Innes' well-known composition, "War and Peace," is being given, together with a new work, portraying in music the scenes to be witnessed at the World's Fair next year. A chorus of three hundred voice is being employed, and there are several new soloists. Among these are Zerni, Italian baritone, and Garnett Hedge, baritone; Emma Partridge, soprano; Grace Whistler Misick, contralto, and Alfred Shaw, tenor, are also heard in solo numbers. Misick, Partridge, and Shaw were the soloists at the last festival.

Frou Frou, with both Lawrence Hanley and Victory Bateman in the cast, was the bill at Koerner's Garden. The Girl from Missouri is being revived this week. Dorothy Salisbury is seen in the title part.

Reuben in New York, a musical farce, is this week's attraction at the Crawford, beginning with Sunday matinee. The success achieved by this new comic invention demonstrates that it possesses entertaining qualities. In the company are Joseph Kearney, Joseph Harrington, James K. Ryan, Harvey Brooks, Josephine Elry, Marjorie Fair, May Ethel Courtney, Ede Tyler, and Louis Ferguson. A Deserted Bride underlined.

The Bowery Burlesquers are seen at the stand-

and this week in an extravaganza called On the Yu-Con. There are specialties by Edward Lee Wrothe, Irish character comedian; Warsaw Brothers, musicians; Bennett and Rich, jesters; Jeannette Le Boeg and Nettie Nelson, Lizzie Freight, La Belle Viola, and Bichel and Watson. American Burlesquers next week.

Shannon O'Brien is the Havlin bill.

Especial interest was given Wednesday evening's performance at Koerner's Garden by the fact that both the private boxes were occupied by World's Fair officials and special guests. At the head of the company in one box was David R. Francis, president of the World's Fair, and the company in the other box was "captioned" by H. E. Wandell. Among the World's Fair officials present besides President Francis were Festus J. Wade, L. E. Anderson, "Sid" Francis, Isaac H. Taylor, while just the dainty tint of grace and beauty necessary was added by the presence of Miss Beatrice Wandell and Miss Juliette Parish. Moved by the presence of the World's Fair officials, Lawrence Hanley interpolated a few lines that won great applause. The play was Frou Frou. In the lines where M. Sartoris tells Gilbert that, in response to her whim, he has declined the ambassadorship for which he has so long aspired, Hanley added: "But, my dear, they have selected me to go to St. Louis as special representative to the World's Fair." Of course, the audience went wild, and the gentlemen in the boxes had to bow their acknowledgements.

The Century will open Sunday 6 with The Storks.

J. A. NORTON.

PITTSBURGH.

Summer Opera Closes Auspiciously — The Parks Remain Open—Play Bills.

(Special to The Mirror.)

PITTSBURGH, Aug. 31.

The final week of the Summer opera season at Duquesne Garden began to-night with a good production of Faust, and a large audience is in attendance. William Stephens is Faust, Mary Carrington is as attractive as Marguerite, as when she sang this role last season, and Bowman Ralston has been especially engaged to play the part of Mephistopheles. Manager John B. Reynolds states that this season shows ten per cent. better business than any previous Summer season of opera in the history of the Garden, and this fact is, no doubt, easily accounted for by this wide-awake and progressive young manager's versatile ability. Our "John" will have the management of the Summer season of opera at the Garden next year, when, perhaps, the figures will show another gain in percentage.

Hartley Campbell's The White Slave never fails to draw well in this city, and to-night's audience at the Bijou to see this "live forever" play completely fills this commodious playhouse. Helena Collier is again seen as Lisa, which role she enacted so creditably at this house last season. Others prominent in the cast are David M. Hartfort, Thomas Garrick, William C. Miller, Kate Campbell, and Fannie Burt. The minor roles are in capable hands, and the mounting is very good. The King of Detectives is in pursuit of The White Slave for next week.

Down by the Sea has attracted a large audience to the Empire to-night. The play is new to this city, and its theme somewhat different from the usual run of plays seen at our popular-priced playhouses. Fannie Curtis is a pretty young woman, and a capable actress, and Cameron Clemens and the balance of the company give her good support. Beware of Men is the cautionary title of next week's play.

King Dodo opened the Alvin's season last Saturday night with a fair-sized house, and will be the bill throughout the week. The greatly heralded production of Resurrection, with Blanche Walsh and her company, which has been done by John B. Reynolds, who is business-manager for this enterprise, will follow King Dodo.

The Pittsburgh Exposition wil be opened to the public on Wednesday night with its usual number of displays of local manufacturers and dealers, while Creatore and his band will be the magnet in the Music Hall, which has been redecorated, and will be illuminated by the soft Nernst electric lights. Fadette's Woman's Orchestra will follow Creatore Sept. 16-26.

A new burlesque aggregation, The Kentucky Belles, is at the Academy this week.

The Oakland Carnival, which occupies a large open space opposite the Hotel Schenley, had its formal opening on last Wednesday night. It was to have opened the preceding night, but a severe rainstorm prevented. Morris and Berger company has provided several fairly good side attractions, and a number of the local merchants have small displays of their wares, while in addition to these there are numerous catch-penny devices. The attendance has been large during the opening half of last week.

Both the Duquesne and Avenue theatres will open their season with a matinee on Labor Day with high-class vaudeville entertainments. The former house will play the Independent Booking Agency's attractions as well as vaudeville combinations, while the latter house will be devoted solely to continuous vaudeville.

The parks are still open—offering the usual band concerts and small vaudeville bills. Mrs. Carrie Nation told some of her numerous troubles to a vast throng at Calhoun Park yesterday, and sold a good stock of hatchets. This is about her third appearance at this park within the period of a month, and she has been arrested as a nuisance to the city each time; she will probably be taken into custody before she leaves the city for the same kind of offense.

John B. Reynolds, who has been managing the Duquesne Garden during the Summer opera season, will leave the city at the end of this week for Chicago to look after the interests of Blanche Walsh and company as business-manager, which office he held last season.

ALBERT S. L. HEWES.

WASHINGTON.

Washington Audiences Like Zaza and Arizona—General Gossip.

(Special to The Mirror.)

WASHINGTON, Aug. 31.

The Lafayette Square Opera House presents for the second week of the season Eugenie Blair in Zaza. To-night's commencement shows a crowded auditorium, thoroughly appreciative of the star and praiseworthy portrayal of the leading role. Miss Blair won numerous curtain calls. The play was admirably set and the interpreting company is capable, comprising Maurice Wilkinson, Harry C. Browne, Frederick Ellis Duff, Leopold Kane, Fairfax Gifford, Stephen Logan, Harriet Rose, Katherine De Barry, Gertrude Stanley, Eleanor Scott l'Estelle, Anna Garland, Little Linnie Gee, Edith Clinton, and Lucia F. Huxford, a young and talented Washingtonian. The opening bill will be given the first half of the week, with Magda to conclude the engagement. The Pride of Jennico follows.

The Ladies' Club Theatre, as the Lafayette Square is now designated, was made so through resident manager Iva La Motte's, untiring efforts last season to list it as a leader. It steadily became so popular that the season was a record breaker and big club theatre parties, occupying the same block of seats from week to week, were nightly in evidence. Mr. La Motte is again at the helm as director in chief, and is surely the right man in the right place.

Arizona—or is it the house—gains in popularity as it goes along the play's sixth visit, for notwithstanding a sudden heated spell for the opening half of the week at the Lafayette business was up to the top notch mark, and continued great to the close of the engagement. This was the opening of the tour, which is under the direction of Melville B. Raymond, with James H. Paiser as acting manager.

At the Academy of Music a full attendance approve the highly seasoned yet interesting melodrama, When Women Love, a story of a factory girl's life and tribulations. The company is good and fills every requirement. Next attraction, The Men from Jimtown.

A Romance of Coon Hollow, at the Empire, where matinees are daily, began the week with two capacity audiences to-day. The family policy of the new management is meeting with extended favor. Ruby Erwood, a pleasing young actress, heads a clever company. Searchlights of a Great City is next week's underline.

The interior of the Columbia Theatre is a net work of scaffolding, and when the season commences, which is now decided, Sept. 21, with Virginia Harned in her husband, E. H. Sothern's, play, The Light that Lies in Woman's Eyes, a surprise in new fresco work, and decorations, and other embellishments will be discernible. New carpets will be laid, and handsome private box draperies added.

As Lieutenant Denton in Arizona, Frank Ball is a hit as a newcomer, as also is Alma Bradley as Bonita, with a strong associate in Escamillo Fernandes as Tony, not forgetting the excellent work of Ben Deane as Dr. Fenton, and Eleanor Wilton as Mrs. Canby, Herman Leib as Captain Hodgman, and Joseph Greene as Henry Canby.

A delegation of Washington Eagles, numbering nearly one hundred, left yesterday morning in a special car for New York to attend the annual convention which meets at Tammany Hall, Tuesday. The local lyric is led and represented theatrically by Eugene Kernan, manager of the Lyceum Theatre, who is Grand Trustee, and Myer S. Fisher, assistant-manager of the Lyceum, who is Grand District Deputy for the Southern jurisdiction of States in the formation of new lodges, and treasurer for sixteen lodges from Washington to New Orleans.

Charley James, who controls the programmes of the Lafayette Square and the Columbia Theatre, has already started a pace with the new Lafayette programme that will keep others that follow briskly moving. It is a work of art worthy to be preserved as a weekly theatrical souvenir.

Walter Fox, head usher at the Lafayette since the house was opened, whose serious illness of over nine months from an attack of appendicitis, is happily back on the door after one of the closest of calls. Charles Randall is again the courteous and gentlemanly main door tender.

The Cherry Blossom Burlesquers is the Lyceum Theatre offering, opening well on the day. Weber Parisian Widows follows.

Walter L. Main's Circus is a Labor Day attraction.

JOHN T. WARDE.

CINCINNATI.

Theatre Managers Regret a Too Early Opening of the Season.

(Special to The Mirror.)

CINCINNATI, Aug. 31.

"It is an ill wind that blows nobody good," and while our theatre managers have, for the most part, had reason to regret a too early opening, the parks and outdoor amusements have enjoyed the largest patronage of the season, so that last week may be put down at least as a qualified success.

The most interesting event yesterday was the reopening of Robinson's by Manager George H. Herbert, who will make a determined effort to bring that theatre again into line with the houses as a money maker. His first bill was The Dazzler, revised and brought up to date and presented by a competent, popular-priced company.

The Funny Mr. Dooley, introduced himself to two good-sized audiences at the Walnut, and was well received. Frank Bryan was good in the title-role and was well supported.

The ever popular Nobody's Claim was the opening attraction at the Lyceum yesterday, and seemed to please as well as of yore.

The Queen of the Highway, a sensational drama of the far West, was well received by the audiences at Heuck's, where it will fill out the week.

The Kilties finished their engagement at Chester Park yesterday, and gave way to Barlow's Minstrels, which drew a good opening house.

Innes and his band will commence their tour here Sept. 7.

The greatest of all Cincinnati's Fall festivals will undoubtedly be that which will begin Sept. 7. The numerous attractions and low rates will surely fill the city with visitors, and local managers are already anticipating two weeks of enormous business.

H. A. SUTTON.

THE STOCK COMPANIES.

William Holden and Emma Bell, leading man and woman, respectively, of the Lyceum Stock company of Brooklyn, have returned from their Summer vacations, spent at Rochester, N. Y., and Providence, R. I. Rehearsals of the company began last week, and the opening occurred last Saturday night before a packed house. Mr. Holden will again direct the stage of the company and attend to much of the managerial work. Louis A. Phillips, the proprietor for the company, has made many improvements in the Lyceum Theatre during the Summer months.

Carrie Clarke Warde has been scoring notably at the Gem Theatre, at Peak's Island, Me. Miss Warde made a strong impression as the cook lady in Why Smith Left Home.

Will S. Rising, playing Tony in My Sweetheart, at Proctor's, will continue in The Man from Mexico. He is completing an Irish comedy in honor of Sir Thomas Lipton, entitled The Irish Knight.

CUES.

Willis Granger, in A Gentleman of France, closed a prosperous week at the West End Theatre last Saturday night, the receipts being over $1,000 on the last day. The star and his company are now in Toronto, and will visit Montreal next week, thence making a tour of the larger cities. Martin J. Dixon, who has so successfully managed the Third Avenue Theatre, is directing the tour.

Charles Williams, last season treasurer of the Circle Theatre, New York, has been made manager of the Gotham Theatre, Brooklyn. Edmund Day, former manager of the theatre, will, it is said, give all of his time to sketch writing.

Irene Langford, who followed Countess von Hatzfeldt as leading lady with the Will S. Rising Comedy company, sustained a serious sprain to her ankle while yachting at Bergen Beach last week. She courageously finished the week, and is rehearsing with Searchlight of a Great City.

Thomas Tileston Bryce will have charge of the rehearsals of In One Hour, which will open its season on Sept. 7 at Auburn, N. Y.

Checkers is under rehearsal, and next month will be seen in New York, where it will be given by a cast of 178 persons. It will open at Washington Sept. 21. Thomas W. Ross and Katherine Mulkins will assume the principal roles.

The Minister's Daughters, Company B, opened its season at Percy G. William's Novelty Theatre, Brooklyn, Saturday night, Aug. 29, to the largest receipts ever known at that house. The performance was successful.

Emil Ankermiller has returned from Egg Harbor City, N. J., to where he was called on account of the serious illness of his mother.

William V. Mong is in Knoxville directing the rehearsals of the four companies which the Peruchi-Beldeni company will send upon the road this season. Mr. Mong will be retained as stage director for the entire season, going to Nassau, Bahama Islands, where he will direct the productions at Mr. Peruchi's new stock theatre.

Prince Li Ching Shu, nephew of the late Li Hung Chang, and who is Chinese Minister to Peru, occupied a box at the Academy of Music last Saturday at the evening performance of Robin Hood. He was accompanied by his suite.

Fred C. Whitney has gone to St. Louis to attend the opening of When Johnny Comes Marching Home.

NOTES OF OPENINGS.

William T. Keogh's New York Life, at Springfield, Mass., Sept. 7. New York, Sept. 21, for run.

An early production will be that of Drink at the Academy of Music, on Monday evening, Sept. 14, when Charles Warner will make his first appearance in this country, under management of Rich and Harris.

Robert B. Mantell has been rehearsing his company for the last two weeks at Masonic Hall, Atlantic Highlands. He will have one production only this season, the name of the play being The Light of Other Days. The season will open at York, Pa., Sept. 3. Mr. Mantell will be under the management of Max Zoellner, and E. D. Shaw will act as business-manager.

New York Day by Day will open its season on the road on Sept. 10.

TRANSATLANTIC TRAVELERS.

Vesta Tilley has left England, sailing on the *Cedric*, and will open her American season at the Garrick Theatre, Chicago, Oct. 4. She will play Algy, a three act farce-comedy, by an American author.

Kyrle Bellew sailed for America on the *Etruria* last week. He will open in The American Cracksman at the Garrick Theatre, Philadelphia, Sept. 19.

Mabel Taliaferro arrived on the *Lucania* last week. She will play in Mrs. Wiggs of the Cabbage Patch.

OBITUARY.

Carl St. Aubyn, this season stage-manager of Amelia Bingham's company, died in St. Margaret's Sanitarium, Oakland, Cal., on Aug. 29, of bowel complaint. He was an Englishman by birth and had lived for a number of years in Australia. For the past six years he had been in America playing small roles with traveling companies and acting as stage-manager. According to reports from Oakland the Amelia Bingham company refused to aid Mr. St. Aubyn during his illness. The case was brought to the attention of the Actors' Fund and that charity arranged for the burial, which was made yesterday (Monday) in Oakland.

George Walton, proprietor of touring theatrical companies in South Africa, died in Durban, Natal, on July 14, of rheumatism. Just before his death he transferred to his wife, Marie Campbell, his interest in The Telephone Girl company, then playing in Durban. Mr. Walton was forty-nine years of age.

Joseph B. Everham, an old legitimate actor, who was well known to New York playgoers of a generation ago, died at Coytesville, N. Y., on Aug. 26. The remains were buried by the Actors' Fund in the Fund plot in the Cemetery of the Evergreens.

Harley Ressigae, an elocutionist and reader, who appeared in E. H. Sothern's production of Change Alley, died at Verona, N. Y., on Aug. 28, of typhoid fever; aged thirty-two years.

Gustave Larroumet, member of the French Institute and dramatic critic of "Le Temps," in which position he succeeded the late Francisque Sarcey, died in Paris on Aug. 25.

THE ELKS.

George A. Holt was on Aug. 4 initiated into the Fall River Lodge of Elks.

The Annual Shrine Family Outing of the Mecca Temple of New York will be held at Manhattan Beach to-day (Tuesday).

There was a notable Elk event at Des Moines, Ia., Aug. 1, when the corner stone of the new $50,000 club house was formally laid. Governor Cummins was present and made a short address. Five hundred Elks attended the ceremonies, which were elaborate in conformance with the ritual of the order.

Springfield, Mass., Lodge of Elks had their fourth annual clambake at Riverside Grove, Aug. 20, and nearly five hundred attended. The afternoon was a lively one, with sports and vaudeville furnished by Manager Casey.

While en route to Olympia, Ore., a special Elks' train was wrecked between Chehalis and Centralia and two persons were killed and thirty were injured. The train load were going to an Elk clambake at Olympia.

ARENA.

RUSHVILLE, IND.—Forepaugh-Sells Brothers' Circus Aug. 10 to splendid business; performances excellent.

KEOKUK, IA.—Busby Brothers' Circus Aug. 20; two good crowds. W. H. Harris' Nickel Plate Show 24; fine business; two performances.

HAGERSTOWN, MD.—Indian Bill's Wild West Aug. 22; fair crowds; two good performances.

JAMESTOWN, N. Y.—Barnum and Bailey's Circus Aug. 19; large attendance.

COLUMBIA, PA.—Orton's Circus opened a three days' engagement Aug. 27 to good business.

NEWBURGH, N. Y.—Walter T. Main's Circus Aug. 21 to capacity; excellent performances.

TECUMSEH, MICH.—John H. Sparks' Circus Aug. 20 to capacity; good performance.

MORRISON, ILL.—Pan-American Circus Aug. 20; fair business; performance not satisfactory.

LA PORTE, IND.—Gentry's Dog and Pony Circus Aug. 22 pleased large crowds.

ST. ALBANS, VT.—Sig. Sautelle's Circus Aug. 24 to good business.

ROCHESTER, IND.—Gentry's Pony and Dog Circus Aug. 24, afternoon and evening; large attendance.

CHAMBERSBURG, PA.—Indian Bill's Wild West Aug. 20 to two packed tents.

MATTERS OF FACT.

The Spooner Dramatic company reports excellent business in Texas in their play, Tobias Craig. Also in Dr. Jekyl and Mr. Hyde. Alice Spooner's horse, "Carl Cevil," presented her by Senor Don Miguel, of Laredo, Mexico, has been sent to her ranch near San Angelo, Tex., being too dangerous for her to drive.

J. Guy Atkinson is manager of Cora Van Tassell, and not William Sparks, as has been erroneously published.

Ted E. Faust's Minstrels, according to general agent Doc Waddell, broke records at Bellefontaine, Kenton, Marysville, London, Upper Sandusky, and other places in the Middle West.

Hilda Tucker's Big Stock company, which opened at the New Auditorium, East Pittsburgh, Aug. 24, was warmly received by a large audience.

Maribel Seymour, having closed her Summer season with the Cook's Opera House company, Rochester, is at liberty for the coming season. Address 223 West Twenty-first Street.

Gus Sohlke has gone to Chicago, where he has been engaged at the La Salle Theatre to produce and direct musical extravaganzas for the season.

McFadden's Flats inaugurated its sixth season at Camden, N. J., on Aug. 24, and is now on a tour of the principal towns of the South, en route to New Orleans. The company was selected especially for ability and is well balanced. The comedy is bright and spirited and the musical numbers are fresh, and some were presented for the first time. The chorus shows careful drilling and is one of the features. The piece is well staged and handsomely costumed. Betty Ralston and Jerry Sullivan are the "yellow kids." Miss Ferguson is the new Mary Ellen. The Exposition Four presented a novel musical act and rendered some minor parts in a capable manner. The chorus consists of sixteen girls of nearly the same size, and are above the average as to looks and ability.

Walter E. Perkins, care of this office, wants the address of W. O. Wheeler or Jerome Cammeyer.

The present whereabouts of Fred Arundel, a well-known musical director, is sought by relatives, who should be addressed Mrs. Downes, 57 Warwick Road, Kensington, London, Eng.

The New York Calcium Light Company will open a branch office at 1298 Broadway about Sept. 15. They are large manufacturers of calcium lights and effects and the supplies of the principal theatres in the big cities. Branch offices are located in Boston and Philadelphia, the main offices being at 410-412 Bleecker Street, this city.

Ida Mulle has made a hit as Liza Ann in Under Southern Skies in Chicago, where she appeared recently, the papers all giving her credit for her excellent work in this line of character.

Lawrence Earl Atkinson is at liberty and can be engaged for character leads and old men.

Little Cora Quinton, the original "little mother" in The Fatal Wedding, has been re-engaged for her third season in this part. Her success has been phenomenal for the past two seasons. Louise K. Quinton will continue as Bridget in the same play.

The E. V. Phelan Stock company, managed by Ralph A. Ward, played to S. R. O. business at the Opera House, Bangor, Me., last week. The local manager, Frank A. Owen, pronounced the organization an excellent company.

Hanson and Drew, who are now playing in vaudeville, are open to offers to play responsible parts with farce-comedy or melodrama for coming season.

Good repertoire and high-class vaudeville attractions are wanted by Manager U. J. Sheridan, of the K. of P. Opera House at De Soto, Mo.

Henry Staton, attorney for Sapho Jones, gives notice this his client owns and controls the exclusive rights to An Indiana Romance, and warns managers against any infringement. Mr. Iwan has a big scenic production of the play in preparation.

Centralia, a good town in Southern Illinois, with a population of 10,000 to draw from, has a splendid theatre, the Pittenger Grand Opera House, which has played to good on the night. Manager George W. Pittenger has open time for the balance of the season.

A non-professional correspondent—a commercial traveler—writes to THE MIRROR to compliment the work of Manager Scammon's company in The Burglar, and especially to praise the work of Flora Snyder in the part of Mamie.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 21.)

Smith and Powell—Poll's, Bridgeport, Aug. 31-5.
Smith, Charlie—A. and S., Boston, Aug. 31-5.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Sans Souci, Chicago, Aug. 31-5, Orph., Brooklyn, 7-19.
Southard, Annie—Rocky Point, Providence, Aug. 31-5.
Spencer and Held—Lyceum, Washington, D. C., Aug. 31-5.
Stanley and Brockman—Shea's, Toronto, Can., Aug. 31-5.
Stanley and Wilson—Colonial, Cleveland, Aug. 31-5.
Stebbins, Si—Portland Theatre, Portland, Me., Aug. 31-5.
Stebleton and Chaney—Sardinia, O., Aug. 31-5.
Stetson and Herman—Crescent Gardens, Boston, Aug. 31-5.
Stetson, Walter, and Co.—Iron Pier, Syracuse, Aug. 31-5.
St. John and Le Fevre—Street Railway Park, Woonsocket, R. I., Aug. 31-5.
Strakosch, Harriett Avery—O. H., Chicago, Aug. 31-5.
Stuarts, Musical—West End Heights, St. Louis, Aug. 31-5.
Sullivan, Mark H and B., Brooklyn, Aug. 31-5.
"Sunshine"—Academy, Pittsburgh, Aug. 31-5.
Swan and Bambard—H. and B., Brooklyn, 7-12.
Swickard, Mr. and Mrs.—Johannesburg, S. A., July 27-Sept. 19.
Tamben, Julius—Haymarket, Chicago, Aug. 31-5.
Tanner and Gilbert—Pastor's, N. Y., Aug. 31-5.
Taylor, Maude—A. and S., Boston, Aug. 31-5.
Teal, Raymond—Forest Park, Kansas City, Aug. 30-5.
Terry and Lambert—Palace, Manchester, Eng., Aug. 31-5, Palace, Blackburn, 7-12, Aberdeen 14-19.
Thomas, Jesse, Quintette—A. and S., Boston, Aug. 31-5.
Thomson, Harry—Olympic, Chicago, 14-19, Haymarket, Chicago, 21-26, Columbia, St. Louis, 28-Oct. 3.
Three Troubadours—Springbank Park, London, Can., Aug. 31-5.
Thurston—Proctor's 23d St., N. Y., Aug. 31-5.
Tierney, John T.—Idora Park, Youngstown, Aug. 31-5, Main St. Theatre, Peoria, Ill., 7-13.
Tim's Marionettes—Crescent Gardens, Boston, Aug. 31-5.
Tilton Brothers—Arch St. Museum, Phila., Aug. 31-5.
Tippell and Kliment—Empire, Denver, Aug. 31-5.
Torcat—Forest Park, Kansas City, Aug. 31-5.
Trix, Helen—Proctor's 5th Ave., N. Y., Aug. 31-5.
Trovollo—Circle, N. Y., Aug. 31-5.
Van Allen, S. M.—Morrison's, Rockaway Beach, Aug. 31-5.
Vernon—Sans Souci, Chicago, Aug. 31-5.
Victor's Venetian Band—Paradise Gardens, N. Y., Aug. 31-5.
Vincents, Whirling—Pittsburgh, Aug. 31-5.
Voola, Belle—Keith's, Boston, Aug. 31-5.
Waldorf and Meneles—Meyer's Lake, Canton, O., Aug. 31-5.
Wallace, Blanche—A. and S., Boston, Aug. 31-5.
Waller and Magill—Rocky Spring Park, Lancaster, Pa., Aug. 31-5.
Walino and Marionette—Keith's, N. Y., Aug. 31-5.
Walthour and Mendez—Meyer's Lake, Canton, O., Aug. 31-5, Shea's, Buffalo, 7-12, Shea's, Toronto, Can., 14-19.
Ward Sisters—O. H., Springfield, Mass., Aug. 31-5.
Wayne and La Mar—Godfrey's, Grand Rapids, Aug. 31-5.
Weicher, Lynn—Grand Indianapolis, Aug. 31-5.
Wells, Lew—Haymarket, Chicago, Aug. 31-5.
Werner and Amoros Troupe—Keith's, N. Y., Aug. 31-5.
Wesson, Walters and Wesson—Crescent Gardens, Boston, Aug. 31-5.
West and Williams—Casino, Rockaway Beach, Aug. 31-5.
West, Will—H. and S., N. Y., Aug. 31-5.
Weston—Poli's, Bridgeport, Aug. 31-5.
Weston-Raymond Co.—Lagoon, Cincinnati, Aug. 31-5.
Westons, Three—Pastor's, N. Y., Aug. 31-5.
White, Stuart, and Co.—Empire, Cleveland, Aug. 31-5.
Whitman, Frank—Shea's, Toronto, Can., Aug. 31-5.
Whitney Brothers—Masonic Temple, Chicago, Aug. 31-5, O. H., Indianapolis, 7-12, Columbia, Cincinnati, 14-19.
Wightman, Allen—Lima, O., Aug. 31-5.
Wiggin, Luther—A. and S., Boston, Aug. 31-5.
WILDER, MARSHALL P.—Avenue, Detroit, Oct., 26-31.
Willis, Norma—Rocky Point, Providence, Aug. 31-5.
Williams, Gus—Pastor's, N. Y., Aug. 31-5.
Williams and La Call—Howard, Boston, Aug. 31-5.
Williamson and Gilbert—Lyceum, Washington, D. C., Aug. 31-5.
Willis and Barron—Academy, Pittsburg, Aug. 31-5.
Wilson and Daly—Savannah, Aug. 31-5.
Wilson Trio—Lafayette, Buffalo, Aug. 31-5.
Wilson and Daly—Savannah, Aug. 31-5.
Wilton Brothers—Haymarket, Chicago, 31-5.
Wolf and Hilton—Lafayette, Buffalo, Aug. 31-5.
Wolridge, Arthur—Iron Pier, Cape May, N. J., Aug. 31-5.
Wordette and Kusel—Keith's, Phila., Aug. 31-5.
Wood and Ray—Howard, Boston, Aug. 31-5.
Wood, George H.—Keith's, Phila., Aug. 31-5.
Wormwood, Prof.—Luna Park, Coney Island, Aug. 31-5.
Yackley and Bunnell—Salem Willows, Salem, Mass., Aug. 31-5.
Yankee Comedy Four—Franks, Bayonne, Aug. 31-5.
Yalto Duo—Circle, N. Y., Aug. 31-5.
Yorke and Adams—Circle, N. Y., Aug. 31-5.
Young, Ollie, and Brother—Masonic Temple, Chicago, Aug. 30-5, G. O. H., Indianapolis, 7-12, Columbia, Cincinnati, 13-19.
Youngs and Brooks—Shea's, Toronto, Can., Aug. 31-5.
Zeno—Empire, Seattle, Aug. 31-5.
Zarnes, The—Ballston Spa, N. Y., Aug. 31-5.
ZAZELLE AND VERNON—Temple, Detroit, Aug. 31-5, Cook's, Rochester, 7-12.
Zeb and Zarrow Trio—Sans Souci, Chicago, Aug. 31-5.
Zeno, Carl and Zeno—Manhattan Beach, N. Y., Aug. 31-5.
Zobedie, Fred—Circle, N. Y., 21-26.
Zoellers, The—Norumbega Park, Boston, Aug. 31-5.

Born.

SWENEY.—At New York, Aug. 26, to Mr. and Mrs. William Sweeney, a girl.

Married.

ARNOLD—BURTCH.—Max A. Arnold and Daisy G. Burtch at Covington, Ky., on Aug. 19.

EINSTEIN—RUSSELL.—Abbot Louis Einstein and Dorothy Lillian Russell, in Jersey City, on Aug. 20.

LOEB—SANSON.—Carl L. Loeb to Alice Sanson, in New York, Aug. 22.

PRATT—KYLES.—Conor Hardin Pratt and Maud Frances Kyles, in New York, on May 21.

Died.

EVERHAM.—Joseph B. Everham, at Coytesville, N. Y., on Aug. 26.

HAWORTH.—Joseph Haworth, at Willoughby, O., on Aug. 28, of heart disease; aged 48 years.

LARROUMET.—Gustave Larroumet, in Paris, France, on Aug. 25.

RESSIGAE.—Harley Ressigae, at Verona, N. Y., on Aug. 28, of typhoid fever; aged 32 years.

ST. AUBYN.—Carl St. Aubyn, in Oakland, Cal., on Aug. 29.

WALTON.—George Walton, in Durban, Natal, Africa, on July 14; aged 49 years.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

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HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

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TO ADVERTISERS.

THE MIRROR *will go to press a day in advance on the number to bear date of Sept.* 12, *owing to the fact that Monday, Sept.* 7 *(Labor Day), is a legal holiday. Thus no advertisement for that number can be received later than* 12 *o'clock* M. *on Saturday, Sept.* 5. *Advertisements for the last page of* THE MIRROR *cannot be received later than noon of Friday, Sept.* 4, *as that page is included in the first form that goes to press.*

WHAT NEXT?

THE projection on the stage of queer personalities—men and women, either merely muscular or simply notorious—will go on as long as managers think there is a curiosity on the part of a large number of persons to see the original subjects of large type and vulgar detail in the chromatic sections of certain daily newspapers.

It is the habit to think that these introductions of peculiar or unsavory persons through the medium of the stage are modern enterprises. This is not so. Such persons have figured on the stage at times from remote periods, but it may be said that more of them so figure now than ever before. Yet this sort of enterprise does not legitimately belong to the stage, and never did legitimately belong to the stage. It is freakish and pertains to museums of the kind once presided over by BARNUM, "the king of showmen," before that worthy and enterprising man, who played upon the curiosity of crowned heads as deftly as he did upon the more vulgar curiosity of the multitude, covered himself with everlasting glory by organizing what long has been known as "the greatest show on earth."

There is no knowing where "enterprising" management will stop in its effort to introduce strange and notorious characters to the public by means of the stage. The latest recruit to this eccentric species of exhibition is said to be a woman whose name is in one sense "a household word." This woman, who may be a very estimable person in repose, became notorious in Kansas for her vigorous activities against the traffic in spirituous liquors in that commonwealth. She is no mere exponent of moral suasion, but has been in the habit of descending upon saloons, so-called, with a war cry and an axe. No red man with his whoop, his tomahawk and his scalping knife in the frontier days ever inspired greater terror among those marked for his victims than has this woman of the West when the spirit moved her to break up the business of dealers in liquid refreshment. Appropriately—not appropriately so far as the theatre is concerned, but in seeming with the record of the woman in question—she is announced to appear in that time-honored drama of temperance called Ten Nights in a Bar Room. It is also announced that in order that she may "do her specialty" a scene will be written into this drama, and that she will appear in it with her favorite axe and proceed to demolish a bar and its accompanying bottles. The only consolation that the lover of dramatic art can find in contemplating this adaptation of a strange crusade to the theatre is this—that the persons who may go to see Ten Nights in a Bar Room in these circumstances may be converted. If they are not converted to teetotalism, they may be to temperance; and if not to temperance, it is hoped that they will find the conviction that really there are some things from the infliction of which the stage should be permitted to escape.

SUNDAY AMUSEMENTS.

THERE is concern in Massachusetts among managers identified with Sunday amusement enterprises in that State over a ruling by Judge BLOSSOM in the Chelsea Police Court. Managers of entertainments at Revere Beach were arrested for exhibiting on Sunday, and in Court were fined $100 each with the usual admonition as to repetition of the alleged offense. It is reported that the cases will be appealed to the Superior Court, before which they will come during the September term.

If the decision arrived at by Judge BLOSSOM should be sustained, it would in effect prohibit any kind of entertainment on Sunday in the Commonwealth of Massachusetts. Judge BLOSSOM holds that the intention of the Legislature in making the law relating to Sunday performances was that the entire sum of money realized from any performance or exhibition on Sunday should be turned over to a benevolent or charitable association. The State law, which is interesting in its verbiage as well as in its meaning, says:

Whoever, on the Lord's day, is present at a game, sport, play or public diversion, except a concert of sacred music, or an entertainment given by a religious or charitable society, the proceeds of which, if any, are to be devoted to a charitable or religious purpose, shall be punished by a fine of not more than $5 for each offense. Whoever, on the Lord's day, keeps open his shop, warehouse or workhouse, or does any manner of labor, business or work, except works of necessity or charity, or takes part in any sport, game, play or public diversion, except a concert of sacred music or an entertainment given by a religious or charitable society, the proceeds of which, if any, are to be devoted exclusively to a charitable or religious purpose, shall be punished by a fine of not more than $50 for each offense; and the proprietor, manager or person in charge of such game, sport, play or public diversion, except as aforesaid, shall be punished by a fine of not less than $50 nor more than $500 for each offense.

With the variety of constructions that diverse minds place upon the phrases of the law in processes of appeal, it is not difficult to conceive a possibility that the judges above may not agree with Judge BLOSSOM in his holding that the foregoing means that no entertainment can be given in Massachusetts unless its entire proceeds shall be turned over to charity. The phrasing in the Massachusetts law is peculiar. "The proceeds of which, if any, are to be devoted to a charitable or religious purpose," the Judge evidently holds to have the same meaning as though the words "if any" were eliminated, the "if any" thus meaning "if there are any such proceeds." It is interesting to note that this law not only makes the manager liable, but includes any and all persons who patronize a Sunday amusement. The result of these cases will be awaited with interest.

HATS OFF IN LONDON.

THE English Society of Actors some time ago passed a resolution directed at the hat evil in theatres, requesting women to take off their hats both at the matinees and evening performances. Of course, in certain sections of the better theatres in London many women did not need this reminder of an inconvenience to theatregoers; but in every theatre, particularly in the less desirable places, women have worn view-obstructing hats. Even in New York, where gradually women have come to respect their neighbors' viewpoints, and where hats and bonnets have amazingly decreased in number at the theatres, the occasional woman attracts attention and obstructs the view by a mammoth creation of millinery which is emphasized by the thoughtfulness of her more considerate sisters whose heads are uncovered.

The resolution of the Society of Actors in London has borne fruit, as the managers of theatres in that city have met and decided to take measures to abate, if not to do away with, the hat evil. They will post notices in their theatres requesting women to leave their hats in the cloak rooms, the traditional fees of which will be abolished to further the reform. The ushers, too, will be instructed to call the attention of women wearing hats to the notices, and there will be no excuse for a violation of the new regulation.

Of course, the wearing of hats in theatres by women is a matter of custom, furthered by pride and the privilege that the sex always has insisted upon. But it is a strange and a long honored inconsistency that has permitted women to wear hats in theatres, whereas men usually have had no such right. In many theatres, if not in all theatres of the better class in this country, the rule against the wearing of hats by men has been so rigid that one violating it has been in danger of arrest as a disorderly person. Women should respect a rule that is enforced as to men, although it is a question whether any woman ever would be subjected to the menace that a man invites by keeping his hat on at the play.

NOTABLE GRAVES IN PHILADELPHIA.

Second Paper.

In a former article on this subject in THE MIRROR a mistake was made in stating that J. W. Kelly, the "rolling mill man," and Daniel Dawson, the poet, were buried in St. Mary's Roman Catholic churchyard. These two men are really buried in the Roman Catholic Cathedral churchyard, and the error of statement arose from an inadvertent mixing of records. In the Catholic churchyard of St. Mary's, John Durang, the old ballet master, and his son, Charles Durang, also a dancing teacher and the author of "Durang's History of the Philadelphia Stage," are buried.

John Augustus Stone, of whom former mention was made, was first buried in Macpelah Cemetery, but when that cemetery was abandoned his son had the remains removed to the Monument Cemetery on Broad Street, where John McCullough was originally interred. A marble slab over Stone's grave has this inscription: "Erected to the memory of the author of Metamora by his friend, Edwin Forrest, 1834." Near the grave of Stone is the grave of the eminent engraver, John Sartain.

When Macpelah Cemetery was abandoned, William Henry Palmer, known to fame as a magician under the name of "Robert Heller," who died in the Continental Hotel Nov. 18, 1878, was disinterred and buried in Mt. Moriah Cemetery.

William Forrest, brother of Edwin, who died in Brooklyn in 1868, is buried in the Forrest tomb in St. Paul's Episcopal churchyard.

In old St. Peter's Episcopal churchyard we find the grave of Owen Morris, who died in Philadelphia in 1809. His wife is also buried here. In the same churchyard, quiet despite its now busy surroundings, Lewis Hallam is buried. Hallam was one of the earliest of American actors, and died in Philadelphia in great poverty on Nov. 1, 1809. In St. Peter's Thomas Wignell is also buried. Wignell was one of the fathers of the American drama, and also died in dire poverty in 1803.

The celebrated actress, Mrs. Oldmixon, is buried at the rear of old St. Andrew's Episcopal churchyard in an underground vault with a carved cross at the head of her grave. On the death of her husband, Sir John Oldmixon, she was brought to this country by Thomas Wignell and made a great sensation as Clorinda in the opera of Robin Hood at the Chestnut Street Theatre in May, 1793. Ireland, in his history of the New York stage, pays a glowing tribute to her histrionic worth. She frequently appeared at the old John Street Theatre in New York. She retired from the stage in 1814 and became the principal of a fashionable young women's seminary in Germantown, Pa. She died in the Winter of 1836 in her ninety-first year.

Once more wending our way through the cemeteries that lie on the outskirts of the city, we find in Laurel Hill the recently carved inscription on the tombstone of that excellent old actor, James Booth Roberts, who died at Lake Chautauqua, N. Y., on Sept. 14, 1901. Roberts had the distinction of being the first American actor to play Mephistopheles as he appeared in his own translation of Faust many years ago. He also originated the role of Mephisto in The Black Crook.

J. H. Haverly, the minstrel, is buried in Mount Peace Cemetery.

Frank Mayo is buried in West Laurel Hill, and in the same cemetery are Adam Forepaugh and Van Amburgh, the showmen.

In Glenwood Cemetery, in the Drew lot, Mrs. John Drew's mother, the celebrated English actress, Mrs. Eliza Kinlock, and her sister, Georgina Kinlock, are buried.

Mary Carr, one of the best eccentric old women of the Philadelphia stage of thirty years ago, is buried in the Westminster Cemetery.

James Rees ("Colley Cibber"), a once well-known dramatic critic of Philadelphia, who wrote a very readable life of his friend Edwin Forrest, a book full of reminiscences, is buried in the Odd Fellows' Cemetery, and in the same lot with him is William R. Goodall, an old actor who was befriended by Forrest.

The three Gale sisters, Hannah, Ruth and Zelia, rest together in Mount Moriah Cemetery. These charming young women were burned to death in the memorable Continental Theatre fire, Sept. 14, 1861, during a production of Shakespeare's Tempest. Their sad death created a great sensation, and the feeling verses inscribed on their tombstones were written by George Henry Boker.

Alice Oates, a very popular actress and singer, is buried in South Laurel Hill, and near her lie Lucy Hamilton Hooper, poetess and author, and her daughter, Nettie Hooper, elocutionist and actress, who was helped to popularity by Georgia Cayvan and Mrs. Frank Leslie.

In Olive Cemetery Elizabeth Greenfield, the great colored vocalist, who was known as "the Black Swan," and who sang before Queen Victoria, is buried. She died in 1876.

In Cedar Hill Cemetery, in Frankford, a suburb of Philadelphia, James H. Pilgrim, an old actor and a popular dramatist of his day, is buried. Pilgrim's drama, Robert Emmett, considerably different from the recent success of the same name, was a very successful play.

In North Cedar Hill, in the Forrest Home lot, are buried Herr John Cline and Dora Shaw. In this cemetery Madame Fanny Brown, one of the best-known equestriennes of her time, is buried. She was for some time Barnum's "star rider."

Ronaldson's Cemetery, an extremely old necropolis, has many interesting associations, for here is buried Mrs. Cornelia Jefferson, mother of the present revered "Dean of the Drama." Here is also buried Jefferson's step-brother, the once popular comedian, Charles Burke, who was the first actor to play a dramatization of Rip Van Winkle. In this ancient burying ground we also find the graves of the ill-fated Louisa Missouri and her sister Josephine Clifton. Here, too, are Mr. and Mrs. H. H. Rowbotham and the once famous Sam Chapman. Mrs. Juliana Wood, wife of the old actor-manager, William B. Wood, is interred here.

In Woodlands Cemetery are Mr. and Mrs. Edward N. Thayer. The latter before her marriage to Thayer was Mrs. Palmer Fisher. She was the mother of Mrs. Alexina Fisher Baker. Here also is interred David P. Bowers, husband of Mrs. D. P. Bowers. He died in Philadelphia on June 6, 1857. Mrs. D. P. Bowers is buried in the Rock Creek Cemetery, Washington, D. C.

In Woodlands is the grave of General Rufus Welch, noted for his searches for wild animals for circus purposes. He died in Philadelphia on Dec. 5, 1856. Frank Brower, the minstrel, is also at rest here.

Last, but not least, in this peaceful outlying burial ground lies poor Harry Murdock, whose life went out so sadly in the terrible Brooklyn Theatre fire.

After all life's rewards and disappointments these Thespians now lie at rest in these peaceful places, their forms gathered to their kindred earth, but with their fame perpetuated in the pages of dramatic history and their memories enshrined in the hearts of the thousands they entertained.

WILLIAM SIDNEY HILLYER.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

G. L. L., Boston: Jenny Lind was Swedish and was born in Stockholm.

F. H. J., New York: THE MIRROR carries regular advertisements of many schools of acting. The circulars furnished upon request by these schools will give you the desired information.

S. A. B., Philadelphia: 1. Francis Wilson will appear in Erminie this season. 2. We cannot inform you regarding the chorus girl in question. 3. Violet Dale will go with A Chinese Honeymoon this season.

ED., Troy, N. Y.: The Jefferson family of actors was founded by Thomas Jefferson, son of an English farmer, born at or near Ripon, Yorkshire, about 1728. He died in 1807. Joseph Jefferson is a direct descendant.

H. K. T., Boston, Mass.: Yes, Richard Mansfield did play Dr. Jekyll and Mr. Hyde in London in 1888. One critic said of him: "What success the piece attained was entirely owing to him" (Mr. Mansfield).

R. L. K., New York: Sir Henry Irving played the title-role in Hamlet Dec. 30, 1878, at the Lyceum Theatre, London, on the occasion of the opening of the theatre under Mr. Irving's management. Kyrle Bellew played Osric, and Ellen Terry, Ophelia.

ETHEL, Toledo, Ohio: Mary Rock, who often supported Edwin Forrest in Shakespearean roles, was born in London. Her last appearance in New York was with Forrest at the Bowery Theatre on Oct. 2, 1840, she playing Julie de Mortimer to his Richelieu.

E. H. H., Lowell, Mass.: Lotta Mignon Crabtree in her early days was billed as an infant prodigy and had wonderful success through the West. She was showered with honor everywhere. Gold and silver coin was thrown to her on the stage and in one case at McVicker's Theatre in Chicago an admirer threw to her a gold watch and chain valued at $300. It was neatly done up in a handkerchief. She made her second appearance in New York in the Summer of 1867, playing a remarkably successful engagement at Wallack's under the management of C. W. Tayleure.

"REG," Toronto, Can.: The first theatre built in the United States was what was called the New Theatre in Annapolis. Records show that the old comedy of The Beaux's Stratagem and the farce called The Virgin Unmasked were given there in 1752. A writer in the *Maryland Gazette* of June 19, 1828, says that "The theatre in Annapolis, which in 1752 is called the New Theatre, was a neat brick building, tastefully arranged and competent to contain between five hundred and six hundred persons." The theatre was built on ground leased from the Protestant Episcopal Church, and when the lease expired the church took possession and demolished the theatre.

AMONG THE DRAMATISTS.

E. Lawrence Lee has dramatized the late Breathitt County, Ky., feud affair. It is entitled To Die at Dawn.

Richard Harding Davis has written a new comedy, entitled The Dictator, dealing with South American affairs and satirizing the consular service. It is in the hands of Charles B. Dillingham.

Ormsby A. Court and Walter H. Lewis, the composer of The Explorers, have just finished a two act comedy-opera, the title of which they do not care to announce at present.

Ruth Eldredge has just written a play dealing with Southern life, entitled The Southern Cross, in which she will be starred season after next by her brother, Frank M. Eldredge.

NEW THEATRES AND IMPROVEMENTS.

Several new theatres will probably be built in the near future in the Bronx Borough, which, with its population of 300,000, is in need of more places of amusement. Options on several building lots have been secured, it is said, by parties intending to build a theatre, in the vicinity of 149th and 152d streets, east of Third Avenue. Plans for one large popular price house are said to be complete, the house to be located at 149th Street and Melrose Avenue.

A new ground floor theatre is to be erected at Fairling, Ill., by local capital, at a cost of $20,000. The theatre is to be opened Christmas week. The seating capacity is 900. The theatre is to be called the Central Opera House.

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TINITA. By Henry Clement Easton.

WEALTH AND POVERTY. By Bernhardt Laufer.

WOMAN AGAINST WOMAN. By Darcy C. Wolford

THE USHER

Men pay dearly for their associations with a circle of adventurous women that cling to the skirts of the profession and under the guise of "actresses" ply their own trade.

There is always a score or more of these women basking in the publicity of the flashy restaurants; the gossip columns of the newspapers that profess to give what they euphemistically describe as the news of the *coulisses*; the Park drives, and the law courts.

It is in the courts that they generally appear in their true character, stripped of the superficial glamor of footlights, late suppers, powder and millinery. Their roles are usually those of co-respondents, breach-of-promise fakes, or thinly disguised blackmailers, and they fit into any of these with far more naturalness than they display in any of their exhibitions on the stage.

Experiences as willing, or unwilling, litigants, and the exposures of duplicity, greed and infamy therefrom resulting, do not appear, strange to say, to diminish their value in their own particular specialty, for we find them again, nearly always, for a time successful, following the occupation of plucking the foolish golden goose that abounds in these happy hunting grounds of ours.

The callow youths and various men upon whom they prey seem to be deaf, dumb and blind to the fate of their mulcted predecessors. They have the money to pay the price of their folly, and they are entitled to little sympathy. When they are well connected the effect upon their families and friends is another matter—that is one of the worst phases of the subject.

The women last a while. They flutter for a few years, more or less, in the golden dust that is their element, and then they are seen no more. But others take their places, and the game goes on.

It is the profession of the stage, to which they claim to belong, that suffers most from the operations of this class of women. As a rule, they possess beauty of a certain sort, but they are destitute of talent. Their stock in trade consists in showing themselves on the stage of a theatre. That is what gives them a value and makes them desirable to the golden asses that pay—and pay through the nose—for their easily bought favors.

Most frequently they are found disporting themselves subordinately in companies engaged in presenting musical comedies, extravaganzas or inanities otherwise classified that depend more upon the display of feminine allurements than upon cleverness, wit, sparkle or any description of theatrical art.

Readers of the newspapers during the past few weeks will recall readily two or three specimens of the sort that have engaged the attention of the courts and even the police. Almost invariably they hail from the realms of musical extravaganza or the haunts of that well-named variety, the Show Girl.

These women—who differ from the unfortunates that prowl the streets chiefly in the manner in which they conduct their traffic—naturally deserve no place in the theatre, which they soil and disgrace in the eyes of the community. They belong on the street side of the stage-door, if they have a right to their preying existence anywhere.

They should find no shelter beneath the roof of an institution that belongs properly to the thousands of industrious, earnest, talented women for whom it is a workshop. And they would find no footing there were it not that they are encouraged to enter by a class of men, commonly called managers, whose policy it is to secure a cluster of such women because of the money they influence to the box-office and sometimes by less creditable means into the managerial purse itself.

These men are not managers in the true sense of the word; they are neither more nor less than panders. They are responsible for the evil that is done the stage and the profession. They deserve more contempt and ignominy than the women whom they allow to convert their theatres into show-windows for the display of physical commodities, for without their consent or approval the disgrace could not exist.

These fellows are as bad as the "cadets" of the Red Light district, whose prototypes they are, in a sense. Upon their heads should fall the censure of those that wish to protect and preserve the theatre.

Madame Janauschek's remaining jewels and other possessions are to be disposed of at auction in order to procure funds sufficient to care for her during her illness, which seems to be approaching the end. If these memen-tos of the once great actress are offered under favorable circumstances, it is likely that they will bring enough to meet her needs.

The project of a benefit, which was suggested the latter part of last season, has come to naught, and the invalid actress is without means to pay for medical care and board at the place in Saratoga where she has been since she was stricken with paralysis.

The Actors' Fund, no doubt, would be willing to give help to Madame Janauschek, should she ask for it; but it seems that she has an indisposition now to receive aid from that source.

The new Newport theatre with which Mr. Julius Cahn was to "cater" to the tastes of the smart set has evaporated, together with its tier of boxes, supper rooms, spacious foyers, etc. Mr. Cahn has succeeded in securing the lease of the existing Newport Opera House.

Salvini, who is said to be well and vigorous at seventy-three, no doubt owes in a large measure the conservation of his health and powers to the fact that he has never in his career acted more than three or four times in a week in any circumstances.

That is the custom with all the Italian tragedians. Ristori and Duse and the rest have generally confined their performances to three in a week throughout their careers, and have alternated characters in order that they should find the necessary variety.

Our tragic actors, who play the same part seven or eight times a week, are worn out before they attain to three score. The Italians are wiser.

MUSIC NOTES.

Mabel *Ferry* sailed on the *Blucher* for Europe last week, for two years' study with the greatest violin masters of Europe, at Berlin. Her work is already distinguished for its dash, power and spirit. Miss Ferry's home is in Michigan.

In the Theatre Chateau de Trevano, Lugano, France, Monday night, Aug. 17, the orchestra, directed by Louis Lombard, of New York, and assisted by Alice Williams, soloist, gave a concert before an audience of 5,000 people, it being the anniversary of the holding of the National Music Festival in Lugano.

One of the arrivals on the *Kaiser Wilhelm der Grosse* last week was Jean Lane Brooks, dramatic soprano, who comes here to join Henry W. Savage's English Grand Opera company. Francis J. Boyle, basso, of the same company, also arrived from abroad last week.

Because Emperor William refused to sanction the use of the Royal Theatre and Royal Opera House for a two weeks' production of Wagnerian opera-drama, Frau Cosima Wagner and family have decided not to attend the celebration in Berlin in October in honor of Wagner.

W. H. Moseley, M.D., of Brooklyn, last week recovered his famous Lanzer violin, valued at $1,000, which had been stolen. Carl Lanzer, the maker, ran across it in the hands of a musician, who had purchased it for $10, and recognized it as Doctor Moseley's property.

Frau Cosima Wagner is still determined that her husband's last opera-drama, Parsifal, shall not be produced at the Metropolitan Opera House, New York, by Chevalier Conried, and in order to oppose him more advantageously is coming to New York, it is said. If Frau Wagner should sell the right of producing Parsifal in New York, or produce it herself, she could prevent any other performance.

George Musgrove in Australia proposes the importation of a grand opera company next year, consisting mainly of English and American artists. Wagner will predominate.

George Stephenson, of Dunedin, Australia, engaged a first-class American musical comedy company through Mr. Fred Duval, which opened at Auckland on Aug. 6.

Jules Grau's Opera company left for Berlin, N. H., where they commence rehearsals Sept. 2, opening their season at Quebec, Sept. 21, at the New Auditorium.

Arrangements have been definitely settled whereby Signor Vigna will be one of the three conductors at the Metropolitan Opera House during the coming season of grand opera. It is now generally admitted that Herr Conried has a legal right to produce Parsifal in New York.

A five weeks' season of grand opera in English opened at Covent Garden, London, Aug. 24, by the Moody Manners company. The proceeds are to be devoted to the foundation of English national opera.

Andrew Carnegie has accepted an invitation to be present at the unveiling of the Wagner Monument in Berlin, Oct. 1.

Jan Kubelik, the violinist, was married to Countess Marianne Csaky, niece of the former Premier of Hungary, at Debreczin, Aug. 25.

Adele Aus der Ohe, the pianist, returned Aug. 25, after an absence of three years. She will appear with the Philadelphia, the Boston Symphony and the New York Philharmonic orchestras.

Jean Lane Brooks, a daughter of the late General Brooks, recently returned from abroad where she studied with Juliani, has joined the Savage English Grand Opera company.

Mrs. Charles Smith, well known in Chicago, was married in England recently to Arthur Hartman, a violinist, whose home is in Boston.

Emil Sauret arrived in this country Aug. 26, to begin his duties as violin instructor of the Chicago Musical College.

Professor B. D. Woodward, of Columbia University, was married in Paris, Aug. 27, to Gladys Van Buren, a singer from California.

Carl Hein was elected musical director of the United German Singers at a meeting held in Terrace Garden Friday evening. A. Thueloke had been named for the office two weeks previously, but was forced to withdraw on account of strenuous opposition.

Reata Winfield, said to be a protege of Sir Thomas Lipton, arrived on the *Philadelphia* Saturday. She is a young American violiniste, who has appeared in concert here.

Harry F. Mahr, the noted London baritone, has been engaged by F. Ziegfeld, Jr., to play the part of the Crown Prince in The Red Feather. This completes the cast of the new De Koven-Klein-Cook opera.

A Stradivarius violin, valued at $10,000, the property of William Mahler, was stolen from the rooms of the Ensign Musical Club, Brooklyn, Friday night. The police are making a diligent search for it.

The Eichenkranz Society held their annual musical festival in Terrace Garden last evening. Anton Fuerst conducted.

Richard Strauss has completed a new work that he calls "Symphonica Domestica."

Madame Calvé will tour the United States, Mexico and Cuba in 1904 under the direction of Robert Grau.

Madame Patti's programme for the first concert in Carnegie Hall Nov. 2 includes "Casta Diva," from Norma, an aria from "Linda," Arditi's "Il Bacio." The encores will be "The Last Rose of Summer," "Home, Sweet Home," and a new ballad, "The Last Farewell."

Beginning with 1905, the Wagner musical festivals at Bayreuth will be given annually.

AMERICA'S NEW GREEK THEATRE.

William R. Hearst has presented to the University of California the first Greek theatre to be erected in America. It is now building at Berkeley, Cal., and when completed will be an exact copy, in its proportions, of the famous theatre of Dionysius. Although not fully completed, it was used for the first time at the University commencement, at which time fully eight thousand persons gathered therein listened to President Roosevelt, orator of the day, deliver his address.

The theatre embodies the excellent points of several ancient theatres, and is of pure white, the hangings to be a blending of the colors of Rome and Greece. Its simplicity will be its beauty, as the decorations will consist not of extravagant draperies, but of carvings and sculpture.

The authorities of the University say that the theatre will be devoted to high class drama and opera only. The ancient Italian pantomime will be revived, and American and foreign orators will be invited to occupy the stage. The theatre will seat about seven thousand persons, while the stage will accommodate six hundred more. The floor of the stage is one hundred and thirty-three feet wide and twenty-eight feet deep, and is entirely open toward the auditorium and surrounded on three sides by a wall forty-two feet in height.

The auditorium, which is semi-circular in form, is two hundred and fifty-four feet in diameter, and is divided into two concentric tiers of seats, the first series being in a level circle fifty feet in diameter, and five and one-half feet below the stage. From this circle the seats gradually recede and step up till a level is reached corresponding to the terminal plans of the stage wall.

CLYDE FITCH'S NEW HOME.

Clyde Fitch has moved into his new house at Cos Cob, near Greenwich, Conn., it being the first time he has seen the building since it was begun last Fall. The house is finished in excellent style and is a hobby with Mr. Fitch, who has taken three trips to Europe in order to secure furnishings and relics for it, as well as to secure ideas for its construction. The building, in itself, cost not less than $25,000, and the many historical objects which decorate its interior enhance the value considerably.

Standing on a hill facing Long Island Sound, and looking toward the south, the house could not be better situated. Three balconies run across its centre and fifteen large windows open on the south side. On the east side, inclosed by an antique iron rail and gate, which formerly was used on an old English estate, is a beautiful terrace, while the grounds are artistically laid out. The gateway posts, of old marble, are surmounted by carved lions. The hall is full of curiosities and costly frescoes, paintings and friezes.

Mr. Fitch has his own electric plant, his own water supply and a large automobile stable. He has for neighbors George Lauder, a nephew of Andrew Carnegie, and Ernest Thompson Seton.

THE PREMIERE OF UNDER COVER.

Under Cover, the new play in which Edward Harrigan will shortly be seen in New York at the Murray Hill Theatre, had its premiere at Smith's Theatre, Bridgeport, Conn., on Aug. 26. The comedy is by the star and is in three acts and five scenes. German, Irish and negro types are mingled in the humorous vein of the author-actor. The play is said to be thoroughly modern in treatment. In the cast are Mrs. Annie Yeamans, Jennie Yeamans, Dan Collyer, Jane Elton, Ada Wild, Lillie Eldridge, Joseph Sparks, George L. Stout, Harry Fischer, Burt G. Clark, W. H. Bray, and Louie Wild. The local press commented favorably upon the farce, the presentation and the company.

ROBERT GRAU ARRIVES HOME.

Robert Grau arrived by the *Lucania* Friday night, but too late to land. Adelina Patti will sail from England on Oct. 21 for the concert tour under Mr. Grau's management. According to a statement by Mr. Grau Mary Anderson Navarro has practicaly accepted his offer to give one hundred readings in this country under his management in 1904 and 1905. He has offered her $225,000 for the series, and to devote fifty per cent. of his profit to any charity which Madame Navarro may select. Mr. Grau says he has also secured Madame Calvé to sing in Carmen, Cavalleria and La Navarise.

THEATRE SOCIETY GARDEN PARTY.

The Woman's Auxiliary of the National Art Theatre Society will give a garden party next Saturday afternoon at the country place of Mrs. Harriet Hubbard Ayer at Atlantic Highlands. The programme of the afternoon will include addresses by J. I. C. Clarke, president of the society, and Secretary Sydney Rosenfeld; recitations by Frederic de Belleville and songs by Julius Steger. The boat for Atlantic Highlands leaves from the foot of Rector Street at one o'clock.

THE BOSTONIANS TO CELEBRATE.

To-night (Tuesday) The Bostonians will celebrate, at the Academy of Music, the twenty-fifth anniversary of their first appearance as an operatic organization. London G. Charlton, the new director of the company, has arranged for appropriate ceremonies for the occasion. The company will appear in Robin Hood—the greatest success in its history—and after the performance there will be addresses by the veterans of the organization and a general merry-making.

IN SUMMER PLACES.

Mrs. Arsene Perrilliat, of New Orleans, La., and Mrs. F. Foster Reynolds, of Indianapolis, Ind., formerly the Hollywood Sisters, Lotta and Lizzie, are spending the Summer with their children at the Falmouth Hotel, Portland, Maine. Before returning to their homes they will spend a few weeks at the Grand Hotel, New York, where they will be pleased to meet any of their old friends.

Eugenie Upham, of The Crisis company, has been spending the Summer at the Sippewissett, Falmouth, Mass.

EDGARTOWN, MASS., Aug. 25.—On Monday evening, Aug. 24, an enjoyable entertainment was given in the Town Hall, Edgartown, Mass., by Frank Keenan and company. The performance was for the benefit of the Rev. C. L. Woodworth, a chaplain of the Actors' Church Alliance. Mr. Woodworth is now in a sanatorium, a sufferer from overwork. The hall seats but about two hundred, but the receipts were in the neighborhood of $500, as seats were sold at auction a few days before the entertainment, Mr. Keenan proving to be a first-class auctioneer. Mr. Woodworth is very popular and his friends came to his aid handsomely, $16 being paid for one seat and another taking five seats at $10 each. I have given up the management of my baseball club, as I return to New York on Monday. I have been here twelve weeks and enjoyed every day of my stay. I shall not be in Edgartown next Summer, as I have made arrangements to go to England as soon as my season with Mr. Jefferson is over. Weather here for the past few days has been bad—no fishing. The season is about at an end on Martha's Vineyard. Harry Odlin and Jessie Sweet will remain here for three weeks more. Your Providence correspondent, Howard C. Ripley, is here for a week's vacation. He has a very handsome Summer place here as well as a magnificent steam launch, and he has just learned how to sail it. I have refused several rides in his boat. I prefer to take my sea bathing in a bathing suit. No more for this Summer. PERCY PLUNKETT.

PERSONAL.

IBSEN.—Henrik Ibsen is again reported to be critically ill at his home in Christiania.

NESBITT.—Miriam Nesbitt opened last week as leading woman with Henry E. Dixey in Facing the Music, playing the role originated by Katherine Grey at the Garrick last Spring.

MORRIS.—Clara Morris is to live in Colorado Springs, Col., where her husband, F. C. Harriott, has commissioned his agents to purchase a house. Miss Morris hopes to spend five months there each year. She expects soon to finish her book, "Hulda's Brat."

HOLLAND.—The Arizona company that goes out for the season to play New Jersey, Pennsylvania, and other States, and the larger Western cities, will have among its company Ethel Holland, the accomplished daughter of J. P. Holland, a widely known newspaper man, now editor of *Automobile Topics*. Miss Holland made a success in amateur histrionic work in Greater New York, and enters the professional field with an earnestness that augurs notable achievement.

FAVERSHAM.—William Faversham sailed from Europe Saturday, Aug. 29.

CARTER.—Mrs. Leslie Carter was the guest of honor Saturday night, Aug. 29, at the Shelter Island Yacht Club. David Belasco and several others were present.

DAVIS.—Fay Davis arrived in New York last Saturday from her Summer vacation spent in Switzerland, and Monday, Aug. 31, began rehearsals of Lady Rose's Daughter.

LA SHELLE.—At Kirke La Shelle's Summer home, The Gables, at Bellport, L. I., Saturday night, Aug. 29, a unique Summer entertainment was enjoyed. Mr. La Shelle was on the *menu* as promoter, and James T. Clyde as chef.

BARRY.—Elizabeth Barry, who essayed for the first time last week, the role of Harriet Fordyce in The Earl of Pawtucket, at the Manhattan Theatre, was well received by the audience.

LOVELL.—W. T. Lovell, the English actor, who will support Julia Marlowe in Fools of Nature, arrived in New York Saturday.

ARTHUR.—Paul Arthur, who is to play leading support to Mrs. Langtry, arrived in New York last week on the *Philadelphia*.

MARBURG.—Guido Marburg, who collaborated in the translation of and will play the principal male role in Marta of the Lowlands, arrived in New York from the City of Mexico on Sunday. He began rehearsals with the company, under Mrs. Fiske's direction, at the Manhattan Theatre yesterday (Monday) morning.

HUNTER.—Clara Hunter, owing to ill health and an operation for appendicitis, will not be able to resume her part in The Girl With the Green Eyes. She will remain in England indefinitely.

BAER.—Mabel McKinley Baer, who underwent a serious surgical operation in this city last week, is recovering slowly. It will be a long time before she will be able to make her reappearance before the public.

BJÖRNSTJERNE.—Björnstjerne Björnson's son, Björne, and Herr Langen, publisher of "Simplicissimus," contemplate the erection of a new theatre in Berlin.

SANIPOLIS.—Mrs. John Sanipolis, wife of John Sanipolis, of the Castle Square Stock company, Boston, has purchased four beautiful lots at Sheepshead Bay, where she will build her Summer home.

ELLIOTT.—Maxine Elliott will arrive to-day (Tuesday) on the *Kron Prinz Wilhelm* from her trip abroad. She will commence rehearsals with her own company on Monday next in Her Own Way.

APPLETON.—George J. Appleton has taken a cottage on the Sound at Portchester, where he will remain with his family until Nat C. Goodwin goes on the road.

SAID TO THE MIRROR.

MILLER AND CONYERS: "Kindly correct the statement of THE MIRROR'S Chicago correspondent that John Terriss starred last season in Denman Thompson's Our New Minister. Mr. Terriss did not star in Our New Minister, but played the leading role."

GEORGE E. GILL: "In answer to Mervyn Dallas' recent statement in THE MIRROR I will say that I have leased the play The King of Regina, from the American Au[illegible] and the same is duly [illegible] produced in this country, [illegible] holding the original copyright. I [illegible] produce the play this season, and [illegible] Mr. Dallas to Mr. Wallick. [illegible] leagues under Mr. Wallick's [illegible] played Pittsburgh, Philadelphia, [illegible] New York, and three other cities [illegible] season of 1889-1890."

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

A PRINCESS OF KENSINGTON.....Broadway
THREE LITTLE MAIDS.....Daly's
PERSONAL.....Bijou
FROM RAGS TO RICHES.....Metropolis
THE CHARITY NURSE.....New Star

Madison Square—My Wife's Husbands.

Farce in three acts by Edwin Milton Royle. Produced Aug. 24.

Gwendolin Winston	Selena Fetter Royle
Maggie	Jennie Satterlee
Senator Matzoon	Ralph Delmore
Representative Bobbins	Robert Peyton Carter
William Drinkwater	Edward Abeles
Ralph Kirtley	Edwin Milton Royle
Col. Randolph Kirtley	Hugo Toland
Emily Maud Kirtley	Grace Henderson
Rev. Mainhall Marshall	W. H. Post
Mr. Gizzard	Edward See
Miss Fox	Madeleine Haskell
Mrs. Willoughby	Laura Wood
Miss Truesdale	Charlotte Lander
Miss Leguerot	Louise Bates
Head Porter	Cam. Mauvel
Mose	Moses Fairfax
First Waiter	George McClain
Second Waiter	P. R. Ringsbe
Bell Boy	George Wooster

At the Madison Square Theatre last Monday evening, Edwin Milton Royle and Selena Fetter Royle returned to their own on the regular stage, after several seasons spent in the province of vaudeville. The vehicle that brought them forward again was a farce by Mr. Royle entitled My Wife's Husbands. Both the players and the play were warmly received by a large audience.

Despite the French-like suggestion of its title the farce is purely American. It is bright, clever and clean. The plot, though highly improbable, is sufficiently strong to hold the procession of scenes together, the characters are well contrasted and the action is brisk. Mr. Royle's vaudeville experience has influenced his pen to a degree, inasmuch as the scenes in My Wife's Husbands are shorter and more pointed than are the scenes in his earlier plays. The change is decidedly for the better.

In drawing his characters the author-actor has served every one in the cast rather better than he has served himself. Ralph Kirtley, the hero, is an amusing fellow, but the character is not quite logical. It does not seem likely that this young, rich, handsome, rather flippant man of the world should be interested in so serious an enterprise as that of putting a bill through Congress to abolish divorce. This incongruity, though pardonable, it is true, in so light a piece, robs the character of the sincerity and reality that it should possess. With the exception of this one point the characters are all well contrived and all are humorous.

The scenes of the farce are laid at and in the Hotel Buncono, in Florida, and the entire action occurs in a period of twenty-four hours. In the opening dialogue the fact is revealed that Gwendolin Winston, the heroine, is considerably in debt to the hotelkeeper, Mr. Gizzard, for board and lodging, and that in order to partially repay him she has consented to act as a sort of general entertainer. In pursuing this work she has met and won the heart of Ralph Kirtley, a young New Yorker, and she has also aroused an emotion of love in the breast of the Rev. Mainhall Marshall. Ralph is the President of a reform club whose chief measure is to abolish divorce. Gwendolin is unaware of this hobby of Ralph's, and she loves him. She herself has been divorced three times. Her three former husbands, Senator Matzoon, Representative Bobbins, and William Drinkwater, come by chance to the hotel. She, of course, is keen to avoid them. Ralph finds himself obliged to return at once to New York. They endeavor to leave together surreptitiously and the curtain falls as they drive away in helter-skelter fashion in a ramshackle cart to catch a North-bound train.

In the second act the would-be runaways return—having missed the train—and presently they encounter Colonel Randolph Kirtley, father of Ralph, who, to his son's great distress, has been married and divorced three times. Colonel Kirtley immediately falls in love with Gwendolin, thus becoming his son's rival. Now complication piles on complication—the hero striving to win Gwendolin, she trying to avoid meeting her ex-husbands, the Colonel making every endeavor to put forward his suit, and the hotelkeeper working to collect his bill. At the climax Ralph announces that he and Gwendolin shall be married instantly, and the rejected suitor, the parson, is pressed into service to perform the ceremony.

The last act finds Ralph and Gwendolin experiencing the first day of their married state. Ralph has not yet learned of Gwendolin's past, and is endeavoring to enlist the interests of Senator Matzoon in bringing his anti-divorce bill before Congress. Gwendolin, in trying to aid him, gets herself in a most uncomfortable tangle with her ex-husbands. Finally the truth comes out, Ralph forgives his predecessors and his wife, and the whole matrimonially mixed up party decides to have a joyous wedding dinner together.

Mr. and Mrs. Royle played the leading roles of Ralph Kirtley and Gwendolin Winston in their familiar and thoroughly delightful fashion. Mr. Royle made the character of the hero as natural as might be, and was at all times entertaining and a gentleman. Mrs. Royle was graceful and winning as ever and she played her role with most engaging vivacity. Ralph Delmore, in the character of Matzoon, gave an admirable impersonation of a middle-aged, aggressive politician. Hugo Toland, as Colonel Kirtley, gave a conventional though altogether excellent portrait of a gallant old soldier, susceptible, but firm in the belief that he is a "lady killer." W. H. Post made the Rev. Mainhall Marshall true to life and vastly amusing, at the same time doing nothing to offend the most scrupulous churchman. Robert Peyton Carter was a capital Representative Bobbins, Edward Abeles played the role of the alcoholic Mr. Drinkwater with fine humor and just the right touch of delicacy, and Edward See was in every particular an excellent Mr. Gizzard, the excitable landlord. Grace Henderson played the rather colorless role of Emily-Maud Kirtley in pleasing fashion, and Jennie Satterlee made a great deal of the small part of Maggie, a loyal, good-humored Irish maid servant. The other roles were capably acted. The mounting was satisfactory.

Metropolis - Beware of Men.

Melodrama in four acts by Fitzgerald Murphy. Produced Aug. 24.

Lew Haskins	Tom H. Warde
Lewis Holcomb	Alexander G. Carleton
Silas Fields	H. R. Zahner
Michael Kerrigan	Tom F. Morrissey
Belinda Stebbins	Lillian S. Chovelin
Winnie Stone	Minnie Boyd
Grace Field	Gertrude Reynolds
Oliver Churchill	Robert Gem
Bill Taylor	H. R. Zahner
Dicky Byrd	George E. Murphy
Mrs. Fletcher	Fannie Moore
Camille Anderson	Helen Greaves

Beware of Men, a melodrama by Fitzgerald Murphy, in four acts, had its first presentation in New York at the Metropolis Theatre last week. It is an interesting and fairly well constructed play, its characters and scenes being well connected and its plot, which is clean and coherent relates the aftermath of a Summer's romance, and powerfully sets forth the dangers that lurk in the train of the Summer boarder.

Lewis Holcomb, a city gambler and blackleg, has been rusticating with an old farmer, Silas Fields, and has found amusement in beguiling his hostess' pretty daughter, a simple country maid, who, trusting in his honor, easily succumbs to his fascinations, and when the moment for his departure comes realizes too late that she has put herself in the power of a casual stranger. Her heart-broken father discovers the state of affairs, and orders her from his house.

Distracted with grief and still trusting her betrayer, she follows him to New York, where he adds to his perfidy by taking her to a disreputable resort and pretending it is his "aunt's" home. She is not left helpless, however, to his craft.

The minister of her village church, who honestly loves her, follows her, tracks her to the den, and warns her of the danger. She refuses to believe him, but her eyes are opened by the house being raided. In the resulting confusion she escapes, but, ashamed of her plight, she eludes the minister's friendly attempts to help her and disappears. Holcomb and his fellow villains plan to punish the minister for his interference. They start a row in a mission hall where he is conducting services, and in the disturbance ensuing try to kill him. The shot intended for him misses him and kills Holcomb instead. The repentant girl, who has entered the mission in search of help, is a witness of her betrayer's death.

Under the tender care of the minister she returns to her home, and is forgiven by her father. Having learned by bitter experience the difference between true love and false, she accepts the honest love of the minister and becomes his wife, thus bringing the play to its conventional happy ending. An amusing sketch of two rustic courtships is deftly woven into the main theme of the play, and serves to lighten its more sombre scenes.

The first act shows the country home of the heroine, and the rude awakening from her dream of love. Act II discloses her flight to the city and entrance into the den of infamy. In Act III Jerry McCauley's Mission is shown, and the death of her false lover. Act IV discloses her return to her home and to happiness.

Alexander G. Carleton, as Lewis Holcomb, the gambler, made a strong impression as a very plausible villain. The child of nature, Grace Field, the victimized heroine, was well portrayed by Gertrude Reynolds, who won much applause by her sympathetic and efficient delineation.

Robert Gem, as Oliver Churchill, the village minister, acted with unaffected dignity, and gave a satisfying performance of his role. Tom F. Morrissey, as Michael Kerrigan, had a number of good lines, and made a big hit as a warm hearted son of Erin.

H. R. Zahner appeared in a double role. As the old farmer, Silas Fields, he made an affecting impersonation, and later showed his versatility as Bill Taylor, the city crook.

The Lewis Haskins of Tom H. Warde was a good picture of a country sport. George E. Murphy in the small part of Dicky Byrd was excellent, making a marked success with his few lines. Helen Greaves also, in the small role of Camille Anderson, made her part quite prominent by clever handling.

The Belinda Stebbins of Lillian S. Chovelin and the Winnie Stone of Minnie Boyd offered some amusing rural comedy. The other parts were well cared for. This week, From Rags to Riches.

American—The Evil Men Do.

Melodrama by Theodore Kremer. Produced Aug. 29.

Gilbert Bingham	William Pascoe
Harold Crane / Rev. George Crane	Martin L. Alsop
Lillian Abbington	Dorothy Rossmore
Ruth Bingham	Vessie Farrell
Judge Lambert	Drew A. Morton
Owen Baxter	Fred Matthews
Mrs. Maggie McNulty	Maggie Weston
Dr. Zeis	W. S. St. Clair
Walter Bingham	Lores Grimm
Howard Osbourne	William Short
Joseph White	Calvin Tibbetts
Harry Scott	Theo. W. Wharton
Michael Flannagan	Albert M. King
Master Clifford Davenport	Elvira de Polo
Master Alfred Baron	Arthur Petry
John Wilson	Charles Brigham

The American Theatre, once the scene of ambitious endeavors in legitimate dramatic art, and more recently the home of excellent operatic and dramatic stock companies, opened its doors for the season last Saturday night under new management, with a melodramatic "thriller," by Theodore Kremer, entitled The Evil Men Do. It would seem that in the up-town march of things the Bowery has overtaken Forty-second street, since rarely before has the lurid drama of this particular type found refuge in a playhouse as far north as Longacre Square. That there are Forty-second street theatregoers with a taste for blood and brutality was evidenced, however, by the size of the audience. The lookers-on applauded with enthusiasm.

The Evil Men Do is a conventional melodrama of the crude, primitive school. There are the customary twin brothers—the one good, the other bad; there is a weeping and virtuous wife, a dark-haired villainess, a genial Irish servant, a tangled-up inheritance, and there is beside a sunny-haired choir boy of supernatural morality. The great scene is where the mother of the choir boy—who has already withstood much poison administered by the villains—rescues her son from a burning belfry. The chief villain, after wickedly passing himself off as a priest, is properly killed and the several good folks are reunited.

The play was exceedingly well acted considering its type. William Pascoe as Gilbert Bingham, Martin L. Alsop in the dual role of Harold Crane and the Reverend George Crane, Dorothy Rossmore as Lillian Abbington, and Vessie Farrell as Ruth Bingham played familiar types in an earnest, conscientious and telling fashion. Lores Grimm, as the angelic child Walter Bingham, gave a pleasing performance; Maggie Weston was a capital Irish servant in the role of Mrs. McNulty, and Gertrude Haynes, with her choir boys, repeated the great success that she has made in other productions. The minor parts were in capable hands and the stage management was excellent.

Third Avenue—Two Little Sailor Boys.

Melodrama in four acts, by Walter Howard. Produced Aug. 24.

Captain Noel Tregarthen, R. N.	Joseph Cleworth
Lieutenant Richard Redstone, R. N.	George Angus
Captain Tom Yorke	Rupert Bertland
Admiral Grey, R. N.	William Frederic
Jack Jolly	Albert Rumble
Ben Baxter	Leo D. Wharton
Jim Royston	W. Hargreaves, Jr.
Thompson	Frank Greyson
Barker	Albert Newton
Blinker	Ernest Drew
Inspector Johnson	Russell Johnson
Lola Grey	Esther Rujaero
Mildred Grey	Marion Frederics
Lucy Wilson	Carrie Hewins
Cyril Grey	Ethel Lynn
Tom Yorke	Leslie Haskell

The English melodrama, Two Little Sailor Boys, by Walter Howard, was presented for the first time in this country at the Third Avenue Theatre on Aug. 24, before a large and appreciative audience. The story is that of a desperate woman, Lola Grey, who has lived under several aliases, but who has finally married an admiral in the British navy. She had a former husband and a son, the husband being supposedly dead. She had deserted him years before the opening of the play. Her present husband, Admiral Grey, has a daughter, who falls in love with one Captain Noel Tregarthen, and who is also loved by Lieutenant Richard Redstone, a former lover of the Admiral's wife, who plots to force her stepdaughter to marry Redstone in order that the Lieutenant will keep her past a secret from her husband. Certain papers that tell of her past are placed in a safe by Captain Tregarthen, but are stolen by a burglar named Jim Royston, who also has been a part of Mrs. Grey's past life. Royston is accompanied by a boy who is in reality a son of Mrs. Grey, who pursuades this boy, Tom, to steal the papers from Royston and to bring them to her on a certain bridge at night. The boy does this, but the woman, after taking the papers, throws the boy into the stream below. Cyril Grey, the son of Admiral Grey by a former wife, comes upon the scene and rescues the drowning boy. In the last act of the play the entanglements are cleared and Captain Tom Yorke turns up and finds his son, the "two sailor boys" being, therefore, brothers by marriage of their respective father and mother.

The settings and the costuming were above those usually seen in this house. The company was capable and the stage management was excellent. The one fault of the production lay in its want of a little more comedy and action. Those deserving of special mention were George Angus as Lieutenant Redstone, Esther Rujaero as Lola Grey, Marion Frederics as Mildred Grey, William Frederic as Admiral Grey, Rupert Bertrand as Captain Tom Yorke, W. Hargreaves, Jr., as Jim Royston, Carrie Hewins as a maid, Albert Rumble as a sailor, and Frank Greyson as Thompson, a detective. Ethel Lynn as Cyril Grey and Leslie Haskell as Tom Yorke, the two sailor boys, were excellent.

A word of commendation is due Manager Martin J. Dixon for the improvement in the appearance of the theatre this season and for the success he has made of the house.

ON THE FRONTIER.

Holstein, Mohn and Hannon presented On the Frontier at the Third Avenue Theatre yesterday afternoon before a crowded house. Del de Louis made a hit as Jack Osborne. Eleanor Jennings was seen to excellent advantage as Rose Austin. Mike McDonald and George Hillman were amusing in character parts, their specialty receiving a number of calls. Others deserving mention were H. R. Atherton, Harry Markham, May Abbey, Emily Curtis and Jennie Mayo. Next week A Great Game.

Academy—Robin Hood.

The Bostonians began a four weeks' engagement at the Academy of Music on Aug. 24, in Robin Hood, before an audience that filled every available space in the vast auditorium. It was a friendly audience, composed largely, no doubt, of persons who had seen the De Koven and Smith masterpiece many times before, yet the plaudits were as frequent and as genuine as though the opera were new, fresh and surprising.

There were surprises during the evening, but they were occasioned by the singers, not the songs. The Bostonians, despite the annual changes in their ranks, have maintained unchanged their artistic standard. Of the old organization only Henry Clay Barnabee, W. H. MacDonald, George Frothingham, and Samuel L. Studley, the musical director, remain. And after thirteen years of Robin Hood these veterans address themselves to their work with an enthusiasm that is marvelous. Mr. Barnabee's Sheriff of Nottingham was never more droll, Mr. MacDonald's Little John is the same active, lusty fellow, Mr. Frothingham still tosses the captured rat into the pot o' broth with his old delicious gusto, and Mr. Studley holds his vocal and instrumental forces to the business in hand with the same interest that he evidenced when Robin Hood was new. If the performances of these gentlemen ever had blemishes, habitual playgoers long ago ceased to recognize them as such. Such flaws as there may be have become as dear to the observer as are the furrows made by laughter in the faces of the old.

The new members of the company are in almost every case worthy successors to those whose places they fill. With memories of the gallant old Bostonians still treasured in mind, one could not be blind nor deaf to the excellencies of the newcomers. Agnes Brown, who upon this occasion made her professional debut in the role of Maid Marian, achieved a triumph. She is possessed of an attractive personality and a voice of a quality too rarely heard in light opera. Her ease in singing was delightful and her acting was, considering her lack of experience, remarkably graceful. William C. Weedon in the title-role displayed a capital voice, a handsome face and a fine manly bearing. Kate Condon, who several seasons ago won her way into the good graces of local theatregoers, sang and acted the role of Alan-a-Dale in charming fashion. Her voice is rich and sympathetic and her impersonation was especially good dramatically. Howard Chambers as Will Scarlet showed to advantage a splendid bass voice. Peter Donald was legitimately comical as Guy of Gisborne. Blanch Morrison was pleasing in every particular in the role of Annable, and Laura Oakley played Dame Durden admirably.

The chorus gave a good account of itself, though it had not yet been brought to the point of perfect unison. The stage management of Richard Goodall was excellent throughout.

New Star—The White Slave.

At the New Star last week The White Slave played to good audiences and met with favorable success. A very fair presentation of the play was given. It was acted by a large company, among whom were a number of colored singers. The play was hindered at times by the interpolation of specialties. Helena Collier was an emotional Lisa, and fought hard against a tendency to overdo the part. She pleased the audiences. She was ably supported by David M. Hartford as Clay Britton, who put a deal of fervor and feeling into his interpretation of the role. The boat scene was excellent. Thomas Garrick as William Lacy was a cool, scheming, bad man who could show considerable temper when he chose. Jessie Burnette as Nance, Kate Campbell as Daphne, Jenie Christie as Martha, William Christie as Mr. Stitch, Nell Gray as Clem, and John F. Ryan as Job, were worthy of notice.

Fifty-eighth Street—The Peddler.

Joe Welch in the Peddler found a more than friendly greeting at every performance at the Fifty-eighth Street Theatre last week, and his work was followed with the greatest possible interest. Lawrence and Harrington played the same parts as they did last season, and were second to the star in the way of popular approval. Others in the cast were Edwin Mayo, Dave Posner, John J. Pierson, Louis Hartmen, William O'Day, Ralph Madison, May Noble, Zoe Edmond and Frances McGrath. The Lighthouse by the Sea is this week's attraction.

At Other Playhouses.

CASINO.—The Runaways continues.

FOURTEENTH STREET.—A Son of Rest still pleases.

GARRICK.—Vivian's Papas is the bill.

MAJESTIC.—The Wizard of Oz is still prosperous.

MANHATTAN.—This is the last week at this house of The Earl of Pawtucket, which will move to the Princess. Henrietta Crosman will begin an engagement of a week in As You Like It next Monday, and be succeeded on Sept. 14 by Mrs. Fiske in Mary of Magdala.

WEST END.—Only a Shop Girl is the attraction. Note of the performance will be made in THE MIRROR next week.

ENGAGEMENTS.

Ethel Brandon, Kathryn Wayne, Alice Walker, Esther L. Benson, Frances Florida, Anna Stoddard, Arthur G. Stanley, Francis Dawson, Stanley G. Wood, Will G. Slider, Seymour Silver, John H. Spanton, William Dempsey, Charles Williams, Joseph Soucy, A. H. Sheldon, H. S. Higgins, G. L. Macfarlane, A. W. Young, Ell Spiro, for Chase, Clark, and Kennington's attractions.

Engagements made through W. C. Cubitt's Exchange: Frank La Rue, for W. T. Keogh's Child Wife company; Clifford and Marie La Mont, re-engaged For Her Children's Sake company, Sullivan, Harris and Woods; Mr. McEldowie, for Forrester and Mittenthal's No Wedding Bells company; J. Ivan Meyer, for Mittenthal's production, Driven from Home; Joseph Manning, for lead in Miss Petticoats; Carrol Barrymore, for light comedy, New York Life company; E. M. Leonard, for character, A Working Girl's Wrongs, Forrester and Mittenthal; W. J. Warren, for Forrester and Mittenthal's A Great Temptation company; Lottie Gentle, for Ingenue in A Ragged Hero company, W. A. Fielding; Miss Kier, for juvenile in A Great Temptation, Forrester and Mittenthal; Bella Meyers, for Blaney's Child Slaves; May Johnson, Lottie and Annie, for Sullivan, Harris and Woods' Wedded and Parted company; Wilson Deal, character, for A Desperate Chance company, Forrester and Mittenthal; Alma Morrison, for Forrester and Mittenthal's A Desperate Chance company; Alf Helton, comedian, for Sullivan, Harris and Woods' For Her Children's Sake company; Mrs. Woods and Freddie, for W. J. Fielding's A Ragged Hero company; Frances McGrath, for Sullivan, Harris and Woods' The Peddler company; Mabel Van Tassel, for leads in the Brandon Courtney Stock; Harold de Polo, for The Evil Men Do company, Sullivan, Harris and Woods; Arthur Petry, for Sullivan, Harris and Woods' The Evil Men Do company; Theodore Friebus, for lead in A Great Temptation, Forrester and Mittenthal; Mrs. McKay and Dixie, by W. J. Reisefer, for A Night in June company.

Rupert Bertland, for Captain Yorke, in Two Little Sailor Boys.

Forena Atwood, for Kelcey and Shannon Sherlock Holmes company.

Ina Thomas, by Charles G. Allen, to play the principal female role in his new comedy entitled Henry, the Unfortunate.

E. S. Lawrence and Rachel May Clark, to support Edwin Holt in The Cardinal.

Phil McCarthy and Master Phil, with Spencer and Aborn's Hearts Adrift.

Mona McCarthy, with Gus Hill's Lilliputians.

Harry Mack, by Manager J. J. Coleman, to play one of the character bits and manage the stage for Harry Beresford's tour in The Professor's Love Story.

W. H. Hartigan, Alexander Butler, and Edward N. Wallack, for Spooner Dramatic company.

Muriel Starr, the Two Pucks, Adelaide Barshell, Jane Stewart, George D. Mackey, James R. Garey, Carroll J. Barrymore, Allen Lee, Howard Lange, Walter Moye, Harry McComas, Sam Davis, Laura Walker, "Chuck" Connors, by William T. Keogh, for New York Life.

Marguerite Urquhart, Helen McGowan, Lucile Ray Collins, Dollie Kemper, Charles H. Booth, Horace Rushby, J. A. Curtiss, Charles B. Waite, Harry Mathews, James Collins, Ed R. Hartmann, James C. Baumann, William H. Parsons, Sarah Comstock, Richard Wilson, Francis R. Stewart, Charles W. Keough, Howard Taylor, by William T. Keogh, for The Child Wife.

John F. Webber, Castle Square Theatre company, Boston, for the regular season, beginning Sept. 7.

Charles Avery, for the comedy part in Her First False Step, under Whitaker and Nash's management, which opens at Cleveland Aug. 29.

For F. R. Hallam's revival of Damon and Pythias: Edwin S. McKim, for Damon, and James McWilliams as business-manager.

Camille Porter, for two seasons with The Power Behind the Throne, with Otoyo.

Arthur Lane, for The Christian, Western.

Arthur Harrison, by Browning and Beltzell, for their White Squaw company.

Cassius B. Halliday, with the Kinsey Komedy company, for advance work.

Raymond Chase, to play Hiram with Quincy Adams Sawyer company (Eastern).

Stella Whimmer, for character, with Murray Stock company, at Mayville, Ky.

Alexander Dale, for Davis and Darcy's The Road to 'Frisco.

Richard Lambert, to represent Paul Gilmore in The Mummy and the Humming Bird.

Alexander Dale, as stage-manager, for Owen Davis Stock company.

Fred Tyler, by Manager C. B. Dillingham, to play one of the principal parts in H. V. Esmond's Fools of Nature.

James Montgomery Irving, by Charles Blaney, six years' contract, starring tours.

Marguerite Hammond, by Fred G. Ross, for leading role in Beyond Pardon.

Edward Warren, by Fred G. Ross, for one month in Beyond Pardon.

Mabel Bordine, by George W. Owens, for the Leonard Scarlet Stock company.

William T. Duncan, by Rush and Weber, for Across the Rockies.

Charles H. McCloskey will go with Across the Rockies.

Will S. Miller, for the juvenile role in New York Day by Day.

Charles B. Kelley, by Elizabeth Kennedy, for As You Like It.

H. K. Stavens, re-engaged as bandmaster for The Toreador.

J. H. O'Brien, by B. C. Whitney, for In Convict Stripes.

Aubrey Noyes, with Howard Hansel for The Men of Jimtown.

For Harry Carson Clarke's company in His Absent Boy: F. W. Evans, Jr., as business manager; Henry Stingley, H. E. Godfrey, Veta Henderson, Isabel Gilbert, and Laurence Wakefield.

Francis Boggs, re-engaged for third season as leading man of People's Theatre, Chicago.

Max A. Arnold, re-engaged as advance for McGill and Sleepman's Keystone Dramatic company.

Jane Elbing, re-engaged with Porter J. White, for leading roles.

Charles C. Carver, by Grover Brothers, for lead in The Minister's Daughter (A. co.).

Eugenia Bowen, for The Charity Nurse.

Kathleen Kinsella and Fanny Ferris, for The Parish Priest.

J. Malaidy, for Through Fire and Water.

Leon Victor, re-engaged as business-manager by Sullivan, Harris and Woods for The Evil Men Do.

Grace Whitworth, by George H. Brennan, as leading woman with Eduard Waldmann in Dr. Jeky. and Mr. Hyde.

Vernon Somers, for the lead in Two Little Vagrants.

Conrad Cantzen, for Blanche Walsh's company.

Frank Sullivan, as special agent for Sullivan, Harris and Woods' The Evil Men Do.

Marion Clifton, Henry First, and L. Southwor.., for Searchlights of a Great City.

Mr. and Mrs. Mortimer Snow and Pearl Seward, for Her Fatal Sin.

Sam McL. Weller, by Liebler and Company, as advance agent for The Eternal City.

John Maddocks, as electrician for Through Fire and Water.

CURRENT AMUSEMENTS

Week Ending September 5.

ACADEMY OF MUSIC—The Bostonians in Robin Hood—2d week—9 to 16 times.
AMERICAN—The Evil Men Do.
BELASCO—Closed.
BIJOU—Opens Sept. 3 with William Collier in Personal.
BROADWAY—A Princess of Kensington—1st week—1 to 8 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Runaways—17th week—112 to 118 times.
CIRCLE—Vaudeville.
CRITERION—Closed.
CRYSTAL GARDENS—Burlesque and Vaudeville—11th week—60 to 65 times.
DALY'S—Opens Sept. 1—Three Little Maids.
DEWEY—Fred Irving's Burlesquers.
EDEN MUSEE—Figures in Wax.
EMPIRE—Closed.
FOURTEENTH STREET—Nat M. Wills in A Son of Rest—3d week—16 to 23 times.
GARDEN—Closed.
GARRICK—Vivian's Papas—3d week—16 to 22 times.
GRAND OPERA HOUSE—The Silver Slipper.
HARLEM OPERA HOUSE—Closed.
HERALD SQUARE—Closed.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Closed.
LION PALACE—Vaudeville.
LONDON—Rose Sydell's London Belles.
MADISON SQUARE—My Wife's Husbands—2d week—9 to 16 times.
MADISON SQUARE GARDEN—The Fashion Show.
MADISON SQUARE ROOF-GARDEN—Japanese Opera 19th week—52 to 57 times.
MAJESTIC THEATRE—The Wizard of Oz—33d week—256 to 263 times.
MANHATTAN—The Earl of Pawtucket—21th week—45 plus 181 to 191 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—From Rags to Riches.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Moonlight Maids.
MINER'S EIGHTH AVENUE—Vanity Fair Burlesquers.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Closed.
NEW GRAND—Closed.
NEW STAR—The Charity Nurse.
NEW YORK—Closed.
OLYMPIC—Manchester's Cracker Jacks.
PARADISE ROOF-GARDEN—Punch, Judy and Co. and Vaudeville—14th week—78 to 83 times.
PASTOR'S—Vaudeville.
PEOPLE'S—Closed.
PRINCESS—Closed.
PROCTOR'S FIFTH AVENUE—The Baby Chase.
PROCTOR'S FIFTY-EIGHTH STREET—Lighthouse by the Sea.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—The Man from Mexico.
ST. NICHOLAS GARDEN—Opens Sept. 5 with Otoyo.
SAVOY—Closed.
TERRACE GARDEN Summer Opera—30th week.
THALIA—Closed.
THIRD AVENUE—On the Frontier.
WALLACK'S—Closed.
WEBER AND FIELDS'—Closed.
WEST END—Only a Shopgirl.
WINDSOR—Closed.
VICTORIA—Closed.

THE DEATH OF JOSEPH HAWORTH.

Joseph Haworth, the actor, died suddenly and in peculiarly distressing circumstances at Willoughby, Ohio, on Aug. 28. He had gone a week or two ago to the little Ohio town, where recently he built a Summer home, to spend a short vacation with his sister, Kate Haworth, to whom he was deeply attached. Together they had been on a visit to a brother living at a nearby village, and were returning when Mr. Haworth became slightly indisposed and went to a hotel in Willoughby to rest for a few hours before proceeding to his home, two miles away. At eight o'clock in the evening Miss Haworth went to the room occupied by her brother and found him lying on the bed lifeless. It is believed that his death was due to heart disease.

For many years past Mr. Haworth has been accounted one of the very best actors on the American stage. He was, assuredly, one of the most studious and intellectual members of the dramatic profession in this country, and through his whole career his influence was always toward the betterment of stage art. He was inspired, in the early years of his public life, by the best actors of the period, and his ambition drove him to great exertion in the hope that he might some day be numbered among the greatest of American tragedians. That he did not quite reach the goal of his dreams was due, perhaps, more to the lack of public interest in the Shakespearean drama during the years of his best endeavors than to any shortcomings of his own. As it was he grasped every opportunity to appear in the classic drama, and it is not too much to say that he was successful in every classic role that he undertook. He was a man of unusually broad mental attainments, a master of the mechanics of acting, and in temperament a thorough artist. By his death the stage loses a disciple that can ill be spared.

Mr. Haworth was born in Providence, R. I., on April 7, 1855, and in his childhood he was taken by his parents to Cleveland, O., which city was thereafter his home. At the age of ten he went to the theatre for the first time and saw a performance of Monte Cristo, in which Clara Morris appeared as Mercedes. The lad was so deeply impressed by the play that young as he was he conceived a passion for the theatre and became a regular habitué of the gallery. After receiving a modest education in the Cleveland schools he went to work in a newspaper office. The employment was little to his taste and he devoted his best thought and energies to the study of acting and elocution. When he was eighteen years old Mr. Haworth encountered the chance that opened to him a career on the stage. He was permitted to recite "Shamus O'Brien" at a benefit performance. Charlotte Crampton, who was in the audience, was attracted by his personality, his musical voice and his earnestness, and she offered to intrust to him the role of Buckingham in a performance that she was about to give of Richard III.

In May, 1873, the performance took place and Mr. Haworth made his debut as Buckingham to the Richard of Miss Crampton, then the leading woman at John Ellsler's Academy of Music. Miss Crampton became deeply interested in the ambitions of her young protege. She devoted herself to instructing him in the art of the stage, and presently he was engaged by Mr. Ellsler at a salary of $10 a week to play utility parts as a regular member of the Academy of Music Stock company. For several seasons Mr. Haworth was a member of that notable organization, playing in support of the noted stars of the day, and gradually working his way up from the humble position of general utility to that of leading man.

Some idea of Mr. Haworth's feeling toward his art at this time and of his character may be gleaned from his own description of his first meeting with Edwin Booth. In an interview a few years ago he said:

"I had read of the tragedy that cast a mantle of blackness around our hero of the stage for a brief period and left the stamp of everlasting sorrow on his pale, intellectual brow and in his luminous eyes, and that served to create in our own imaginations the ideal Hamlet, Iago and Lear. Naturally, when the announcement was made that the great artist was coming to play at our 'theatre,' I was much exercised and grew frightfully nervous, having been cast (for the first time) for Laertes, Cassio and Edward IV. in Richard III. What troubled me was my anxiety to please in the folling bout in the last act of Hamlet. I played the part with all the nervous force I possessed, and perhaps a little more; and—reaching the final scene—I met on the boards for the first time Edwin Booth, as Hamlet, face to face. There was something indescribable in that look; I was unnerved, and looked my discomfiture. My heart seemed to come up in my throat, but, as some one has said, I had 'presence of mind enough left to swallow it.' Trembling visibly (Mr. Booth noted it), I tried to fence, but was too frightened. Mr. Booth smiled and said, "You're all right, my boy; begin.' The encouragement of those *sotto voce* arguments was all I needed. I fought well, and when the curtain was lowered Mr. Booth came, assisted me to rise, and said: "Young man, that is the first time that fight has gone perfectly the opening night. I thank you.' I choked in earnest, went to my room, disrobed, and shot home to my dear old mother to tell what Mr. Booth had said."

Not very long afterward Mr. Haworth himself played the role of Hamlet in the same theatre. It was on May 10, 1878, and was the occasion of his farewell to Mr. Ellsler's company. Effie Ellsler was the Ophelia. He had now come to be an actor of recognized ability, but he was warned by his fellows against attempting Hamlet. His portrayal of the character, however, won nothing but praise, and many there were who declared that it was second only to Mr. Booth's masterly interpretation.

In the Autumn of 1878 Mr. Haworth became a member of the stock company at the Boston Museum, appearing there for the first time on Sept. 7, as Count Henri de Beausoleil in Satan in Paris. He remained at the Museum for three years, playing a wide variety of roles in the legitimate drama and taking part in the comic opera productions made at the Museum during the Summer. He played Romeo to Mary Anderson's Juliet while in Boston, and won thereby considerable distinction. In 1881 he was invited to become the leading man of the Museum company, but declined in order to accept a similar position with John McCullough. With that tragedian, of whom Mr. Haworth was a devoted admirer, he played for two seasons, appearing as Iago, Cassius, Icilius and other important roles. The sad breakdown of Mr. McCullough put a period to this association. When the noted tragedian was stricken he fell into Mr. Haworth's arms, and was borne by him from the stage.

Mr. Haworth's next engagement was in Dion Boucicault's Robert Emmet, in Chicago, and he then went starring under Frank Sanger's management in Hoodman Blind. This was followed by a successful starring tour in Paul Kauvar. In this drama he played for four years. Next he starred in a repertoire that included The Leavenworth Case, St. Marc, Ruy Blas and The Bells. In the Spring of 1895 he originated the role of Rinaldo in Ernest Lacy's play of that name, and played it on the road under George H Brennan's management. Subsequently he appeared as leading man with Madame Modjeska, and played a special season with her in San Francisco. Among the many prominent parts that he played in New York and on the road during the next several years were Oliver St. Aubyn in The Crust of Society, Ben Beekman in On Change, Ralph Izzard in Ye Earlie Trouble, Sir John Finnesse in Sappho, Lord Cecil in The Diplomats, Ira Brasley in Sou, Colonel Kerchival West in Shenandoah, Ralph in The Ghetto, Vinicius in Quo Vadis, the stellar role in Robert of Sicily, and John Storm in the Christian. He was also at various times leading man with Clara Morris, Margaret Mather and Julia Marlowe.

Last year Mr. Haworth played the leading role in the production of the Mormon play, Corianton, in the West, and was credited with a great personal success. Upon returning to New York he succeeded the late Barry Johnstone as Cassius in Richard Mansfield's production of Julius Cæsar at the Herald Square Theatre. For this impersonation he received the highest praise. He left Mr. Mansfield's company, after the New York engagement, to originate in America the rôle of Prince Dimitri in Resurrection, at the Victoria Theatre, with Blanche Walsh. Again he won success. At about that time he said to the writer that he felt that he was about to gain the high place on the American stage toward which his ambition had, through his long career, steadfastly pointed. He was full of enthusiastic plans and hopes for the future. But Prince Dimitri was the last role that he played.

Mr. Haworth is survived by his brother, William Haworth, the actor and dramatist; his sister, Kate Haworth, and other relatives.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

By arrangement with the Rev. Jos. Battell Shepherd, Directing Chaplain of the Alliance at Portland, Me., Harry Leighton, of Ernest Shipman's As You Like It company, made an address on the aims and objects of the Alliance at the Gem Theatre, Peak's Island, last Sunday afternoon. Mr. Leighton is a member of the National Council of the Alliance, and is enthusiastic in the work of the organization, and speaks publicly in its behalf at every opportunity. During the coming season he will make addresses in churches and parish halls in various parts of the country, and so enlist the co-operation of the chaplains and church members in the furtherance of the great objects for which the Alliance stands.

The Board of Directors of the New York Chapter will meet at the Headquarters on Wednesday afternoon at 4 P.M., and the National Council will assemble at the same place on Friday afternoon, Sept. 4, at the same hour. All members are earnestly urged to attend.

The influence and value of the Aliance is shown in the following extracts from a letter received from the Rev. W. Parry-Thomas, rector of Holy Trinity Church and Director of the Alliance at Luverne, Minn.

"I have not the least doubt," he says, "of the great good the Alliance is doing. I call on all the dramatic people who come here, and take my wife with me to call on the ladies, and our little girl to see their little ones. These we generally bring home with us to supper. I have a billiard table in the rectory, and I get the men to come and play and they enjoy it. If they are here over Sunday I get them all to spend the evening with me after church. We often ask why workingmen do not come to church? If I were asked the same about actors, I should answer, because they are not asked, and, too, for other reasons. Here is one of them: One company had a fine singer with them, the Methodists asked him to sing for them. He obliged them, and the preacher in his sermon said, 'The devil gets in everywhere to-day, he gets in even to our church choirs,' and he pointed at the actor. For downright cowardice this cannot be beaten. I met the preacher the other day."

"What is that badge you are wearing, rector?"

I answered, "The Actors' Church Alliance."

"I did not know actors went to church."

"Yes, they do, and a great many of them are communicants and lead exemplary lives. But I am not surprised that many do not go, when they are attacked in such a cowardly way from your pulpits. Our Alliance is becoming a great organization, and among its one thousand chaplains are many ministers of your denomination. I have known actors for over thirty years in both England and America, and there is not one whose acquaintance I regret."

Another instance is from an editorial in the Boston *Transcript* of Aug. 12, as follows: "In the laying of a corner stone of a new theatre in Pittsburg, Pa., yesterday with the ritual of the Episcopal Church, and clergymen of that Church officiating, we see something of the advance that has been made in the relations of the Church and the stage by the Actors' Church Alliance. If the theatre of the future is to be run in harmony with the Church, both Church and stage are likely to benefited."

The Misses Moran presided at the regular tea held by the New York Chapter at the Headquarters last Thursday afternoon. Among those present were Lon Ripley, Maude A. Scott and Jennie Kendrick, of the Boston Chapter; Adelaide Cherie, Aunt Louisa Eldridge, Lillian Lancaster, Rev. Chas. A. Burleigh Hart, of Oxford, England; May E. Kintzing, Theodora H. Jansen, Mrs. Harry Leighton, Minerva Florence, Olive Hancock, Rev. F. J. Clay Moran, Mrs. Hudson Liston, E. B. Amringe and many others.

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JOSEPH HAWORTH.

BAZAAR MEETING AT THE LEAGUE.

There was much discussion at the Professional Woman's League yesterday afternoon over the arrangements for the annual bazaar to be held at the Waldorf-Astoria on Nov. 16. Those who have volunteered their services thus far are Homer Davenport, Blanche Ring, Blanche Bates, Lillian Russell, Cora Williams, Lavinia Shannon, and Amelia Summerville. Mrs. J. S. Ferguson, the chairwoman, reports all the work progressing nicely. Agnes E. Lane donated $10 for a novelty, a doll bride, a *facsimile* of herself as she will be married on Sept. 16, at Christ's Church, Brooklyn, to James Gardner Rossman, of Atlanta, Ga. Mr. Rossman is President of the Railroad Electric Company and the Ponce De Leon Company. Alice E. Cram, of Boston, was a visitor at the League. The plans for the Greek play are arousing a deep interest. The announcements are September Literary, Rosalie de Veaux, Chairman; September Dramatic, Mrs. J. A. Brown, chairman, and October Literary, Miss Esterbrook, Chairman.

DOROTHY NEVILLE RETURNS.

Dorothy Neville returned last week from her vacation, which she spent in Europe. While in London she made arrangements to return in May, 1904, to fill a number of excellent engagements. Miss Neville spoke in the highest terms of Horace Goldin, the illusionist, who has proven a true and genuine friend to all the American artists who have been seeking work on the other side. According to Miss Neville, Mr. Goldin goes out of his way to secure engagements for performers from this side, at the highest possible salaries, and is always more than pleased when they "make good." George Fuller Golden, Miss Neville said, was a regular idol of the Londoners when she left, and his popularity is increasing with every performance.

NEAR THE THRONE PRODUCED.

Verbeck and Smiley's new production of Near the Throne opened the New Verbeck in Titusville, Pa., Friday, Aug. 21, and played to S. R. O. The play is by W. J. Thorold. Thomas B. Alexander as leading man won the favor of his audience. Ben Johnson made an able assistant. Viola Armstrong divided the honors with Izetta Jewell, the leading woman, while Dolores Lettani deserves favorable mention for his work.

A GENTLEMAN FROM GASCONY.

Johnstown, Pa., had the privilege of seeing a first-night production on the evening of Aug. 24 when A Gentleman from Gacony had its first performance on any stage. The play is from the book of the same title, by A. D. Hall. M. W. Hanley and Son are the producers. The local press spoke highly of the presentation.

THE COUNTY CHAIRMAN PRODUCED.

George Ade's new comedy drama, The County Chairman, had its first presentation on any stage at the Auditorium, South Bend, Ind., on Aug. 29. Maclyn Arbuckle was seen in the title-role, with Anna Buckley as leading woman. From local reports the play will become a success.

NOT INSANE.

The report which went the rounds last week to the effect that Ernest Hastings had gone insane was not true. Mr. Hastings left New York last Friday for Brattleboro, Vt., to assume the leading role in Our New Minister, which opened in that city on Saturday night, Aug. 29.

A DESERTED BRIDE PRODUCED.

Fitzgerald Murphy's latest drama, A Deserted Bride, had its first presentation on any stage in Elizabeth, N. J., on Aug. 24. Rosabel Morrison played the title-role.

PROFESSIONAL DOINGS.

Gertrude Haynes is a slight young woman who possesses more energy than the average six-foot man, and she has had her hands full for several days past getting together two choirs for productions by Sullivan, Harris and Woods. During the past two weeks Miss Haynes has tried over three hundred voices of men, women and boys, and only those who have been through the experience know the terrible strain of such an ordeal. On Saturday evening last Miss Haynes was seen on the stage at the American Theatre, watching everything in connection with the choir used in The Evil Men Do. Out of the apparent chaos she brought order, and the applause that greeted the singing of her assistants repaid her for her many days and nights of hard work. Miss Haynes' hardest task is the management of the boys. The average choir boy seems to be possessed of an innate desire to make mischief, and were it not for the controlling influence of Miss Haynes their tricks and pranks would know no limit. "The Evil Men Do isn't a marker to the evil tricks that boys are up to," said Miss Haynes wearily, as she rescued a ten-year-old chap who had almost stepped into an open trap in the course of a too eager investigation of the mysteries of the space beneath the stage. It was very interesting to watch Miss Haynes at her work. She has a splendid method of handling large stage crowds, and manages to get the best results, though they are accomplished with the expenditure of much energy and nerve force. Miss Haynes has also trained the choir with The Fatal Wedding, which will be under the direction of her sister, Tessie, who made quite a reputation as an advance agent last season.

Benjamin D. Dean, a son of Mrs. W. G. Jones, after a severe attack of rheumatism, has resumed his position of stage-manager for Arizona company, No. 1, that opened in Washington D. C., last night.

Kate Holland has been playing a special two weeks' engagement with the Baldwin-Melville Stock company at the Teck Theatre, Buffalo, N. Y.

Residents in the neighborhood of the American Theatre last week entered a complaint against the hideous ringing of a property bell used in one of the scenes of The Evil Men Do, which was rehearsing there. The police ordered the ringing of the bell stopped.

Ed H. Lester, manager of Sullivan, Harris and Woods' For Her Children's Sake (Western) writes that the season opened very auspiciously at Hoboken, N. J., on Aug. 22, and that the prospects are excellent.

George Gill and company's production of A Little Outcast, after a prosperous week at the Academy, Chicago, moved over to the Alhambra Aug. 23. Two overflowing houses greeted Anne Blancke and her associates in spite of the torrid heat which prevailed.

Frank Powers, for many years stage carpenter for the Urbana, Ohio, Opera House, has joined the When the Bell Tolls company.

Frank Reed has resigned from the *Herald* to accept a position with Liebler and Company. He will have the management of Edward Harrigan.

The A Gentleman from Gascony company were forced to cancel an engagement at Fort Wayne, Ind., Aug. 26, on account of a railroad wreck by which they were unable to get their costumes and properties in time for a performance.

Charles B. Kelly has been engaged by Elizabeth Kennedy for Charles, the Wrestler, in her forthcoming revival of As You Like It. Mr. Kelly has played this role with Modjeska and others. He wrestled with Maurice Barrymore when the latter last assumed the role of Orlando at the Madison Square Theatre.

Margaret Bower, who was engaged to play the leads with The Way of the Wicked, was obliged to close on Aug. 24 during rehearsals, on account of serious illness in the family. Julia Bennett and Lewis Sutherland have joined for leads and characters. Richard Marsden, who was engaged for stage director, failed to appear. George H. Hoskyn, of the Lyceum Stock company, Syracuse, N. Y., was engaged in his place. Mr. Hoskyn has almost entirely rewritten the play, and added a number of new electrical effects.

Anita Hendrie has returned from Alexandria Bay, where she has been boating and fishing for three weeks. Miss Hendrie has the honor of having made the largest single catch of black bass this season.

Brother George S. Robinson and the inmates of the Home for Incurables, New York, enjoyed a musical entertainment under the auspices of St. Cecile Lodge, F. and A. M., Aug. 28.

Frank L. Murtha was arrested last week on an order issued by Chief Justice Fitzsimmons of the City Court. Last May Josephine Young obtained a judgment of $195.20 against him. At the time she claimed that she gave Murtha $150 to secure for her a place in the Florodora Sextette, $50 of it to be his fee and the $100 as a fee to Lionel Lawrence, the stage manager of the company. Murtha, it is alleged, told Miss Young this was necessary. She never got the position. Neither was her money forthcoming. Consequently she brought suit, and previous to the trial Murtha consented that a judgment for the full amount and costs should be entered against him. The judgment being returned unsatisfied, William H. Dodds, Miss Young's lawyer, applied for the order of arrest, which was executed.

The English and Colonial rights to His Wife's Husbands have been purchased by Charles Frohman.

Rehearsals of Fools of Nature begin Monday, Aug. 31, at Mrs. Osborne's Playhouse.

Georgianne Pitcher, last year with James K. Hackett in The Crisis, will appear this season in Mary Mate[illegible] She is the daughter of James R. [illegible] of Short Hills, N. J., and is [illegible]

The [illegible] in Berlin opened Aug. [illegible] musical comedy, Across the [illegible] Phillips. It is a [illegible] in New York, and in the [illegible] the American Brewery [illegible] selected.

THEATRES AND ROOF-GARDENS.

Keith's Union Square.

Robert Hilliard heads the bill in his new sketch, No. 973. Others are Tom Lewis and Sam J. Ryan, in their latest act, The Wireless Telephone; Frank Bush, Grace La Rue and "picks," Paulinetti and Piquo, Wallno and Marinette, Maybelle Eckert, Spenser Kelly, Holdin's Mannikins (second week), Kohl-Ross company, Robbins and Trenaman, the La Velles, the Whitesides, the De Vans, and the biograph.

Tony Pastor's.

George Evans is bidding farewell to vaudeville this week, and heads a bill that includes Gus Williams, Kelly and Violette, Harris and Walters, Mr. and Mrs. Browning, Ford Sisters, Georgia O'Ramey, the Holdsworths, Tanner and Gilbert, Weston Sisters, Doll and Burden, Annie Morris, and the vitagraph.

Proctor's Twenty-third Street.

Howard Thurston, in his second and last week, heads a bill including William Friend and company, in a new farce called Stringham and Co., Monroe and Marshall, Three Carrolls, Professor G. W. Hull, Al. Coleman, Ross and Bernard, Bennett and Young, Two Merrills, Rice and Walters, the Bartells, and the kalatechnoscope. A sketch called Two of a Kind, by Edward Owings Towne, presented by Marcelle Chevalier, Charles Fleming, and Frank Cotton is also in the bill.

Proctor's Fifth Avenue.

The Baby Chase, originally called Nita's First, is this week's attraction, with Beatrice Morgan, Lorna Elliott, Ethel Osborne, Alice Gale, Alice Baxter, Robert Cummings, Gerald Griffin, George Edwin Bryant, Claude Cooper and others in the cast. The soloists are Gardiner and Leonard, Kingston Sisters, Helen Trix, and the kalatechnoscope.

Proctor's 125th Street.

The Man from Mexico is this week's offering by the stock company, with a cast including Paul McAllister, Charles M. Seay, Sol Aiken, George Friend, H. D. Hawley, Duncan Harris, Margaret Drew, Cecylle Mayer, Julia Aiken, and Ethel Wynne. Harry B. Lester and the kalatechnoscope are the vaudeville features.

Circle.

The Circle opened for the season yesterday with a bill headed by Maggie Cline, who has not been seen here in a long time. Other features are Paxton's Art Studies, Life on the Champs Elysees, a spectacular novelty by Frank Keeney; Three Dumonds, Yorke and Adams, Schenck Brothers, Tim Cronin, Trovollo, Yalto Duo, and the vitagraph.

Paradise Gardens.

The bill includes Aga, Victor's Royal Venetian Band, Gillett's dogs, Piccolo's midgets, Five Juggling Johnsons, Les Three Dumonds, Agnes Mahr, French Brothers, Josephine Sabel, J. Warren Keane, Four Nightons, Collins and Hart, and Satsuma.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Charles T. Aldrich, who is, first of all, a very clever comedian, and besides possesses a talent for adroit juggling and smart pantomiming, made his reappearance in New York, after a long absence in Europe, and was vociferously welcomed by his many friends and admirers, who remembered the good work he has done in the past and looked forward to a genuine treat when his turn came in the lengthy programme. They were not disappointed, for he did a little of everything in his own inimitable way, and kept the house in roars from the beginning to the finale of his original specialty. He began with a change act that had greased lightning beaten to a standstill, making complete changes of costume and make-up in less time than it takes to tell of it. His juggling and his imitation of Ching Ling Foo, which he has greatly elaborated, brought down the house. The special feature of the bill in the novelty line was a race on home trainers between a horse and a bicyclist. The horse was placed on a treadle, such as was used in The County Fair, and the animal ran facing the audience, at a high rate of speed, urged by the jockey, Kremer. The bicyclist was "Bobby" Walthour, and his machine was alongside the horse. A large dial, with hands, indicated the rate of speed at which both horse and bicycle were traveling, and the race was watched with much interest. The horse was fastened in with a sort of harness, but in spite of that fact some of the nervous ones in the audience seemed afraid that he might break loose and make a hurdle of the piano. No accidents happened, however, and the latest sensation in the vaudeville world was properly launched. When the horse becomes more accustomed to his strange surroundings the act will be better than it is, but as it stands it is calculated to make something of a sensation. James Thornton was on hand with his monologue and songs. He has a parody on "Hiawatha" that is very good, but his monologue is not new. Georgia Gardner and Joseph Maddern were very successful in their sketch, Too Many Darlings. Holdin's Original Comic Manikins were seen for the first time in New York and proved most diverting. The little stage was splendidly equipped with scenery and the lights were well managed. The marionettes went through a varied performance and were splendidly worked. Their movements were lifelike in the extreme, and the cake-walk done by two of them contained movements that would be impossible to any human being. The concluding sketch, in which a number of little figures appear, was exceptionally good and made the audience laugh heartily. The Holloway Trio did some extraordinary feats on the tight wire and were rewarded with plenty of applause. Francis Gerard, a strong man and equilibrist, opened his act with an exhibition of his muscles in a cabinet, *a la* Sandow, and then went through a series of stunts that very few would attempt to duplicate. He did some wonderful balancing, at times sustaining very heavy weights, and proved himself a past master of his art. The Avon Comedy Four presented a sketch called The Private Tutor. It is a school-room act, with three pupils and a teacher. The usual questions in spelling and geography were introduced and the usual funny answers were given, punctuated with the good old reliable putty-blower. Brooks Brothers won considerable favor with their talking and tumbling act. The Revere Sisters were seen in a neat singing and dancing act. They are a sprightly pair and their pedal extremities move in very lively fashion. Mooney and Holbein made a tidy little hit. Mr. Mooney is seven-eighths of the act, and his acrobatic work and dancing are above the average. The Bates Musical Trio, clever musicians; the biograph, and the stereopticon also helped to entertain large audiences.

TONY PASTOR'S.—McWatters and Tyson and company headed the bill in their sketch, Scenes in a Dressing-Room, repeating the good impression they made here a few weeks ago. Jane Courthope and Charles Forrester were seen for the first time in a comedy by the late George H. Emerick, called A Fisherman's Luck. The characters are a bride and groom. The young husband has just returned from a supposed fishing trip, though in reality he has been enjoying himself at Atlantic City. His wife receives an anonymous letter, telling her of her husband's misconduct. He overhears her reading the letter and determines on a bold move. He puts on a coat and hat belonging to a friend and pretends to be a gambler. She refuses to be hoaxed at first, and insists upon kissing him. He persists in maintaining that he is not her husband, and leads her to think that the writer of the anonymous letter has mistaken the man he is supposed to be for her husband. He leaves the house for a few minutes and comes back in his proper person. Previous to this he has sent his servant out to buy some fish, and while he is telling of his luck in fishing the menial returns with the basket. The situation when the wife takes from the basket several cans of salmon and sardines is very funny. As the man's stories do not hang together very well, his wife wavers between doubt and faith until the end, when a happy circumstance turns the tide his way, and the pair fall into each others arms as the curtain drops. The sketch is by all odds the best that Miss Courthope and Mr. Forrester have done so far. It is full of action, and the funny situations follow one another very closely. The lines are good and the audiences last week were highly pleased. Miss Courthope's costuming was in excellent taste, and she played with much energy. Mr. Forrester was brisk and breezy and played his part as if he enjoyed it. Harding and Ah Sid were an extra attraction, and their acrobatic comedy went with a rush, as usual. Mlle. Olive, the "dainty juggler," lives up to her billing and presents a very neat and pleasing specialty, with one or two new tricks. Nelson and Milledge put on a new skit, called Officer Grogan, written for them by Charles Horwitz. It is a farce, pure and simple, in which a little Irish tailor is mistaken for a policeman by a woman of fashion, who tries to force him to arrest a burglar who has broken into her house. The cowardice of the tailor in the face of danger is the basis of most of the fun, and the idea is cleverly carried out to a very funny finish. The lines and situations are good and reflect credit upon Mr. Horwitz, who has turned out a number of good acts of late. The skit was briskly played, and Nelson and Milledge may be credited with a decided success. Harry Thomson made one of the big laughing hits of the bill with his immensely amusing character studies in Irish, Dutch, Hebrew, and other dialects too numerous to mention. He came on made up as Croker, but soon removed the make-up and settled down to business. Thomson is a student of human nature, and his "take offs" are so close to the real thing that he cannot help keeping the average audience in roars. His work is far more entertaining than that of many monologists who have wider fame and larger salaries. Gillihan and Murray were warmly received. Most of their material is good and they sing well. Their success last week was most pronounced, and they are now firmly established as Pastor favorites. Roy Alton and Lillian Thelma were decidedly good in their operatic singing sketch. Their solo work is excellent, and the duet from Il Trovatore was splendidly sung. Others who pleased were Rice and Walters, Hood and Bienthen, Gray and Graham, the Two Fennels, and Adeline and Rubber. The vitagraph had new views.

PROCTOR'S TWENTY-THIRD STREET.—Howard Thurston, with his very elaborate act, which he has improved in many ways since his long engagement at Keith's, scored a most pronounced success. His card manipulations, the toy balloons produced from a crush hat, the egg trick, the inexhaustible fountain and the other devices used by this clever performer won the enthusiastic approval of the spectators, while the elaborate stage settings called forth much favorable comment. Francesca Redding produced for the first time here a new sketch called The Cattle Queen, written for her by Will M. Cressy. The scene is laid in the apartments of Senator McHutchins at Washington. It appears that twenty years before the Senator was known as "Lariat Luke," a Texas outlaw, but had managed to live down the past and felt secure in his position. Mrs. Rosa Wild, the "Cattle Queen," gains entrance to the Senator's rooms with the intention of cornering him and getting him to agree to have a certain bill, in which she is interested, passed by the Senate. He falls into her trap, becomes enamored of her and proposes marriage. She is very flippant, and in the course of their talk she gets him to acknowledge that he had been known as "Lariat Luke." This acknowledgement is made in the presence of a youth named Artie, who has crept in through a window to keep an appointment with the Senator's daughter. There is a comedy scene between Mrs. Wild and Artie, during the temporary absence of the Senator, and the lad is used to help out the scheme of Mrs. Wild. There is a strong scene, in which the Senator, finding himself in a tight place, draws a knife on the intrepid Mrs. Wild. She has a revolver handy, however, and with two well aimed shots snuffs out two incandescent lights near the door of the room. This exhibition of marksmanship brings the ex-outlaw to his senses, and he agrees to everything proposed by the Cattle Queen, who departs in triumph, after playing a harmless little joke on Artie, who imagines he is going to meet his sweetheart, and finds himself confronted by the colored maid of Mrs. Wild. While the piece is admirably adapted to the requirements of Miss Redding, it is not as good as some other sketches Mr. Cressy has turned out. The character of the "Cattle Queen" suits Miss Redding down to the ground, and she played it admirably. Her voice has improved greatly since last season, and she delivered the numerous good lines the author had provided for her with telling effect. She wore a superb costume, showing the excellent taste for which she is noted. Griffith Evans was appropriately rough and blustery as the Texas Senator, and Albert Reed was amusing as the lisping youth. The only weak spot in the sketch is the finish, but this can easily be remedied, and then Miss Redding will have a vehicle that ought to please her many admirers immensely. In the regular olio the one big laughing hit was made by Hoey and Lee, the Hebrew comedians, who are very clever. Delaney and Estelle were seen in a new act, with special scenery and effects, which may be worked into a big hit. Estelle appears as a student of the occult, who dreams that she will be visited by a spirit. The spirit comes in the form of an Irish janitor, impersonated by Mr. Delaney. They play at cross purposes and some very amusing and novel ideas are introduced, winding up with the transformation of the Irishman into a donkey. If Estelle read her lines with more force and power and Mr. Delaney worked with more vim, the humor would be more apparent and the laughs would be much more frequent. The team must be congratulated on an ambitious attempt, and if they work hard there is no doubt of their ultimate success. The Maxsmith Duo have an act that deserves mention, as it differs from any other in vaudeville. They stand on ladders, which they keep in position by constant motion, and while holding their difficult positions juggle various articles very deftly. Fuller and Rose made a decided hit in the comedietta, Slick Dick, and were rewarded with plenty of applause. Mabel Morton presented a monologue that included some familiar jests, which she delivered without any spontaniety. It was evident that she memorizes her lines from manuscript and was trying to stick close to the text. She finished with an imitation of Bert Williams singing "I am a Jonah Man." The Two Hills kept the audience wide awake with their original and novel cake walk and dancing. They dress very neatly. Galando, the clay modeler; Myers and Rosa, Cunningham and Lord, and the kalatechnoscope were also in the bill.

PROCTOR'S FIFTH AVENUE.—My Sweetheart, the play in which Minnie Palmer appeared over 5,000 times, and with which she cleared a fortune, was presented last week by the stock company. The good old piece is as potent as ever, and it moved the audience to smiles and tears in the same old way. The principal reason for this was the engagement of Jessie Mae Hall for Miss Palmer's role. A better choice could not have been made, as Miss Hall possesses all the qualifications necessary for a part of this kind. She is petite, "cute" and intelligent; has a good voice, both in speaking and singing, and a charming manner that is best described by that overused word, "magnetism." There is no reason why Miss Hall should not star in this play and make a success of it, as it would be new to the present generation. Will S. Rising played Tony Faust very satisfactorily, except that his voice flatted dreadfully in some of the songs. Duncan Harris was quite amusing as Dudley Harcourt. A special word of praise is due Alice Gale for her extremely clever portrayal of Mrs. Hatzwell. Miss Gale has a strong personality, a good, clear voice and a sense of humor, and it was a genuine treat to hear her deliver her lines. Robert Cummings as Doctor Oliver was dignified and impressive. George Friend was good as the old Dutch farmer, and Giles Shine won approval in the part of Shotwell. Charles M. Seay did an excellent character bit as the negro servant. Beatrice Morgan was the adventuress, and she was as cool and calculating a "she-devil" as could be desired. She looked particularly stunning in her fashionable mourning costume in the last act. The play was revived under the personal direction of "Yours, Merrilly," John R. Rogers, who was on hand at every performance to see that it was properly done, and he watched the work of the players with a fatherly interest that was very touching. Between the acts a specialty by Caroline Richings commanded attention. Miss Richings sang two songs and told several old stories in the Polish-Jew dialect. The young woman has a fair notion of this lingo, and if she would sacrifice her looks and use a character costume and make-up, intead of the gown she now wears, she might make a distinct impression. The De Laskas in their magic cooks act, Byrne and West, Isabel Pickens, Keeler and Don, Cerita Delmo, and the kalatechnoscope rounded out the bill.

PROCTOR'S 125TH STREET.—A Gilded Fool, originally written for Nat C. Goodwin, was presented by the stock company, with Paul McAllister in the role of Chauncey Short. While Mr. McAllister differs greatly from Mr. Goodwin both in appearance and methods, nevertheless he made a very favorable impression in the part of the youth who is supposed to have more money than brains, but who finally fools his enemies and wins the girl of his choice. Hudson Liston as Matthew Ruthven was excellent, as he always is. Claude Cooper gave a good character study of the valet. Margaret Drew as Margaret Ruthven was effective. Others who pleased were Frank Andrews, H. Dudley Hawley, Albert Veazie, Lewis Bond, Mathilde Deshon, Margaret Kirker, and Frances Cummings. The play was done under the stage direction of F. A. Thomson. The specialties were by Al. Coleman and the kalatechnoscope.

PARADISE ROOF-GARDENS.—The season is drawing to a close, but good audiences attended last week and applauded Aga, the mysterious; Victor's Band, Piccolo's Midgets, the clever Juggling Johnsons, Gillett's dogs, Agnes Mahr, Riccabono's horses, Josephine Sabel, French Brothers, Four Nightons, J. Warren Keane, Collins and Hart, and the extravaganza, Punch, Judy and Company.

The Burlesque Houses.

DEWEY.—The offering for the second week of the season was the Utopians, under the management of T. W. Dinkins. The festivities started with a burlesque by Mr. Dinkins, called The Red Lion, in which several of the latest songs of the day were introduced, with some funny dialogue sandwiched in. The olio included Madden and Jess, Emmonds, Emmerson and Emmonds, Nice and Coy, McRae and Wyatt, and George H. Diamond. A sketch by Mr. Dinkins, called A Vagabond Hero, called for the applause of the patriotically inclined. It was played by Charles Emmonds, George H. Diamond, Lisette Elvia, Annette Meek, and George B. Alexander. The afterpiece is by George Totten Smith and is called Hotel Ups and Downs. It enlisted the services of the entire company. Fred Irwin's Big Show is this week's attraction, with the Three Champions, especially imported from Europe, as a special feature.

MINER'S BOWERY.—The season at this house began on Aug. 22, and continued last week, with the Merry Maidens as the attraction. The entertainment has been brightened up since last season and many novelties were introduced. In the olio were Dan and Jessie Hiatt, Alice Leslie, Rice and Camp, Estelle Devere, George and Charles Johnson, Nellie Hanley, and the Duffin-Redkay Troupe. Bugg's Busy Day and The French Ball were the burlesques. This week, the Moonlight Maids.

MINER'S EIGHTH AVENUE.—The opening here occurred on Aug. 22, with the Cracker Jacks Burlesquers, which continued last week to good business. Held and Trimble, Two Jacksons, Howard and North, Wang Doodle Four, and Clotilde Antonio appeared in the olio, and Bob Van Osten and others made fun with Dr. Munyon Outdone and Our Georgia Rose. This week, Vanity Fair Burlesquers.

OLYMPIC.—The Brigadiers opened the season here on Aug. 22, and remained throughout last week, drawing large audiences. Nellie Burt, Burnett and Weyse Weyerson, John E. West, Hedrix and Presscott, and the Brothers Martine are in the company. This week, Cracker Jacks.

LONDON.—The Morning Glories were the initial attraction last week and pleased large audiences. This week, Rose Sydell's London Belles.

EUROPEAN TRIP POSTPONED.

Owing to his recent successes and the desire of many prominent managers to secure his services, Edward Doyle, the juggler, has decided to postpone his European trip until later in the season. He is at the Orpheum in Utica this week, with the Circle, New York, and Orpheum, Brooklyn, to follow. He will open his season in Europe on Oct. 1 in London, and has a long list of bookings in the principal European cities during the Fall and Winter.

ROLINDA BAINBRIDGE.

Photo by Royal Studio, Brooklyn, N. Y.

Rolinda Bainbridge, whose picture appears above, who has met with much success in vaudeville during the past season, has returned to the dramatic branch of the profession, and is making a pronounced hit in the leading role in The Game of Life. Miss Bainbridge will resume her vaudeville work with the Hutchinson-Bainbridge company at the termination of her present engagement.

WATSON'S COSY CORNER.

The new theatre built by W. B. Watson on the corner of Willoughby and Pearl streets, in Brooklyn, was opened on Monday, Aug. 24, in the presence of an audience that filled the house from top to bottom. Mr. Watson calls his theatre the "Cosy Corner," and it is aptly named, as it is a very comfortable little house, lacking none of the modern improvements. Being on a corner, with plenty of exits, the audience is safe in case of panic. The decorations are in green and red and the fresco work is of a high order of excellence. There are two balconies and three tiers of boxes, and the seats are built for ease and comfort. The basement is fitted up as a rathskeller, where refreshments are served while music is discoursed by an orchestra.

The house was opened with great enthusiasm, many men prominent in Brooklyn politics being present. Manager Watson was called upon for a speech, and he politely thanked everybody for giving his venture such a good send-off. After the final curtain everybody repaired to the rathskeller, where corks popped until the early hours of the morning, and all sorts of good wishes were expressed for the success of the "Cosy Corner."

The opening bill included Charmion, Owley and Randall, Century Comedy Four, Saville Sisters, J. H. Cullen, the Carl Damman Troupe, Effie Brooklin, and Iolene Arnold. An afterpiece called The Hebrew Military Ball, with Mr. Watson in the leading role, closed the performance.

HURTIG AND SEAMON'S OPENED.

Hurtig and Seamon's Harlem Music Hall was opened for the season on Saturday evening last, to an audience that tested the capacity of the cosy house. Since the hall was closed late in the Summer it has been in the hands of decorators, and it was evident to the most casual observer that the management had not spared money in the renovation, which has completely transformed the place. The prevailing colors are pink and light green, with a trimming of old gold. Fine tapestries have been hung about the walls and the vestibule and lobby have been tastefully touched up. The seating capacity has also been greatly increased. The opening bill was headed by Charles J. Ross and Mabel Fenton in their dramatic sketch, founded on some incidents in "Oliver Twist." They got a most enthusiastic reception. Others were Will West and his "picks;" Billy Clifford, fresh from Europe; Rose Naynon's cockatoos, the Acrobatic Arvellos, Chris Bruno and Mabel Russell, Smith and Bowman, and Lillie Lawson. The vitagraph closed the entertainment with some new views, including one of Williams and Walker and their company, taken at the garden party given by King Edward.

ANNIE OAKLEY BEGINS SUITS.

Annie Oakley, the famous rifle shot and actress, has entered suits for alleged libel against twenty-five daily papers, the amount of damages aggregating $625,000, and expects to start a dozen more suits against other papers. The suits were brought about through the publication in a number of papers of the story of the arrest of a woman in Chicago, who gave the name of Annie Oakley, and announced that she was the celebrated sharpshooter and a daughter-in-law of Buffalo Bill. The story was published in a number of newspapers, and Miss Oakley will contend that her reputation was damaged seriously by the publication. She has been and is living in her beautiful home at Nutley, N. J., with her husband, Frank E. Butler, and she finds it hard to understand how the newspapers could have printed the story without investigation. One of the New York papers that published the paragraph made full and ample reparation in an editorial, but the others will be forced to pay heavy damages for the unwarranted injury they have done one of the most popular women in the amusement profession.

REYNARD IN LONDON.

Edward F. Reynard, the ventriloquist, opened at the London Hippodrome on Aug. 10, and, according to reports, made a decided success. When he had had time to gauge the tastes of his audiences he made several changes in his "patter," and although the building is very large, the gags all struck home. Very few talking acts make good at the Hippodrome, and Mr. Reynard's hit is proven by the fact that he will go back next season to fill eighteen months of solid backings. He will arrive in New York on Sept. 12, to play a season of thirty weeks with the Orpheum Show, for which he has been especially engaged.

TONINA ADAMS TO WED.

Mr. and Mrs. George H. Adams have issued invitations for the marriage of their daughter, Tonina Welby Adams, to Seymour Landon Ayers, which will take place at the Adams residence, 1637 Sixty-ninth Street, Brooklyn, N. Y., on Sept. 9. After Sept. 19 the couple will be at home at 1433 Sixty-ninth Street, Brooklyn. Miss Adams has innumerable friends in and out of the profession, who will wish her every happiness in fulfilling her new contract, which is for life.

A NEW TEAM.

Among the recent recruits to the ranks of the regular vaudevillians are Hoey and Lee, who made their first essay in this line of work last week at Proctor's Twenty-third Street Theatre. They are Hebrew comedians who seem to have a method of keeping away from the beaten track. They sang a number of original parodies, and their conversational humor contains none of the hackneyed gags common to vaudeville teams.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

JANE COURTHOPE and CHAS. FORRESTER

One of the BIG HITS OF THE SEASON at Pastor's Last Week in their new Sketch

A FISHERMAN'S LUCK

WARNING—The Title, Situations, etc., of this act have been fully copyrighted in this Country and Europe. Any Infringements on same will be summarily dealt with.

Two Hebrew Comedians,

HOEY AND LEE

Who have the brains to write their own parodies; also the voices to sing them.

Now on the Poli Circuit. Address WM. MORRIS.

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Clean Comedy—Good Singing—Great Acrobatic Dancing

Now booking coming season. All done in one.

Address all agents This week El. St. Ry. Park, North Adams, Mass.

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BLACK FACE SINGING and TALKING COMEDIANS.

Just finished successful engagement at Pastor's, Keith's Circuit, and Shayne Circuit of Parks. Back to Pastor's last week and a tremendous hit.

Address JO PAIGE SMITH or WM. MORRIS.

Back in the Legitimate for a few weeks.

J. K. Hutchinson AND Rolinda Bainbridge

Not like some headliners who can't get back! Read the papers and see what we are doing in the two leading part in *THE GAME OF LIFE*. Will reappear in vaudeville in Edmund Day's greatest laughing hit, *RAISING THE WIND*.

Permanent address, GREENROOM CLUB, West 47th St.

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THE AMERICAN DUTCH GIRL.

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BIG HIT EVERYWHERE!

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HAL GODFREY AND CO.

Presenting A VERY BAD BOY.

This week, Grand Opera House, Indianapolis.

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Now with THE TWO SISTERS CO.

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COMING TO SEE US AT KEITH'S, SEPT. 14? Telephone, 3176 Main.

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ED. F. REYNARD

AND HIS FAMOUS MECHANICAL FIGURES.

Specially engaged for season 1903-4 with the GREAT ORPHEUM SHOW.

A BIG SUCCESS AT THE LONDON HIPPODROME.

JAMES RICHMOND GLENROY

The Green Gloves and The Man.

BUSY FOR NEXT SEASON!

Again! Again! Again!

EDWIN LATELL

"Friends, Romans, Countrymen, lend me your ears"—Yes, that's it; seems quite natural again; but wait till you hear those new jests. Oh, my!

NOW IN VAUDEVILLE.

Dick-BROWN & BARTOLETTI-Mlle.

THE GUMARABIC TWO, (We Stick Together.)

REFINED COMEDY. SINGING. DANCING.

Have Some Open Time.

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TROCADERO QUARTETTE

Now in our second season with Quinlan and Wall's Minstrels.

Are now open for propositions for next season. JOE BIRNES, Rep., en route.

IMPORTANT!

Owing to great success at Rockaway Beach last week,

EDWARD DOYLE THE KING OF JUGGLERS

has been compelled to postpone his European time for a few weeks to accept Wm. Morris' offer to play the **Orpheum Theatre, Utica,** this week; **Circle, New York,** next week and **Orpheum, Brooklyn,** to follow.

A DECIDED SUCCESS!

FREDERICK LAUDER AND MARION STANLEY

In their refined comedy sketch,

DETAINED ON BUSINESS.

This week Salem Willows, Mass. Sept. 21 and 28 open. Oct. 5, Proctor's 23d Street, New York.

THE MUSICAL LAUGH MAKERS.

FRED ECKHOFF AND GORDON ANNA

Every Move a Picture!

JOE MYRA BUSTER **KEATON**

There was a young kidlet named Buster,
Who put all the folks in a fluster
He made lots of money
By being so funny,
And is pop'lar from 'Frisco to Worcester.

NOTICE, ROAD SHOW MGRS.—Will have six open weeks commencing Sept. 13. Address Sept. 6, return date, at Mannion's Park, St. Louis.

EDDIE SHAYNE, Western Rep. JO PAIGE SMITH, Eastern Rep.

JAMES B. DONOVAN

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The coming season stronger cast, handsomely gowned and some more screams added.

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EMPIRE CITY QUARTETTE

(COOPER, TALLY, MAYO and [illegible])

Season 1903-1904, Under Management of WEBER and RUSH.

Address WM. MORRIS, 31 W. 28th St., N. Y. City; [illegible] COOPER, Mgr., 3 Rutgers St., N. Y. City.

EARL GILLIHAN.

Earl Gillihan, who is pictured above in the "wench" costume, in which he appears in a sketch with his partner Murray, has been in vaudeville off and on for about eleven years. Most of this time has been spent in the West, where he has been such a favorite that he had no occasion to test his talents in the East. Like all performers, however, he yearned to find out just what the Easterners might think of his work, so he and his fellow-player came on and made their appearance at Tony Pastor's some weeks ago. They met with immediate and pronounced success, and last week played a return engagement at the same house, repeating the good impression they had made on their previous visit. Mr. Gillihan is billed as "Vaudeville's Greatest Wench." The team has fourteen solid weeks booked ahead in the Eastern houses, and they are adding to their dates all the time, as their services are in growing demand by wide-awake managers.

VAUDEVILLE JOTTINGS.

Sherman and De Forest are with the Inro Fox co. this season and not with Henry Lee's organization.

Farron and Fay, the German conversationalists, scored a hit at Central Park, Fredonia, N. Y., last week, and were received with marked favor.

Pauline Moran is now in the tenth week on the Edward Shayne circuit of parks, and opens Oct. 11 on the Hopkins' circuit, at the Temple Theatre, Louisville.

Cooke and Hayes have scored a success in their sketch, The Captain and the Kidder. They were at Cascade Park, New Castle, Pa., last week.

McKee Rankin is said to be contemplating a twenty weeks' season in vaudeville in The Counsel for the Defense. This is to fill in the time left open by the postponement of Nance O'Neil's appearance in Macbeth.

The Luna Park Amusement Co., with a capital of $1,000,000, was incorporated last week at Albany. Elmer S. Dundy is the president. It is the intention of the co. to enlarge and improve Luna Park a Coney Island, and make it a permanent world's fair.

James R. Adams and co. closed a very successful season of fifteen weeks at Luna Park, Coney Island, on Aug. 30. The work of Mr. Adams was among the best things at this famous resort, and Thompson and Dundy, the proprietors, were so well pleased with him that they want him for a big production they have in contemplation for next season. Mr. Adams will be very busy with his brother George for the next few weeks, getting ready for the forthcoming tour of Adams Brothers' Own New Attractions.

Daniel J. Harrington, the ventriloquist, made his usual success last week at Casino Park, Binghamton, N. Y. This week he is at Rock Springs Park, East Liverpool, O., which makes his fifteenth week in the parks this Summer.

Mlle. Rose Edythe, through her attorney, M. Strassman, of 853 Broadway, has brought suit in the Supreme Court against Thompson and Dundy, proprietors of Luna Park, for the recovery of $300 for alleged breach of contract. Mlle. Edythe had a written contract to produce the Rose Edythe Ballet, consisting of sixteen women, at Luna Park for the week commencing Aug. 22, but the management considered the act unsuitable for the park and canceled it. The case will be tried during October.

The new Orpheum Music Hall, on 125th Street, will open on Saturday, Sept. 5, with a big vaudeville programme, headed by Madame Morelli and her troupe of jaguars.

Several performers who played last week at Bradley Beach, N. J., are mourning the departure of the manager, who neglected to pay them for their services.

Yolande Wallace may enter the ranks of the vaudevillians.

Johnson and Wells have finished their fourteenth week of Summer work and will rest a week at their cottage in Brooklyn before opening on the Keith circuit at Philadelphia on Sept. 7. They are booked solid until Feb. 1.

Eddie O'Brien and Willis G. West concluded a successful tour of the Gorman circuit of parks on Saturday last and opened on Aug. 30 at Crescent Gardens, Revere, Mass.

Loney Haskell, who has been spending a few weeks in Saratoga, resumes his season at Toledo, O., with the Proctor circuit to follow.

Estelle Wordette was obliged to cancel Keith's Union Square Theatre last week on account of illness. She will be seen there later in the season.

The weather has been so bad during the past few days that the management of Pain's Amphitheatre has been compelled to postpone the annual carnival from day to day, since last Thursday, when it was to have taken place. The event has been fixed for to-night (Tuesday), unless the rain continues to interfere.

VAUDEVILLE PERFORMERS' DATES

Adams, James R., and Co.—Luna Park, Coney Island, May 30—indefinite.
Adamini and Taylor—Jeffers, Saginaw, Aug. 31-5, O. H., Chicago, 7-12, Cook's, Rochester, 14-19.
Adelaide, La Petite—Avenue, Detroit, Aug. 31-5.
Adeline and Rubber—Rocky Point, Providence, Aug. 31-5.
Adgie and Her Lions—Orph., Brooklyn, Aug. 31-5.
Aga—Paradise Gardens, N. Y., Aug. 31-5.
Alabama Troubadours—A. and S., Boston, Aug. 31-5.
Alarcons, Two—Academy, Pittsburgh, Aug. 31-5.
Albano Troupe—Keith's, Phila., Aug. 31-5.
Alcedos, The—Ontario Park, Kingston, Can., Aug. 31-5.
ALDRICH, CHARLES T.—Keith's, Boston, Aug. 31-5, Portland, Me., 7-12, Keith's, Providence, 14-19.
Alcene and Hamilton—Academy, Pittsburgh, Aug. 31-5.
Alpines, The—Lyceum, Washington, D. C., Aug. 31-5.
Althea Twins—Park, Lexington, Mass., Aug. 31-5.
American Stars, Three—Park, Lexington, Mass., Aug. 31-5.
Anderson and Wallace—Empire, Seattle, Aug. 24-5.
Armstrong and Wright—O. H., Chicago, Aug. 31-5.
Arvellos, Six—H. and S., N. Y., Aug. 31-5.
Ashton, Margaret—Empire, New Cross, London, Aug. 31-5, Empire, Stratford, 7-12, Hackney Empire Palace, London, 14-19.
August Mlle.—Poli's, Bridgeport, Aug. 31-5.
Avon Comedy Four—Keith's, Boston, Aug. 31-5.
Bailey and Madison—Colonial, Cleveland, Aug. 31-5, H. and S., N. Y., 21-26.
Barr and Evans—Keith's, Phila., 14-19, Pastor's, N. Y., 21-26.
Bastardo Sisters—West End Heights, St. Louis, Aug. 31-5.
Bean and Hamilton—Empire, Cleveland, Aug. 31-5.
Beanos, The—Guvernator's, Atlantic City, Aug. 31-5.
Beaudoins, The—Park, Lexington, Mass., Aug. 31-5.
Beaupre, Emily—Westminister, Providence, Aug. 31-5.
Bell, Senator Frank—Bellevue Park, Toledo, Aug. 31-5, Junction Park, Beaver Falls, Pa., 8-13.
Bellman and Moore—H. and B., Brooklyn, Aug. 31-5.
Bernard, Elsie—Temple, Detroit, Aug. 31-5.
Bilton Circus—Fair, Sheldon Junction, Vt., Aug. 31-5, Fair, Pottsdam, N. Y., 7-12.
Bissonette and Newman—Keith's, Phila., Aug. 31-5.
Blocksom and Burns—Portland Theatre, Portland, Me., Aug. 31-5.
Bloom and Couper—San Francisco, Aug. 31-12, Los Angeles 13-26.
Bohee and Hyers—Rocky Point, Providence, Aug. 31-5.
Bond, Frederic—Grand, Indianapolis, Aug. 31-5.
Bonita—Westminster, Providence, Aug. 31-5.
Bonne, Leona—O. H., Chicago, Aug. 31-5.
Bottemly Troupe—Revere Beach, Boston, Aug. 31-5.
Boyd, Archie, and Co.—Orph., Brooklyn, Aug. 31-5.
Bradshaw, Charles H., and Co.—Temple, Detroit, Aug. 31-5.
Bradshaw, Laura—Olympia Park, Chattanooga, Aug. 24-5.
Brehany, Louise—Columbia, St. Louis, Aug. 31-5.
Brennan, George—Westminster, Providence, Aug. 31-5.
Broadway Octette—Morrison's, Rockaway Beach, Aug. 31-5.
Brooks Brothers—Keith's, Phila., Aug. 31-5, Keith's, Providence, 7-12.
Brown and Nevarro—H. and B., Brooklyn, Aug. 31-5.
Brown, Harry—Lyceum, Syracuse, Aug. 31-5.
BROWNE, WHISTLING TOM—Temple, Detroit, Aug. 31-5, Lyceum, Syracuse, 7-12.
Browning, Mr. and Mrs.—Pastor's, N. Y., Aug. 31-5.
Brothers De Van—Keith's, N. Y., Aug. 31-5.
Bruno and Russell—H. and S., N. Y., Aug. 31-5, H. and B., Brooklyn, 7-12.
Bruns and Nina—O. H., Spencerville, O., Aug. 31-2, O. H., Wauseon, O., 3-5.
Buckner, Arthur—Dominion, Ind. Exhibition, Toronto, Can., Aug. 31-12, Western Fair, London, Can., 14-19.
Booman and Adelle—Jamestown, N. Y., June 24—indefinite.
Burch, Mr. and Mrs. Jack—Ingersoll Park, Des Moines, Aug. 30-5.
BURKHART, LILLIAN—Morrison's, Rockaway Beach, Aug. 31-5.
Burnham, Sophie—Sans Souci, Chicago, Aug. 31-5.
Burns, Harry—Fair, Toronto, Can., Aug. 31-5, Empire, Lima, O., 7-12.
Burton and Burton—Fort Sheridan Park, Highwood, Ill., Aug. 31-5.
Bush, Frank—Keith's, N. Y., Aug. 31-5.
Byron, Henrietta—Haymarket, Chicago, Aug. 31-5.
Cahill, William—Circle, N. Y., 21-26.
Cain and Hunter—North Beach, N. Y., Aug. 31-5.
Caldwell, Anna—Columbia, St. Louis, Aug. 31-5.
Caldwell and Thomas—Haymarket, Chicago, Aug. 31-5.
Callahan and Mack—Forest Park, St. Louis, Aug. 31-5.
Calville and McBride—Olympic, Chicago, Aug. 31-5.
Campbell Brothers—Granman's, San Francisco, Aug. 31-5.
Capell, Milly—Olympic, Chicago, Aug. 31-5.
Carnez—Lake Theatre, Worcester, Aug. 31-5.
Carney and Flynn—Pinehurst Theatre, Worcester, Aug. 31-5.
Caron and Farnum—Avenue, Detroit, Aug. 31-5.
Carrolls, Three—Proctor's 23d St., N. Y., Aug. 31-5.
Carter and Ross—Fort Sheridan Park, Highwood, Ill., Aug. 31-5.
Castanos, The—Walbridge, Mass., Aug. 31-5.
Corbett, James J.—Forest Park, St. Louis, Aug. 30-5.
Craig and Ardell—Westminster, Providence, Aug. 31-5.
Crane Brothers and Belmont—Proctor's 23d St., N. Y., Aug. 31-5.
Crawford and Manning—Fort Sheridan Park, Highwood, Ill., Aug. 31-5.
Cronin, Tim—Circle, N. Y., Aug. 31-5.
Cushman, Holcombe and Curtis—Norumbega Park, Boston, Aug. 31-5.
Daniels, Walter—O. H., Chicago, Aug. 31-6.
Davenport, Harry—Keith's, Phila., Aug. 31-5.
DAVIS AND MACAULEY—Forest Park, St. Louis, Aug. 31-5.
Dawson, Ely—Arch St. Museum, Phila., Aug. 31-5.
Day, George W.—Orph., Brooklyn, Aug. 31-5.
Dean, Laura—Lyceum, Syracuse, Aug. 31-5.
De Kolta and Co.—Avenue, Detroit, Aug. 31-5.
Delantti Troupe—St. Johns, Quebec, Aug. 31-5.
Delour-Debrimont Trio—Forest Park, Kansas City, Aug. 31-5.
Delmore and Lee—Shea's, Toronto, Can., Aug. 31-5, Proctor's 23d St., N. Y., 7-12, Proctor's, Newark, N. J., 14-19.
Delmore and Oneida—Penn Yan, N. Y., Aug. 31-5.
Delmore and Wilson—Empire, Johannesburg, S. A., Aug. 24-Oct. 10.
Delmore Sisters—Farm, Toledo, Aug. 31-5.
De Mora and Gracetta—Haymarket, Chicago, Aug. 31-5.
Deroux, Mlle.—Arch St. Museum, Phila., Aug. 31-5.
Devaney and Allen—West End, New Orleans, Aug. 31-5.
Devene and Shurtz—Howard, Boston, Aug. 31-5.
Devoy, Emmett, and Co.—Poli's, Bridgeport, Aug. 31-5.
De Witt, Frank—O. H., Chicago, Aug. 31-5.
Dickson, Charles, and Co.—Shea's, Buffalo, Aug. 31-5.
Dilges—Vancouver, B. C., Aug. 31-5.
Dill and Ward—O. H., Chicago, Aug. 31-5.
DOHERTY SISTERS—Palace, London, July 17-Aug. 31.
DOLAN AND LENHARR—H. and B., Brooklyn, 7-12.
Doll and Burden—Pastor's, N. Y., Aug. 31-5.
Donahue and Nichols—Columbia, Cincinnati, Aug. 31-5.
Downs, T. Nelson—Orph., San Francisco, Aug. 31-5.
Doyle, Edward—Orph., Utica, Aug. 31-5, Circle, N. Y., 7-12, Orph, Brooklyn, 14-19.
Drane, Sam D.—Lake Theatre, Worcester, Aug. 31-5.
Drawee—Columbia, Cincinnati, Aug. 31-6.
Dresser, Louise—Masonic Temple, Chicago, Aug. 31-5.
Dressler, Marie—Music Hall, Brighton Beach, Aug. 31-5.
Drew, John E.—Frank's, Bayonne, Aug. 31-5.
Dubec Brothers—Nashua, N. H., Aug. 31-5.
Dumistreacu, Van Auken and Vannerson—Academy, Pittsburgh, Aug. 31-5.
Dumons, Three—Paradise Gardens, N. Y., Aug. 31-5.
Eckert and Berg—Avenue, Detroit, Aug. 31-5.
Farron, Jennie—Morrison's, Rockaway Beach, Aug. 31-5.
Favor and Sinclair—Shea's, Toronto, Can., Aug. 31-5.
Feldman and Richards—Columbia, Minneapolis, Aug. 31-5, Tivoli, Mankato, 14-26.
Ferguson and Dupree—Lakeside Park, Akron, Aug. 31-5, Meyer's Lake, Canton, 6-12.
Ferguson and Mack—Hopkins', Louisville, 6-12.
Ferguson and Passmore—Haymarket, Chicago, Aug. 31-5.
Fernandez-May Trio—Orph., Brooklyn, Aug. 31-5.
Fielding—Nickelodeon, Boston, Aug. 31-5.
Fields and Ward—Orph., Brooklyn, Aug. 31-5.
Fields, Fanny—Empire, Shepperd's Bush, London, Eng., 7-19, Shoreditch and Collins, London, 21-Oct. 3.
FIELDS, W. C.—Tivoli, Sydney, Australia, Aug. 24-Nov. 15.
Filson and Errol—O. H., Chicago, Aug. 31-5.
Finlay and Burke—Empire, Cleveland, Aug. 31-5.
Fisher and Carroll—H. and B., Brooklyn, 7-12.
FISHER, MR. AND MRS. PERKINS—Olympic, Chicago, Aug. 31-5, Haymarket, Chicago, 7-12, Columbia, St. Louis, 14-19.
Fitzgerald, H. V.—Pinehurst Theatre, Worcester, Aug. 31-5.
Fitzgibbon, McCoy and Fitzgibbon—Point of Pines, Boston, Aug. 31-5.
FLETCHER, CHAS. LEONARD—H. and S., N. Y., 7-13, Proctor's 23d St., N. Y., 14-21.
Fletcher and Carroll—Rocky Point, Providence, Aug. 31-5.
Flood Brothers—Forest Park, St. Louis, Aug. 31-5.
Forbes and Forbes—East Liverpool, O., Aug. 31-5.
Ford, John—Columbia, St. Louis, Aug. 31-5.
Ford Sisters—Pastor's, N. Y., Aug. 31-5.
Foster and Foster—Columbia, St. Louis, Aug. 31-5.
Fowler, Bertie—Empire, Cleveland, Aug. 31-5.
Fox and Foxie—O. H., Chicago, Aug. 31-5.
Fox, Imro, and Co.—Circle, N. Y., 21-26.
Foy and Clark—Keith's, Phila., Aug. 31-5.
Frank—Columbia, Cincinnati, Aug. 31-5.
Frazer and Mack—Granville, Waltham Green, Eng., Aug. 31-5.
Freese Brothers—Olympic, Chicago, Aug. 31-5.
French Brothers—Paradise Gardens, N. Y., Aug. 31-7.
Friend, Al.—Morrison's, Rockaway Beach, Aug. 31-5.
Friend, William, and Co.—Proctor's 23d St., N. Y., Aug. 31-5.
Gardner and Leonard—Proctor's 5th Ave., N. Y., Aug. 31-5.
Gardner and West—Academy, Pittsburgh, Aug. 31-5.
Gaspard Brothers—Norumbega Park, Boston, Aug. 31-5.
Gassman, Josephine—Grand, Indianapolis, Aug. 31-5.
Gebrue, Mayme—Columbia, St. Louis, Aug. 31-5.
Gerard, Francis—Keith's, Phila., Aug. 31-5, H. and B., Brooklyn, 7-12.
Gerould's Theatre—Proctor's 23d St., N. Y., Aug. 31-5.
Gibson and Nash—Manhattan Beach, Denver, Aug. 30-5.
Gilbert, John—Columbia, St. Louis, Aug. 31-5.
Gilbert's Goats—Sherbrooke, Quebec, Aug. 31-5.
Gilbert Sisters—Lagoon, Cincinnati, Aug. 31-5.
Gillette's Dogs—Paradise Gardens, N. Y., Aug. 31-5.
Gilson, Lottie—Morrison's, Rockaway Beach, Aug. 31-5.
Gladstone, Lotta—Haymarket, Chicago, Aug. 31-5, Columbia, St. Louis, 7-12, O. H., Chicago, 14-19.
Gleason, John and Bertha—Thunderbolt Park, Savannah, Ga., Aug. 31-5.
Gleeroy, James Richmond—Avenue, Detroit, Aug. 31-5.
Godfrey, Hal, and Co.—O. H., Indianapolis, Aug. 31-5, Columbia, Cincinnati, 7-12, Olympic, Chicago, 14-19.
Gogging and Davis—Palace, Blackburn, Eng., Aug. 31-5.
Golman's Dogs—Keith's, Phila., Aug. 31-5.
Gordon and Hayes—Glendale Park, Nashville, Aug. 31-5.
Gordons, Flying—Revere Beach, Boston, Aug. 31-12.
Gotham Comedy Four—Lyceum, Washington, D. C., Aug. 31-5.
Graces, Three—West End Heights, St. Louis, Aug. 31-5.
Gracey and Burnett—Lafayette, Buffalo, Aug. 31-5.
Grant, Sydney—Circle, N. Y., 7-12, Orph., Brooklyn, 14-19.
Graves and Conklin—H. and B., Brooklyn, 7-12.
Gray, Ed.—Frank's, Bayonne, Aug. 31-5.
Green and Werner—Orph., Brooklyn, Aug. 31-5.
Green, Sam—O. H., Springfield, Mass., Aug. 31-5.
Gusbach—Nickelodeon, Boston, Aug. 31-5.
Hafford and Worth—Keith's, Phila., Aug. 31-5.
Haines and Vidocq—Shea's, Buffalo, Aug. 31-5.
Hall, Artie—H. and B., Brooklyn, 7-12.
Hall and Hughes—Rocky Point, Providence, Aug. 31-5.
Halley and Meehan—Academy, Pittsburgh, Aug. 31-5.
Hall, Pauline—Masonic Temple, Chicago, Aug. 31-5.
Hampton, Mary, and Co.—Shea's, Toronto, Can., Aug. 31-5.
Hanvey and Doane—Godfrey's Pavilion, Grand Rapids, Aug. 31-5.
Harmony Four—Delmar Gardens, Oklahoma City, O. T., July 29—indefinite.
Harrington, Dan J.—Casino, Binghamton, Aug. 31-5.
Harrington, Giles W.—South Bend, Ind., Aug. 31-5.
Harris and Walters—Pastor's, N. Y., Aug. 31-5.
Harrison Brothers—Chattanooga, Tenn., Aug. 31-5.
Harrison, Francis—Rocky Point, Providence, Aug. 31-5.
Hart, Billy—Morrison's, Rockaway Beach, Aug. 31-5.
Hart, Edward, and Bessie, Mlle.—Street Railway Park, Seneca Falls, N. Y., Aug. 31-5.
Hart, Willie and Bessie—Steeplechase Pier, Atlantic City, Aug. 31-5.
Haskell, Loney—Casino, Toledo, Aug. 30-5, Proctor's 125th St., N. Y., 7-12.
Hayes and Healey—Forest Park, Kansas City, Aug. 31-5.
Hayes, Edmond, and Co.—Frank's, Bayonne, Aug. 31-5.
Hayseed Trio—Worcester, Mass., Aug. 31-5.
Healy, John—Pinehurst Theatre, Worcester, Aug. 31-5.
Hecklow and Wheeler—Springbank Park, London, Can., Aug. 24-5, Lakeside Park, Akron, O., 6-12, Empire, Lorain, O., 28-Oct. 3.
Heclow, Charles—Springbank Park, London, Can., Aug. 31-5, Reeves' Park, Fostoria, 6-12, Jeffers, Saginaw 14-19.
Heeley and Meeley—Orph., Los Angeles, Aug. 31-5.
Hefron, Tom—Empire, Denver, Aug. 31-5.
Helena, Edith—Proctor's, Newark, N. J., Aug. 31-6.
Helene and Emilon—H. and B., Brooklyn, Aug. 31-5.
Henderson and Ross—Robinson Park, Fort Wayne, Ind., 6-12.
Henry and Hoon—Lake Theatre, Worcester, Aug. 31-5.
HERRMANN, ADELAIDE—Lyceum, Syracuse, Aug. 31-5.
Hickey and Nelson—Winter Garden, Berlin, Ger., Aug. 3-Sept. 26.
Hilda, Mlle.—Olympic, Chicago, Aug. 31-5.
Hilliard, Robert—Keith's, N. Y., Aug. 31-5.
Hines and Remington—Haymarket, Chicago, Aug 31-5, Columbia, St. Louis, 7-12, Haymarket, Chicago, 14-19.
Hoey and Lee—Poli's, Bridgeport, Aug. 31-5, Poli's, Waterbury, 7-12, Poli's, New Haven, 14-19.
Hogan and Wilkes—Columbia, St. Louis, Aug. 31-5.
Holdsworths, The—Pastor's, N. Y., Aug. 31-5.
Holloway Trio—Keith's, Phila., Aug. 31-5.
Holmes and Waldron—Lakeside Park, Akron, O., Aug. 31-5.
Holt, Alf.—Forest Park, Kansas City, Aug. 31-5.
Honan and Kearney—O. H., Springfield, Mass., Aug. 31-5.
Horan, Eddie—Lyceum, Syracuse, Aug. 31-5.
Hoosier Zouaves—H. and B., Brooklyn, 7-12.
Howard Brothers—Empire, Cleveland, Aug. 31-5, Masonic Temple, Chicago, 7-12.
Hughes Musical Trio—Lafayette, Buffalo, Aug. 31-5.
Hull, G. W.—Proctor's 23d St., N. Y., Aug. 31-5.
Humes, Ross and Lewis—H. and B., Brooklyn, Aug. 31-5.
Ingram and Neal—Keith's, Phila., Aug. 31-5.
Innes and Ryan—Electric Park, Kent, O., Aug. 31-5.
Janis, Little Elsie—Forest Park, St. Louis, Aug. 31-5, Masonic Temple, Chicago, 6-12, Pittsburg, 14-26.
Joelson Brothers—Odeon, Baltimore, Aug. 31-5.
Johnsons, Juggling—Paradise Gardens, N. Y., Aug. 31-5.
Johnstone, Lorimer, and Co.—London, Eng.—indefinite.
Jones, Irving—Shea's, Toronto, Can., Aug. 31-5.
Kaple, Olcott—H. and B., Brooklyn, Aug. 31-5.
Kates Sisters—Haymarket, Chicago, Aug. 31-5.
Keane, J. Warren—Paradise Gardens, N. Y., Aug. 31-5, Music Hall, Brighton Beach, 7-12.
Keit and Rusik—Columbia, St. Louis, Aug. 31-5.
Kelcey, Three Sisters—Temple, Detroit, Aug. 31-5, Cook's, Rochester, 7-12.
Kelcy, Mr. and Mrs. Alfred C.—Lyceum, Syracuse, Aug. 31-5.
Kelly and Reno—Keith's, Boston, Aug. 31-5.
Kelly and Violette—Pastor's, N. Y., Aug. 31-5.
Keene, Mattie, and Co.—Woolworth Roof, Lancaster, Pa., Aug. 31-5, Duquesne, Pittsburg, 7-12.
Kennedy and James—Arch St. Museum, Phila., Aug. 31-5.
Kenna, Charles—Orph., Utica, Aug. 31-5, Duquesne, Pittsburg, 7-12, Main St., Peoria, 14-19.
Kenny and Claban—Park, Lexington, Mass., Aug 31-5.
Keno and Walthour—H. and B., Brooklyn, Aug. 31-5.
Kenton, Hettie—Olympic, Chicago, Aug. 31-5.
Kenyons, The—Ballston Spa., N. Y., Aug. 31-5.
Keough and Ballard—Orph., San Francisco, Aug. 23-5.
King, Vera—Music Hall, Brighton Beach, Aug. 31-5.
Kingsburys, The—Arch St. Museum, Phila., Aug. 31-5.
Kingston Girls—Proctor's 5th Ave., N. Y., Aug. 31-5.
Klein, Ott Brothers and Nickerson—Industrial Exhibition, Toronto, Can., Aug. 25-5, H. and S., N. Y., 14-20.
Kokin—Keith's, Boston, Aug. 31-5.
Koppe—Saratoga Park, Pottstown, Pa., Aug. 31-5.
La Basque Quartette—Empire, Cleveland, Aug. 31-5.
La Van, Flossie—O. H., Springfield, Mass., Aug. 31-5.
La Dell, Frederic—Woodsfield, O., Aug. 31-5.
La Fond, Charles—Casino, Toledo, 6-13.
La Joie, Leah—Rocky Point, Providence, Aug. 31-5.
La Tour, Irene—Circus Carrie, Amsterdam, Holland, Aug. 29-15.
La Rue, Grace—Keith's, N. Y., Aug. 31-5.
Le Roy, Nat—Westminster, Providence, Aug. 31-5.
Le Clair, John—Orph., Los Angeles, Aug. 31-5.
Le Clair, Mlle.—Columbia, Cincinnati, Aug. 31-5.
Le Sedro Saxaphone Quartette—Sans Souci, Chicago, Aug. 31-5.

W. C. FIELDS.

THE MIRROR presents this week a picture of W. C. Fields, the eccentric juggling comedian, who is now on a tour of the world. Mr. Fields was well known in this country before he went to London, and made our British cousins sit up and laugh heartily at his original and amusing antics. After a long and successful run in London and a tour of the English provinces, Mr. Fields decided to start on a tour of the world. He came to New York and made a splendid success at Keith's, after which he played all the principal theatres to the Pacific Coast. He sailed from San Francisco early in the Spring for Australia, under contract with Harry Rickards, the Australian manager, who believes in giving his patrons the very best the vaudeville market affords, no matter what the cost.

Mr. Fields has been delighting the theatregoers of the Antipodes for several months past, and judging by the favorable criticisms of his work in the leading newspapers, his success on the other side of the Pacific has been most pronounced and his tour a series of emphatic triumphs. His skill as a juggler has been highly praised, and the original and novel comedy effects he introduces have called forth encomiums of a most flattering character. As a drawing card he has more than fulfilled the expectations of Mr. Rickards, and it is said that hundreds of people have visted the theatres in which he has played several times in the same week, for the sole purpose of having another good, hearty laugh.

When Mr. Fields has finished his engagements in Australia and New Zealand, he will proceed back to London. He has several years' bookings ahead of him in the British metropolis and in the leading music halls on the European Continent. The peculiarity of Mr. Fields' work is that it appeals to people of every nationality and that accounts for his popularity, whether he appears in America, England, Australia, China, Sweden, France, or Hindoostan. The appreciation of good humor is about the same all over the world, so Mr. Fields is sure to please no matter where he may happen to play.

Canfield and Carleton—Music Hall, Brighton Beach, Aug. 31-5.
Cherry and Bates—Webster, Mass., Aug. 31-5.
Cheveriel, Emil—Pinehurst Theatre, Worcester, Aug. 31-5.
Christina's Monkeys—H. and B., Brooklyn, Aug. 31-5.
Christy and Willis—West End, New Orleans, Aug. 31-5.
Clayton, Jenkins and Jasper—Palace, Plymouth, Aug. 31-5, Palace, Bristol, 7-12.
Clifford, Billy—H. and S., N. Y., Aug. 31-5.
Clifford, J. W.—Howard, Boston, Aug. 31-5.
Cline, Maggie—Circle, N. Y., Aug. 31-5.
Colby and Way—Point of Pines, Boston, Aug. 31-5, Circle, N. Y., 21-26.
Cole and Clemens—Lake Park, Trenton, N. J., Aug. 31-5.
Collins and Hart—Paradise Gardens, N. Y., Aug. 31-5.
Collins, Monte—Rocky Point, Providence, Aug. 31-5.
Conley and Klein—Olympic, Chicago, Aug. 31-5.
Cooper and Bailey—Point of Pines, Boston, Aug. 31-5.
Eckert, Maybelle—Keith's, N. Y., Aug. 31-5.
Eldridge, Press—Music Hall, Brighton Beach, Aug. 31-5, Duquesne, Pittsburgh, 7-12, Circle, N. Y., 14-19.
Elliott Brothers—St. Johns, Quebec, Aug. 31-5.
Ellis-Knowlton Trio—Shea's, Toronto, Aug. 31-5.
Ellsworth, Clara—Arch Street Museum, Aug. 31-5.
Emmy's, Mme., Dogs—Columbia, St. Louis, Aug. 31-5.
Epps, The—Calhoun Park, Pittsburgh, Aug. 31-5.
Ernest, Charles—Olympic, Chicago, Aug. 31-5.
Ernie and Honeger—People's, Seattle, Aug. 31-5.
Erni, Sig.—Nickelodeon, Boston, Aug. 31-5.
Esher Sisters—Lafayette, Buffalo, Aug. 31-5.
Esmonde, Mr. and Mrs. Edward—Avenue, Detroit, Aug. 31-5.
Evans, George—Pastor's, N. Y., Aug. 31-5.
Everett Sisters—Olympic, Chicago, Aug. 31-5.
Fagan, Barney—Haymarket, Chicago, Aug. 31-5.
Falardo—Norumbega Park, Boston, Aug. 31-5.
Falke and Semon—Grand, Indianapolis, Aug. 31-5.
Farley, Jas. and Bonnie—Street Railway Park, Middletown, Conn., Aug. 31-5.

VAUDEVILLE. VAUDEVILLE.

CHARLES HORWITZ

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LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly.

461 STRAND, W. C.

Lane, Chris—Fostoria, O., Aug. 31-5.
Lawlor, Chas. B.—Olympic, Chicago, Aug. 31-5.
Lawson, Lillie—H. and S., N. Y., Aug. 31-5.
Lavelli's Dogs—Proctor's 23d St., N. Y., Aug. 31-5.
Leno, Zip and Ridley—Cleveland, Aug. 31-5.
Leon and Adeline—Keith's, Phila., Aug. 31-5.
Leon, May—Ballston Spa, N. Y., Aug. 31-5.
Lester, Harry—Morrison's, Rockaway Beach, Aug. 31-5.
Levins and Gray—Toronto, Can., Aug. 31-5.
Levy, Ethel—Columbia, Cincinnati, Aug. 31-5.
Lewis and Ryan—Keith's, N. Y., Aug. 31-5.
Link, Billy—Temple, Detroit, Aug. 31-5.
Litchfield, Mr. and Mrs. Neil—Freebody Park, Newport, R. I., Aug. 31-5, Proctor's, Newark, N. J., 7-12.
Litz's Spaniels—Lincoln Park, New Bedford, Aug. 31-5.
Lockes, The—Seneca, Kan., Aug. 31-5.
Lorainne and Vinton—Pinehurst Theatre, Worcester, Aug. 31-5.
Loris and Altina—Forest Park, Kansas City, Aug. 31-5.
Lovitts, The—Olympic, Chicago, Aug. 31-5.
Luce and Luce—Palm Garden, Colorado Springs, Aug. 31-5.
Lugados, The—Temple, Detroit, Aug. 31-5.
Lytton and Gerald—Olympic, Chicago, Aug. 31-5, Haymarket, Chicago, 7-13.
MURPHY, MR. AND MRS. MARK—Woolworth Roof, Lancaster, Aug. 31-5, Pastor's, N. Y., 7-12.
McCabe, Sabine and Vera—Howard, Boston, Aug. 31-5.
McCall Trio—West End Heights, St. Louis, Aug. 31-5.
McCarver and Garay—Los Angeles, Aug. 31-13.
McCue and Cahill—Haymarket, Chicago, Aug. 31-5.
McCune and Grant—Shellpot Park, Wilmington, Del., Aug. 31-5.
McCloud and Melville—Avenue, Detroit, Aug. 31-5.
M'Dermott, Will—Howard, Boston, Aug. 31-5.
McGrath Brothers—Olympic, Chicago, Aug. 31-5.
McIntyre and Heath—H. and B., Brooklyn, Aug. 31-5.
McKeever and Sandry—Howard, Boston, Aug. 31-5.
Mc'Cennon's Dogs—Columbia, St. Louis, Aug. 31-5.
McMahon's Watermelon Girls—Dunkirk, N. Y., Aug. 31-5, Empire, Cleveland, 7-12, Avenue, Pittsburgh, 14-19.
Mack and Elliot'—Springbank Park, London, Can., Aug. 31-5.
Mahr, Agnes—Paradise Gardens, N. Y., Aug. 31-5.
Mallory Brothers and Brooks—O. H., Chicago, Aug. 31-5.
Manning—Columbia, Cincinnati, Aug. 31-5.
Mantelli, Madame—Grand, Indianapolis, Aug. 31-5.
Marcel, Jean—Temple, Detroit, Aug. 31-5.
Mardo—Renwick Park, Ithaca, Aug. 31-5.
Marceaus, The Three—Orph., Brooklyn, Aug. 31-5.
Marion and Pearl—Morrison's, Rockaway Beach, Aug. 31-5.
Marko Twins—Masonic Temple, Chicago, Aug. 31-5.
Martin and Nitram—Empire, St. Paul, Minn., Aug. 31-5.
Martin and Slack—Orph., San Francisco, Aug. 30-12, Orph., Los Angeles, 14-26.
Martine and Salmo—Frank's, Bayonne, Aug. 31-5.
Martini and Maximilian—Grand, Indianapolis, Aug. 31-5.
Mascotte, Violet—Howard, Boston, Aug. 17—Indefinite
Masse, Ed and Nettie—Revemort Park, Lynchburg, Va., Aug. 31-5.
Mathieus, Juggling—Chutes, San Francisco, Aug. 24-5.
Maxwell and Dudley—Columbia, Cincinnati, Aug. 31-5.
Meredith Sisters—Celeron Park, Jamestown, N. Y., Aug. 31-5.
Merritt, Raymond—Chutes, San Francisco, Aug. 31-5.
Mettling and Bean—Empire, Denver, Aug. 31-5.
Meyer and Mason—Howard, Boston, Aug. 31-5.
Midgely and Carlisle—H. and B., Brooklyn, Aug. 31-5.
Milani Trio—Music Hall, Brighton Beach, Aug. 31-5.
Mississippi Troubadours—Nickelodeon, Boston, Aug. 31-5.
Mitchell and Marron—Lake Theatre, Worcester, Aug. 31-5.
Mitchell, Kitty—Keith's, Phila., Aug. 31-5.
Monroe and Marshall—Proctor's 23d St., N. Y., Aug. 31-5.
Monroe, George W.—Shea's, Toronto, Can., Aug. 31-5.
Monroe, Harry—Howard, Boston, Aug. 31-5.
Montrose, Louise—Poli's, Bridgeport, Aug. 31-5.
Montrose Troupe—Grand, Indianapolis, Aug. 31-5.
Moore and Littlefield—Empire, Hoboken, Aug. 30-5, Music Hall, Brighton Beach, 7-12, Keith's, Providence, 14-19.
Moran, Pauline—Robison Park, Fort Wayne, Ind., Aug. 30-5, McBeth Park, Lima, O., 7-12.
Morris, Annie—Pastor's, N. Y., Aug. 31-5.
Morris, Leon—Hippodrome, London, Eng., Aug. 31-5.
MOTOGIRL—Wintergarten, Berlin, Ger., Aug. 15-Sept. 30.
Mudge, Eva—O. H., Chicago, Aug. 31-5.
Mullen and Corelli—Westwood Park, Deadham, Mass., Aug. 31-5.
MURPHY, J. A., AND WILLARD, ELOISE—Electric Park, Kent, O., Aug. 31-5.
Murtha, Lillian Leroy—Webster, Mass., Aug. 31-5.
Naynon, Rose—H. and S., N. Y., Aug. 31-5.
Nelto, Ruth—Columbia, St. Louis, Aug. 31-5.
Newell and Niblo—Robinson Park, Fort Wayne, Ind., Aug. 31-5, Street Railway Park, Lima, O., 6-12.
Nice Twins—Keith's, Phila., Aug. 31-5.
Nichols Sisters—Masonic Temple, Chicago, Aug. 31-5.
Nightons, Four—Paradise Gardens, N. Y., Aug. 31-5.
Nolan and White—Lafayette, Buffalo, Aug. 31-5.
Norcross, Meakin and La Mar—Howard, Boston, Aug. 31-5.
Norman, Mary—Columbia, Cincinnati, Aug. 30-5, G. O. H., Indianapolis, 7-12, Empire, Cleveland, 14-19.
Northern Quartette—Columbia, Cincinnati, Aug. 31-5.
Norworth, Jack—Masonic Temple, Chicago, Aug. 31-5.
Nosses, Five—Ramona, Grand Rapids, Aug. 30-5, Avenue, Pittsburgh, 7-12.
O'Brien and West—Point of Pines, Boston, Aug. 31-5.
O'Brien, Frank—Olympic, Chicago, Aug. 31-5.
Oldrieve, Prof.—Revere Beach, Boston, Aug. 31-5.
O'Ramey, Georgia—Pastor's, N. Y., Aug. 31-5.
Oretta, Hurd and Oretta—Lyceum, Washington, D. C., Aug. 31-5.
Orpheus Comedy Four—Westminster, Providence, Aug. 31-5.
Ostrado—Frank's, Bayonne, Aug. 31-5.
Palfrey and Hilton—Music Hall, Brighton Beach, Aug. 31-5.
Palmer, Alex—O. H., Chicago, Aug. 31-5.
Palmer, Kathryne Rowe—Lafayette, Buffalo, Aug. 31-5.
Palmer, Lew—Forest Park, St. Louis, Aug. 31-5.
Pantzer Trio—Forest Park, St. Louis, Aug. 31-5.
Papinta—Masonic Temple, Chicago, 7-12.
Parry, Charlotte—Orph., Brooklyn, Aug. 31-5.
Passports, Two—Eremitage, Moscow, Russia, July 22-13.
Paxton—Circle, N. Y., Aug. 31-5.
Penghard, Bessie—Point of Pines, Boston, Aug. 31-5.
Perkins, Isabelle—Frank's, Bayonne, Aug. 31-5.
Perrelle Trio—Walton, N. Y., Aug. 31-5.
Peters—Phil and Nettie—Grand, Indianapolis, Aug. 31-5.
Piccollo's Midgets—Paradise Gardens, N. Y., Aug. 31-5.
Polos, Three—Shea's, Buffalo, Aug. 31-5.
Prampins, The—Weast's, Peoria, Ill., Aug. 31-5.
Prevost and Prevost—H. and B., Brooklyn, Aug. 31-5.
Price, Maud Beall—Springbank Park, London, Can., Aug. 31-5.
Primrose, George—Empire, Cleveland, Aug. 31-5, Temple, Detroit, 7-12.
Prior and Norris—Mullen's, Omaha, Aug. 31-5.
Prosser, Joe—Lagoon, Cincinnati, Aug. 31-5.
Putnam Sisters—Rocky Point, Providence, Aug. 31-5.
Quaker City Quartette—Portland Theatre, Portland, Me., Aug. 31-5.
Quigley, Bob and George—Lake Theatre, Worcester, Aug. 31-5.
Rackett and Hazard—City Varieties, Leeds, Aug. 31-5.
Radford and Winchester—Mellini, Hanover, 1-13.
Rae and Brosche—Portland Theatre, Portland, Me., Aug. 31-5.
Ramza and Arno—Reeve's Park, Fostoria, O., Aug. 30-5.
Randall, Sallie—Casino, Toledo, Aug. 30-5.
Raye, Yvette—Odeon, Baltimore, 5-19.
Reilly and Woods—Westminster, Providence, Aug. 31-5.
Reilly, Pat—Westminster, Providence, Aug. 31-5.
Reno and Richards—Music Hall, Brighton Beach, Aug. 31-5.
Reno and Smith—Howard, Boston, Aug. 31-5.
Revere Sisters—Portland Theatre, Portland, Me., Aug. 31-5.

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BOOKING FOR 1903 04.

Brown Block, Columbia, Tenn.

Reynolds, Ed F.—Hippodrome, London, Eng., July 29-5.
Rianos, Four—Mannion Park, St. Louis, Aug. 31-5, H. and S., N. Y., 14-19.
Ricenbona's Horses—Circle, N. Y., 21-26.
Rice and Prevost—Paradise Gardens, N. Y., Aug. 31-5.
Rice Brothers—Crescent Gardens, Boston, Aug. 31-5.
Rich and Wilber—O. H., Springfield, Mass., Aug. 31-5.
Rieton—Springbank Park, London, Can., Aug. 31-5.
Robbins and Trennaman—Portland Theatre, Portland, Me., Aug. 31-5.
Robyns, Mr. and Mrs.—Farm, Toledo, Aug. 31-5.
Ronalds, The—Lake Theatre, Worcester, Aug. 31-5.
Rooney and Francis—O. H., Chicago, Aug. 31-5.
Root, Alba W.—Fairview Casino, Dayton, O., Aug. 31-5.
Rose, Julian—Empire, Seattle, Aug. 24-5.
Roses, The Two—Poli's, Bridgeport, Aug. 31-5.
Ross and Fenton—H. and S., N. Y., Aug. 31-5.
Royer Brothers—Central Park, Allentown, Pa., Aug. 31-5.
Russell and Dunbar—Woodlynne Park, Camden, N. J., Aug. 31-5.
Russell and Lock—West End Heights, St. Louis, Aug. 31-5.
Russell, Leah—O. H., Chicago, Aug. 31-5.
Ryan and Douglass—Pinehurst Theatre, Worcester, Aug. 31-5.
Sabel Josephine—Paradise Gardens, N. Y., Aug. 31-5.
Seeger, Isabelle—Haymarket, Chicago, Aug. 31-5.
Sabaret—Folies Marigny, Paris, Aug. 31-5.
Samayon—Bellevue Park, Toledo, Aug. 31-5.
Sanderson, Carl—Haymarket, Chicago, Aug. 31-5.
Saona—O. H., Chicago, Aug. 31-5.
Satsuma—Paradise Gardens, N. Y., Aug. 31-5.
Saxon, Pauline—Lawrence, 7-12.
Schenk Brothers—Circle, N. Y., Aug. 31-5.
Scott Brothers—Poli's, Bridgeport, Aug. 31-5.
Scott, Mamie—A. and S., Boston, Aug. 31-5.
Severin, Charles H.—Nickelodeon, Boston, Aug. 31-5.
Seymour and Dupree—West End Heights, St. Louis, Aug. 31-5.
Shaw, Alice, and Daughters—Avenue, Detroit, Aug. 31-5.
Shedman's Dogs—Owego, N. Y., Aug. 31-5.
Sheppard and Drew—Arch St. Museum, Phila., Aug. 31-5.
Sherman and De Forest—Circle, N. Y., Aug. 21-26.
Sidonia—Sohmer Park, Montreal, Can., Aug. 31-5.
Simon, Gardner and Co.—Masonic Temple, Chicago, Aug. 31-5.
Sisters De Faye, Frank's, Bayonne, N. J., Aug. 31-5.
Sinkey, West End Heights, St. Louis, Aug. 31-5.
Smirl and Kessner—Norumbega Park, Auburndale, Mass., Aug. 31-5, Pastor's, N. Y., 14-19.
Smith and Bowman—H. and S., N. Y., Aug. 31-5.
Smith and Fuller—Grand, Indianapolis, Aug. 31-5.

(*Continued on page* 13.)

VAUDEVILLE. VAUDEVILLE.

W. C. Fields TOURING THE WORLD

Mr. W. C. Fields, the other new arrival, set before the audience one of the most diverting turns that has been seen for many a day. Mr. Fields terms himself America's eccentric juggler, and eccentric he is. Expecting that he would prove merely one of the many weak imitators of Cinquevalli, the audience, at the outset, was preparing itself to despise Mr. Fields, but he was on the stage only a very few seconds when it changed its mind. There was no straining after effect, no self-consciousness. Mr. Fields is an instinctive humorist, and he acts as though he was in a room by himself. Further, as a juggler, he excites no comparisons with others of the same profession. His juggling is performed with balls, hats, sticks, and the usual paraphernalia of the craft, but there the resemblance ends. He puts these articles to such strange uses and comports himself in such a way that he conjures up no recollections of jugglers who have preceded him. He is silent through the whole of his turn, except when he makes a mistake. His deep and fervent comment on such occasions provokes such laughter that one is set wondering whether the error was not intentional. Altogether, Mr. Fields succeeded in presenting a highly amusing turn of a distinctly original type, and one that should at once establish his popularity.—Melbourne (Australia) "Argus," June 15th.

W. C. Fields, one of the greatest successes ever known in Australia, on making his first appearance in Australia on Saturday, created the greatest furore ever known, being recalled and recalled again and again by the enthusiastic audience that crowded the theatre from floor to dome.—Melbourne (Australia) "Age," June 15th, 1903.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Harriet Avery Strakosch and Pauline Hall are the headliners of the week, the former at the Chicago Opera House and the latter at the Masonic Temple. Miss Strakosch is singing grand opera selections. Eva Mudge, whose lightning change mystified the temple-toppers last week, is another big attraction on the Chicago Opera House bill this week. Filson and Errol present A Daughter of Bacchus, Rooney and Francis are seen in acrobatic dancing. Others are Herr Asona, Mallory Brothers, and Leah Russell.——The Masonic Temple bill includes besides the imposing Pauline, a sketch by Louis Semon, Grace Gardner and co., Jack Norworth, Louise Dresser, Whitney Brothers, and Ollie Young and Brother.——At the Olympic: Milly Capell, Mr. and Mrs. Perkins Fisher in The Half Way House, Emily Lytton and William Gerald, Frank O'Brien, Charles Ernest, Conley C. Klein, and the Lawlers.——At the Haymarket: Barney Fagan and Henrietta Byron, Hines and Remington, Lotta Gladstone, Julius Tannen, McCue and Cahill, De Mora and Gracetta, Carl W. Sanderson, Isabelle Saeger, Fergerson and Passmore, Lew Wells, and Caldwell and Thomas.——Clark Street Museum: Hotts and Hart, Hazel de Moncourt, Bessie Powers, Babie Mack.——Sam Jack's: Al. Reeves and co.——Trocadero: Eagle Burlesquers.——Sans Souci (closes 7): Prof. Le Febre's Saxophone Quartette, Zeb and Zarrow Trio, Snyder and Buckley, Vernon (ventriloquist), Sophie Burnham.——Chutes: The Bentons, Wilton and Proctor, Ora Castle, Hallen's trained animals, Parisian Zouaves, Lunette, and Little Texas.——Items: Mayme Gehrue and John Ford, Hal Godfrey and co., and Ernest Hogan made hits at the Chicago Opera House last week. Miss Gehrue showed herself to be not only a pleasing singer, but a dancer of almost equal cleverness with Ford. Both have unusually good personal appearance and altogether they proved one of the best vaudeville teams seen in Chicago. They appear in a well-acted, witty sketch.—Hal Godfrey's eccentric comedy won great applause, but some credit is due to his well chosen sketch.—Ernest Hogan's elocutionary powers in his parade description added much to his reputation here.—Harry Cooper, Harry Mayo, Harry Tally, and Irving Cooper, as the Empire Quartette, were immensely popular at Jack's, singing Mose Gumble's latest, "Bedella." Papinta comes to the Temple top 6. O. L. COLBURN.

BOSTON, MASS.—Keith's programme this week is exceptionally strong, with Charles T. Aldrich at the head. There are also the sensational Boises in a novel aerial act, George Wilson, Monroe, Mack and Lawrence, Prince Ko Kin, Bonnie Thornton, Kelly and Reno, Avon Comedy Four, McIntyre and Primrose, Jessica Cree, Barlow and Nicholson, Bates Musical Trio, and Belle Viola.——The Howard has McCabe, Sabine and Vera, Norcross, Meakim and La Mar, Wood and Roy, Williams and La Call, Devene and Shurtz, McKeever and Sandry, Meyer and Mason, Reno and Smith, J. W. Clifford, Harry Monroe, Will McDermott, and Helen May Butler's Band.——At the Palace the Three Connolly Sisters, Yamamoto Brothers, Raimund and Veck, Gruett and Gruett, Douglas and Mitchell, and Fial Komski are in the olio, the Rentz-Santley co. furnishing the chief entertainment. The Lyceum's olio has the Racketts, Cameron and Kennedy, Cassemore and Florence, Darmody, and the Imperial Japanese Troupe, with Harry Bryant's Burlesquers.——Austin and Stone's bill includes Larrine Bayard, Lottie Burke, Maude Clifton, Coppinger and White, Leona Hansen, Harmonic Trio, Mike Scott, Smith and Blanchard, Tuohy Sisters, Violet Pape, three Brilliants, Barrett and Radley, and Rash and Rare.——At Norumbega Park are Cushman, Holcomb and Curtis, the Zoellers, Falardo, Smirl and Wessner, and Gaspard Brothers.——Medford Boulevard Theatre has J. W. Gorman's Imperial Minstrels.——At Lexington Park are Althea Twins, Kenny and Clahane and Beaudoin.——Items: B. F. Keithe, in his steam yacht "Courier," was a constant attendant at the yacht races last week. He is a born sailor and gets to sea whenever opportunity offers.—Harry Davenport's artistic specialty at Keith's last week was enjoyed immensely by his Boston friends. It was new, neat and sane, and a refreshing departure from conventional variety lines.—The Americus Comedy Four, who have been out of vaudeville for several seasons, has been reorganized and is now rehearsing in this city. It includes J. F. Abbott, O. M. Scott, C. E. Coldren, and J. F. Weber. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre, Aug. 29-5, has a big bill. Holloway Trio, Fox and Clark, Goolman's dogs and cats (second week), Kitty Mitchell, Francis Gerard, Harry Davenport, Albano Troupe, George H. Wood, Hafford and Worth, Wordette and Kusel Leon and Adeline, Brooks Brothers, Ingram and Neall, Biscouette and Newman, Nice Twins, and the biograph.—Scribner's Morning Glories, under the direction of the Scribner-Drew Amusement Co., hold the week at the Trocadero. Marie-Dunham Trio, Cooner and Schall, George B. Hoyt, Scott and Wilson, Reynolds and Watson, Harry Hastings, Rose Jeanette, Viola Sheiden, and Inga Orner are in the olio.——The Lyceum has a good card in the Merry Maidens, headed by Nellie Hanly, Moonlight Maids 7.——The Arch Street Museum has Ely Dawson, the Kingsburys, Clara Ellsworth Kennedy and James, Mlle. Deroux, Sheppard and Drew, Tilton Brothers, and Lubin's cinegraph. S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): The regular vaudeville season will open 7 with New Wayburn's Minstrel Misses, Frank Keenan and co., Harry Davenport, Tim Cronin, Prince Kokin, Avon Comedy Four, Davis and Walker, Brooks Brothers, Mabel Eckert, Robbins and Trenemam, and biograph.——Westminster (George H. Batcheller, mgr.): Harry Bryant's Burlesquers were here Aug. 24-29 with a good entertainment by the Racketts, Cameron and Kennedy, Cassamore and Florence, Darmody, Harry Bryant, and others. Business very good. Reilly and Woods Show 31-5.——Forest Casino, Rocky Point; 24-29 bill: Willa and Collins, the Ashleys, the Gagneaux, Gilbert Sarony, Jack and Gilda Cannon, J. W. Hughes, Leona Harrison, Kitty Hoffman, Martha Wilhelm, Marie Milton, and Mae Russell.——At Crescent Park 24-29 were: Fields and Hanson's Minstrels, with George Donaldson, A. J. Reynolds, J. T. Stayers, T. Burns, John F. Fields, Harry L. Hanson, Joseph Fox, and William Ward in the co.——The Chestnut Grove Casino presented 24-29: Cummings and Knight, Sadie Barton, Mamie Maynard, and the Sentinels. HOWARD C. RIPLEY.

CLEVELAND, O.—Chase's Empire (C. J. Stevenson, mgr.): In a new dress and handsomer than before, opened Aug. 24 with a fine bill. Jean Marcel's Art Studio headed the list. The bill 31-5 will consist of George Primrose, La Basque Quartette, Clayton White and Marie Stuart, Finlay and Burke, Howard Brothers, Bertie Fowler, and Bean and Hamilton.——The Colonial opened its second season 24 with a strong bill, as follows: Pepita Arajou, Todd-Judge Family, Nellie Florede, Farrar-Cole co., Rice and Cady, W. J. Tomkins, and Delto and Zello. The attraction 31-5 is equally as strong.——Star (Drew and Campbell, mgrs.): This popular burlesque house has been open for three weeks, and the season promises to be better than ever. The Transatlantic Burlesquers are the bill 31-5.——Bostock's Animal Arena at Manhattan Beach is still a popular resort. Herman Weedon's wonderful performance is a drawing card. WILLIAM CRASTON.

NEWARK, N. J.—Waldmann's opened the season Aug. 22, and continued 24-29, with Rose Sydell's London Belles, to good business. The house has been enlarged, the seating capacity increased, and the auditorium and lobby tastefully redecorated. The co. has been increased and strengthened, but there is still room for improvement by excluding much of the profanity and all of the unclean slinging. Those engaged were Ben J. Walker Strouse and Young, Ruth Denver and co., Engstrom Sisters, Cadieux, Campbell and Weber, and the O'Brien Trouse. Harry Morris' A Night on Broadway co. 31-5.——Proctor's bill 24-29 did not lack entertaining numbers. The amusement was furnished by Edmund Day and co., in a pleasing comedy called Shipmates; Yankee Comedy Four, Pete Baker, Brothers De Onzo, Clarence Duo, Russell and Buckley, Mr. and Mrs. Breene, Gardiner and Leonard, and the kalatechnoscope. C. L. NELSON.

CINCINNATI, O.—The Columbia opened Aug. 23, but the attendance suffered from the weather. In the bill were Frederick Bond and co. in My Awful Dad, Eugenia Mantelli, Phil and Nettie Peters, Lynn Welcher, Josephine Gassman and her pickaninnies, Smith and Fuller, Martin and Maximillian, and the Three Polos.——At People's 23-30 The Thoroughbreds played to good attendance.——At the Lagoon 23-30 were Kherns and Cole, Reeves and Champlin, Mlle. Pigeonette, and Schafer and De Camp.——At Chester Park Shayne's Stars held the boards with a bill composed of Ramza and Arno, Chris Lane, Billy Anders and his mule, Sophie Burnham, and Newell and Hibber. H. A. SUTTON.

NEW HAVEN, CONN.—Casino, Savin Rock: The farcical comedy, Too Much Married, was the offering week Aug. 24-29. A clever co. presented it to large audiences.——Poli's Wonderland will open its doors 7. Mr. Poli will open the Bridgeport house 31, and his new Hartford theatre, upon which he has spent some $20,000 in improvements, 14. It is Mr. Poli's plan to use his circuit for first-class vaudeville. His booking agent, P. Alonzo, who has been touring the principal cities of Europe in search of novelties, reached home this week. He claims to have many surprises for the patrons of Wonderland. JANE MARLIN.

KANSAS CITY, MO.—At Hopkins' Forest Park Aug. 23-29, Papinta was retained for another week and headed a fair bill. She was enthusiastically received. Shannon and Lucier caused laughter, and the Flood Brothers won applause. Meehan's dogs, Lew Palmer and Anna Whitney were well received. The usual large audiences.——In the German Village at Electric Park week 23, Earl Flynn, of the Newsboys Quintette, was the favorite. Leon and Bertie Allen and William G. Rogers (second week) were also well received. D. KEEDY CAMPBELL.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Blue Ribbon Girls opened this house Aug. 22 and drew a packed audience. The performance received well merited applause, everything being fresh and bright. Specialties by Orth and Fern, Glenroy and Russell, Polly Trio, Frey and Fields, and Kessner and Bennett. A clever chorus and pretty costumes added much to the general effect, and the opening presages a successful season. Irwin's Majesties 30-5. CLAUDE L. N. NORRIE.

MINNEAPOLIS, MINN.—The Dewey opened its season Aug. 30 with the Trocadero Extravaganza co. to S. R. O. The bill was good and provoked enthusiastic demonstrations. The olio: Fraser and Peterson, Belmont and O'Brien, Wink and Mack, the Grahams, Conlan, Ward, Dobbs and Leigh. The house has been thoroughly redecorated and refurnished, and now presents a very attractive appearance. F. E. CAMPBELL.

TOLEDO, O.—Week Aug. 23, the Farm had Eckert and Berg, Jack Norworth, Bean and Hamilton, Young American Quintette, Louise Dresser, Mr. and Mrs. Kelcey.——At the Casino, Rieton, Ollie Young and Brother, Alexius, Maude Beall-Price, Heeley and Wheeler, Harris and Walters.——Bellevue Park, Barr and Evans, Mack and Elliott, Nancy Rice, Milano and Alvin, Searl and Allen, and Christo. C. M. EDSON.

ALBANY, N. Y.—Gaiety (Agnes Barry mgr.): The regular season opened Aug. 22 with the Fay Foster co. to S. R. O. The performance made such a hit that the co. continued 24-26. Between acts Terry and Elmer, Crawford Sisters, and Lawrence Crane added to the fun. Mosher, Houghton and Mosher are a clever bicycle trio. Moonlight Maids 27-29. CHARLES N. PHELPS.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Everything is in readiness for the opening of new season Aug. 31. The house presents a neat, clean appearance, and the Utopians will be the opening attraction. A fine list of bookings has been made. WALTER C. SMITH.

ST. LOUIS, MO.—Week Aug. 23-29 was the final engagement of The Girl with the Auburn Hair at the Highlands. The other acts, especially the Delaur-Debrimont operatic specialty, and the comedy of Falk and Semon were diverting. Week 30-7: Colonel Hopkins has as his headliner James J. Corbett. Others are Davis and McCauley, Callahan and Mack, Pantzer Trio, Flood Brothers, and Lew Palmer. The Highlands will close 7.——27 was a gala night at Mannion's Park, as the garden was turned over for Manager A. M. Cox's benefit, which was one of the events of the season. The regular bill was augmented by a host of volunteers. Heading the bill was the Great Leon. Prominent among the volunteers was Al. Blanchard, who was seen for the first and only time in a single singing specialty. Mannion's closed a very successful season 30.——The bill at West End Heights 23-29 was exceptionally good. The Four Olifans introduced a great deal of comedy into their eccentric specialty. Green and Werner had a good singing and dancing act. Gillon and Fonda are expert club jugglers, and Louise Henry's imitation of Sis Hopkins was a clever bit of work. For 30-5: Musical Stuarts, the Great Slakey, M'Call Trio, Brastarda Sisters, Three Graces, and Russell and Lock.——Hashagen's Park offered week of 23-29 Willard and Willard's sensational contortion and slack wire performance, Esmathilde, Miller and Hummert, and the Coney Island operatic girls. 31-5: Bryson and Bentley, Wolf and Mark, Tad Higgens, Coney Island Girls, and Willard and Willard.——Dekolta was seen at the Columbia week 24-30 in an act above the average. Harriet Avery Strakosch, Wilfred Clarke and Theo Carew, Bailey and Spiller, Mallory Brothers and Brooks, and Senator Frank Bell were other good numbers. 31-6: Ernest Hogan and Mattie Wilkes, Louise Brehany, John Ford and Mayme Gehrue, Madame Emmy Foster and Foster, John Gilbert, Kelt and Rusick, Anna Caldwell, Keys and Evans, Ruth Nelta, and McKennon's dog.

DETROIT, MICH.—At the Temple, Manager Moore, week Aug. 24-29, has a strong bill, the favorites, which are Tom Nawn and co. in A Touch of Nature. Edith Helena has a marvelous range of voice. Arensen performs some amazing feats of strength. Adamini and Taylor have a dainty little skit. The Josselin Trio, Armstrong and Wright, Al. H. Tyrell, Leslie Brothers, and the biograph make up the bill.——At the Avenue Manager Lamkin, week 23-29, has a good bill, topped by O'Brien and Havel. Bailey and Madison in their roaring act. Harry Linton and the Lawrence Sisters, who made a great hit; Werner and Gladdish, Leonard Kane, J. W. Thompson, McConnell Sisters, the Glees, and the vitascope are also here.——The Empire: Dr. Campbell's home for burlesque opened 23 with the Transatlantic Burlesquers. Frank Taylor, William Mitchell, Phil Gottbold, John J. Cain, Cope Sisters, Davenport, Barrows, Kline, and Shaw are in the co.

WALLA WALLA, WASH.—Shields' Park (Rasmus and Nelson, mgrs.): Week Aug. 17-22 to good business. Mr. and Mrs. Bronson, Irene Kober, Dan McGreevy, Sims, Stanly and Scanlon, and the polyscope.——Family Theatre (Jack Thompson, mgr.): Good business week 17-22. The Rosells are still favorites. Frank Canfer, Ed O'Brien, Woodworth and Cadero, and the cinegraph.——Items: Plans are on foot to form a large circuit, including Spokane, Portland, Tacoma, Butte, Great Falls, Denver, Pendleton, Walla Walla, and Pullman, under the management of Mr. Shields.—A theatre will be built in Walla Walla, and will be ready for the coming season. They will play popular priced attractions, including drama, comedy, and vaudeville.—Mrs. Kober, of the Kobers, who underwent an operation at the Walla Walla Hospital some time ago, is doing well and will be able to resume work soon.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Crowded houses were pleased with the following bill Aug. 24-29: Foy and Clark, Mary Dupont and co., Grant and Grant, Charlotte Parry, and the kinetograph. Galetti's monkeys and Stuart Barnes made distinct hits. Week 31-5: Mattie Keene and co., Mr. and Mrs. Mark Murphy, Duffy, Sawtelle and Duffy, Harrigan, Tobius Sisters, Agnes Miles, Helena.——Rocky Springs Park (H. B. Griffiths, mgr.): Large audiences were pleased 24-29. The following appeared: Deltorelli and Glissando, Niblo and Reilly, the Merrills, Helen Trix, Marion and Perle, and Sunderland and Foods.

REVERE BEACH, MASS.—The annual free carnival at this resort takes place Aug. 31-12. The Flying Gordons, Professor Oldriene, Ulven's slide for life, and other features form the free attractions.——Point of Pines (William H. O'Neil, mgr.): Fitzgibbon, McCoy and Fitzgibbon, Cooper and Bailey, Bessie Penghard, Colby and Way, O'Brien and West, and the vitascope 31-5.——Crescent Gardens (W. H. O'Neil, mgr.): Fair houses was the rule 23-29. 31-5: Wesson, Walters and Wesson, O'Brien and West, Till's Marionettes, Stetson and Herman, and Rice Brothers.

DES MOINES, IA.—Ingersoll Park (F. Buchanan, mgr.): The Drawee Comedy co., Franklin Fox, Marco Twins, Colby Family, and Prevost and Prevost proved to be immense drawing cards at the Park Aug. 2-8. Week 9-16: Martinetti and Grossi, Fox and Foxie, Leon, Three Keatons, and Mallory Brothers and Brooks. Week 17-23: Eva Mudge, Saxophone Quartette, Hal Davis and Inez McCauley, Four Rianos, and Saoma. About 7,000 people witnessed the opening performance and heartily encored every act. New faces 23-28 are Vernon, Crawford and Manning, Waterbury Brothers and Tenny, and Zeb and Zarrow Trio.

EVANSVILLE, IND.—Oak Summit (C. W. Sutton, mgr.): The season's last bill embraces Gilbert Sisters, Yale Duo, Edith Doyle, Paul Brady, Frank Preston, and the kinodrome. The season has been very successful.——Cook's Park (Harry Laurence, mgr.): Week Aug. 23: The La Rose electric fountain is the chief attraction. The bill includes Arthur Brady, Baby Lucille Hadley, and Archer and J. Kelley.——West Heights (Francis Rogers, mgr.): Bill week 23: Miller Brothers diorama, Sully and Phelps, Charles J. Burkhardt, Izzie Rosinsky, and Edna Collins.

PORTLAND, ORE.—Hot weather and a good programme drew big receipts at Shields' Park Aug. 16-22. The roster is as follows: Kaleratus, Morris and Walton, Marjorie Mandeville, Weston, Nellie Hillyer, Remsey and Brenham, Flood and Hayes, and the polyscope.——Julian Rose is by all odds the best drawing card the Empire has exploited. His vogue here is strong enough to crowd the theatre single handed. The bill for week 17-22 also presents Olson Brothers, Grierson Sisters, Anderson and Wallace, Zano, and Van Fossen and McCauley.

MONTREAL, CAN.—Royal (J. B. Sparrow, mgr.): Week Aug. 24: Miner's Bohemian Burlesquers opened the house for the season to big business. The show is excellent of its kind, and the manner in which the specialties are introduced is entertaining. Louise Auber, Georgie Francion, and Vinnie Henshaw played well. Barton and Wakefield also are deserving of mention. 31-5: Fay Foster co.——Item: George O. Marshall, for many seasons musical director at the Francais, now fills that post with the Bohemian Burlesquers.

AUGUSTA, GA.—Monte Sano Park Casino (Jake Wells, mgr.): Ford and Dot West Vaudeville co., with Sabine and Mullaney, D'Estelle Sisters, Lavine and Leonard, Boranni and Lavarre Aug. 17-22 pleased fine business. Laura Comstock and co., Masse and Masse, James Fogarty, Seymore and Hill, and Mober's Bull Terriers 24-29; excellent performances to large audiences.——Item: This closes Manager Wells' first season here, which has been quite successful.—A special benefit performance was given Local Manager Arthur G. Williams 29 to S. R. O.

SCHENECTADY, N. Y.—Electric Park (James E. Lynch, mgr.): Week Aug. 24: McPartland and Canfield, George W. Adams, Kasey and Talbert, Hughey Flaherty, McKeevers and Sanders, Mr. and Mrs. Adams, and Master Eugene, Two Kalmas, and the Two Lamars. Performances and attendance good.——Shady Lake Park (E. E. Hirsch, mgr.): Week 24: Delwarno and Ivy, Rosseau Twins, Vernon and Kennedy, Mlle. Viola, Carrie Richings, and Wiel and Ketcham. Large audience.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Marks, mgrs.): This house opened for season Aug. 24 to S. R. O. with following bill: The Rexos, Gladys Middleton, Kennan and his dog, Saona, Two Baileys, Snyder and Buckley, and the Jefferscope. The house has been thoroughly renovated throughout and is now one of the handsomest theatres in the West. Week 31-5: Libbey and Thayer, Giles W. Harrington, Walley and Lottie Helston, Russell and Loehr, Ely and Harvey, and the Jefferscope.

BAYONNE, N. J.—Frank's Opera House (Charles Kanter, mgr.): Fine business and a good bill opening Aug. 22-27: The Juggling Barretts, Foy and Clark, Breson, Malcolm and Besson, Schaeffer, Stillwell and Schaeffer Mr. and Mrs. Larry Shaw, Al. Friend, Julia Heltzman, and Avery and Avery. Week 31: Edmond Hayes and co., Martine and Balmo, Sisters De Faye, John E. Drew, Ed Gray, Ostrado, Isabelle Perkins, and Yankee Comedy Four.

LOS ANGELES, CAL.—Orpheum: Newcomers Aug. 17-23 were George Austin, comedy wire walker; Roberts, Hayes and Roberts, who put on the amusing sketch, The Infant; Dooley and Tenebrook, acceptable comedians, and Macart's dogs and monkeys. Holdovers were: James J. Morton, Madame Konorah, Claudius and Carbin, and biograph.——Chutes: On the bill for 16 were Tracie Marrow, Zarrelli, La Petite Zola, James Duncan, and W. J. Graham.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): Second week, Aug. 24-29, bill includes Howard and Bland, Barlow and Nickerson, Mr. and Mrs. Edmund Severin, Bobee and Hyer, Zlaka and King, George Wilson, Little Leonie, and the biograph, to capacity; co. excellent. Week 31: Cushman, Holcombe and Curtis, Blockson and Burns, Si Stebbins, Robbins and Trenemann, and Revere Sisters.

TERRE HAUTE, IND.—Casino (Breinig and Robertson, mgrs.): Aug. 16-22: Bill opened with Art Bondo in a clever juggling act. Miss Haursh, a local vocalist, was well received. Likewise Eddy Sawyer, a local trapezist. Cook and Don in their sketch, The Captain and the Kidder, and the Demoneas made hits. The Casino closed for season 23 with bill made up largely of local talent.

YOUNGSTOWN, O.—Idora Park (Edward Stanley, mgr.): Week Aug. 24, one of the best bills of the season, including Gretel Hughes, Mazietta, Purcell and Brooks (a big hit), John Tierney, and Juggling Jordans; large crowds.——Avon Park (G. Wess, mgr.): Week 23: Major Doyle, McCann Family, Buckeye Trio, Whistling Tom Browne, the Helstrons, and Lonnie Follett.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): The opening will occur Aug. 31, with John Kearney and May Duryea, Charles Kenna, Dorothy Kenton, Mathews and Ashley, Orville and Frank, and the vitagraph. The house has been entirely redecorated and handsome new furnishings add great beauty to this alreadp pretty little house. A large advance sale bespeaks S. R. O. for the opening.

ST. PAUL, MINN.—Star (Mort. H. Singer, res. mgr.): Al. Reeves' co. opened the season Aug. 22-29. Large audiences were well pleased. The theatre has been redecorated and generally improved. Katherine Dahl, Van Dr Koor, Andy Lewis, Devine and Williams, Tossing Austins, and Al. Reeves are in the co. Waldron and Bryant's New Trocadero Burlesquers 6-12.

ATLANTA, GA.—Casino (Jake Wells, mgr.): Week Aug. 24-29: Keno, Welsh and Melrose, John and Bertha Gleason, dancers; Miles and Raymond, Hefford and Worth, Carmen Sisters, and D'Almer and Sully. Good bill and business. Vaudeville again next week.——Item: Lyceum Garden closed for repairs. Will be made into all-year house instead of Summer garden.

POTTSVILLE, PA.—Tumbling Run Theatre (Robert E. Lee, mgr.): Week Aug. 17-22: Frencelli and Lewis, Lavelle and Grant, Nichols and Croix, and Ramsey Sisters. Performance fine; business very good. Week 24-29: Short and Edwards, Eulalie Madelifke Burdette, Gillson and Countess, and the Brownings. Performance and business good.

LIMA, O.—McBeth Park Casino (L. H. Cunningham, mgr.): Aug. 16-22: The Brittons, Will H. Fox, Ben Riggs, and Seymour and Dupre, in an excellent bill and to good business. Will H. Fox scored a decided hit with his Paddywhisk sketch. Week 23 opened with Laredo and Blake, Warsaw Brothers and Gavin, and Platt to good business. Professor Edwards made a balloon ascension and parachute jump 23.

STOCKTON, CAL.—Vaudeville is all the rage here. The new faces at the Oak Park Theatre week of Aug. 17 are: Alvino, the Musical Macks, Mabel Gilman, Eunice Gilman, Blunt, Billy Tann, Miss Hayden, and Leo Durbyelle. A new vaudeville theatre will soon be built to seat 1,200. It will be located in the centre of the city.

LONDON, CAN.—Springbank Park (Charles E. A. Carr, mgr.): Week Aug. 24-29: The La Tremos, pantomime; Sally Randall, Hecklow and Wheeler, McCoy and Knight, Gouricey Brothers, and Eldridge, sand pictures, made up a good bill to fair business. Coming 31-5: Mack and Elliott, Ricton, Three Troubadors, Hecklow, and Maud Beal Price.

PEORIA, ILL.—Weast's (P. A. Weast, prop.): Week Aug. 24-31: Everett Sisters, the Tussons, Prior and Norris, Earle and Hampton, and the Prampins. A varied bill giving good satisfaction to average crowds.——Jacobs' (A. F. Jacobs, prop.): Week 24-31: The Cubals, Blanche Navarre, De Varo Comedy Four, and the Midgeleys. Business good. Fair bill.

TROY, N. Y.—Royal (H. S. Winsor, mgr.): Opened Aug. 24-26 with The Moonlight Maids Burlesquers to big houses. Marie Rogers, Frederick Brothers and Burns, De Lowe and Cotrely, Fields and Wooley, and Rice and Prevost were well received. This was formerly the Gaiety, but it has been refitted and improved.

NEWPORT, R. I.—Freebody Park: A strong bill, headed by Henry Lee, and including Lydia Hall, Killein and Murphy, Reed and Shaw, Holden and Florence, the Great Lyons, Sullivan and Pasqueiena, and the Brothers Scott drew large audiences. Week 24-29. This is the tenth week of the park's season, and there is no falling off yet in attendance.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, props.: T. C. Bergerson, mgr.): Week Aug. 17 included Albert C. Waltz, Armstrong and Holly, Prevost, Prevost and co., Little Elsie, Three Keatons, and Al. Fergerson. Best business of the season. Honors were even between the Keatons and Prevost and co.

LOUISVILLE, KY.—The season opened at the New Buckingham Aug. 23 with the American Burlesquers. The place has been put in first-class condition during the Summer and presents a pleasing appearance. The opening attraction was good and drew good patronage. Thoroughbreds 30.

MADISON, WIS.—Flom's (Fred Flom, mgr.): This handsome new theatre opened very auspiciously Aug. 24 with fifteen strong acts. The Kinnnors, Dainty Elinore, Martin's Musical Children, and Robish, May Nevin, Two Boyles, and Emily Webb. Audiences large and enthusiastic.

NEW ORLEANS, LA.—West End (J. J. Corcoran, mgr.): Veazey's Band and the vaudeville features make delightful evenings at this resort. Madge Maitland is the new feature and is a hit. David and Lillian Lawler, clever little singers and dancers, made a deserved success. The vitagraph continues popular.

SARATOGA SPRINGS, N. Y.—Kayderosa Park (J. J. Cavanaugh, mgr.): Week Aug. 24-29: The bill proved pleasing, and large houses ruled. The artists are William J. Crimmins, Dan Leland, Hart, and Bessie, Charles Nichols, Marie Croix, Edwin Dicey, and the Great Hart co. This closes the vaudeville season.

NEW CASTLE, PA.—Cascade Park (Penna and Mahoning Valley R. R. Co., mgrs.): Week Aug. 24-29: Sully Family, Cook and Hays, Great Albino, Kates Brothers and Estelle Sully; large attendance; pleasing performance.——Barnum and Bailey Circus 27.

JOPLIN, IND.—Grand Falls Park (W. H. Van Etten, mgr.): Week Aug. 23-29: Musical Kleists, Castellat and Hall, Dan Reklaw, and Lagette; excellent bill and attendance.——Item: Bessie Taylor, a headliner at the park last week, left 23 for Oklahoma City.

ROCHESTER, N. Y.—Empire (Henry C. Jacobs, mgr.): The regular season opened with the City Sports to good business Aug. 24-29. The olio included May Curtis, Rensetta and La Reux, Beecher, and Cardiff, Adelaide Marsden, Mlle. Venita, American Four, and Gisella Rosso. The Knickerbockers 31-5.

SEATTLE, WASH.—The Empire offered an excellent bill that pleased large audiences week Aug. 17-23. Bill included Fred Waddell, George W. Moore, Robinson and Grant, Waldron Brothers, Frederick the Great, Arthur Hahn, Lutz Brothers, Williams and Gordon, and the bioscope.

NORFOLK, VA.—Casino, Ocean View (Otto Wells, mgr.): Aug. 24-26: The Six Musical Cuttys held over from last week has been playing to capacity. 27-29: Boys' New York Symphony Orchestra of sixty pieces.

PATERSON, N. J.—Bijou (Mrs. Ben Leavitt, mgr.): The Tiger Lillies Aug. 15-22 to good houses. Co. gave satisfaction. Dainty Duchess co. 24-29 did a fine business. Zimmer and Hayes and Smith made hits. Brigadiers 31-5.

SALEM, MASS.—Gorman's Summer Theatre (M. J. Doyle, mgr.): The bill week Aug. 17-22 was Quigley Brothers, Henry and Hoon, Arnold and Evans, the Ronaldos, and F. Louie. Attendance good. J. W. Gorman's Imperial Minstrels week 24.

MENDON, MASS.—Lake Nipmuc Park (D. J. Sprague, mgr.): Week Aug. 24: The Hiltons, Blackford and West, Dawley and Fontell, the Murrays, Al. Hoevet, Gus Williams, Baby Show 28. Season closes 12.

ERIE, PA.—Waldameer Park (H. F. Wilbor, mgr.): Week Aug. 24: Kathryn Claire, Eddie Rose, Charles H. Ward and co., Dancing Howards, and Cornella and Eddie. Excellent performances to the usual large business.

SPRINGFIELD, O.—Spring Grove Casino (L. J. Dalie, mgr.): The bill week Aug. 23-29 was composed of Tom Delmore, F. La Delle, Sig. Guilmette, Hilla, and Alva W. Root, with concerts by Cadet Band on 23. Fair business.

BATH, ME.—Merry Meeting Park: The Boston Comedy co. appeared week Aug. 24 and pleased good audiences. In the bill are Gilroy, Haynes and Montgomery, Four American Trumpeters, John R. Harty, Komograph, and Max Ritter.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): Week Aug. 16-22: Barr and Evans, Faust Trio, Royer and French, and the kinodrome. Week 23-29: Will H. Fox, Carleton and Terre, Lynch and Jewell, and the kinodrome.

MUSKEGON, MICH.—Lake Michigan Park (W. R. Reynolds, mgr.): Mlle. Theo, Mr. and Mrs. Watersons, and William Windom, Three Sisters Constantine, Maceo and his dog Aug. 23-29, pleasing good business. Bush Temple Minstrels 30-5.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Opened for the season by The Thoroughbreds to crowded house Aug. 20, 21. Vanity Fair co. 22-26 to crowded houses; performance good. Mlle. Ani, gymnast, deserves special mention.

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CORRESPONDENCE

(Continued from page 6.)

Clumpha, mgr.): Black Patti Troubadours Aug. 24; owing to several counter attractions business lighter than usual; performance and co. good. George Sydney in Busy Izzy 26; business good; co. fine; performance exceptionally good. Ward and Vokes 2. Happy Hooligan 3. The Power Behind the Throne 7. Jefferson De Angelis 8.——ITEM: Manager McClumpha, who unfortunately suffered a severe fracture of his leg in alighting from a trolley car, while in attendance at the recent convention of the Elks in Baltimore, Md., is still confined in the Maryland General Hospital, but is improving nicely and expects to be able to return in about two weeks. During his absence Assistant Manager Byron J. Snyder is ably conducting the affairs of the local theatre.

SARATOGA SPRINGS.—TOWN HALL THEATRA (Sherlock Sisters, mgrs.): Black Patti Troubadours made their eighth annual visit Aug. 21, 22 and were greeted by large and enthusiastic audiences. Bennett and Moulton co. opened their annual engagement 24 with a S. R. O. audience; co., scenery, stage effects, orchestra, and specialties first-class. Plays first half of week: A Daughter of the People, Love and War, Outcasts of Society, and Shipwrecked to excellent business. Wealth and Poverty 1. Beyond Pardon 2. De Wolf Hopper 3. Foxy Grandpa 4. The Minister's Daughter 5. Charles K. Champlin Stock 7-12. Lady Bountiful due 31 has changed to later in the season.——CONVENTION HALL (A. P. Knapp, mgr.): Dark.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Peck and His Mother-in-Law Abroad Aug. 21 amused a fair audience. Aubrey Stock co. 24-29 opened in The Prince and the Sword, followed by Devil's Island and Toll Gate Inn first half of week; good co. and business. Foxy Grandpa 1. David Harum 2. Daniel Sully 5. Chester De Vonde Stock co. 7-12.——ITEM: The Aubrey Stock co. rehearsed here 24-29 a number of plays that will be added to their repertoire later.

NEW ROCHELLE.—THEATRE (J. J. Armstrong, mgr.): The Princess Chic Aug. 17 to fair business; excellent cast. The Game of Life 20 to small house. Edgar Selden's Peck and His Mother-in-Law Abroad 22 opened season discouragingly in a violent electrical storm to fairly good business; good co. Happy Hooligan 26. Black Thorn 27. The Convict's Daughter 29. David Harum 31. Nip and Tuck 3. Red River 5. The Governor's Son 7.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Joseph Santley in From Rags to Riches Aug. 24-26 to full houses. A Working Girl's Wrongs 27-29. A Bunch of Keys 31-2. Shooting the Chutes 3-5. A Great Temptation 7-9.——LYCEUM THEATRE (R. H. Keller, mgr.): A Romance of Coon Hollow 24-26 to fair audiences. A Homespun Heart 27-29. Joe Sullivan 31-2. Beyond Pardon 3-5. The Limited Mail 7-9.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Wine, Woman and Song Aug. 21, 22 gave good satisfaction; light business. Black Patti Troubadours 25; best performance of its kind ever seen here; fair business. Ghosts 27. An Indiana Romance 1. The Charity Nurse 7. Katherine Willard 8. Jefferson De Angelis 9.——KASSON OPERA HOUSE: Season will open 31 with the Howard Stock co.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): The Fatal Wedding 22; excellent performances; large houses. The Four Cohans in The Governor's Son 29. Under Southern Skies 31.——ITEMS: The Fatal Wedding co. opened the regular season at this house.—The Four Cohans co. is in town rehearsing. Their performance 29 will be the opening of their season.

BATAVIA.—ITEM: Manager Dellinger, of the Opera House, has completed arrangements for a lease of the Grand Opera House in Albion for one year, with the privilege of five. New scenery will be provided, a new floor laid in the house, and the whole interior will be redecorated. Mr. Dellinger will open his season in Albion about 17.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, res. mgr.): Opened season Aug. 19 with Holty Tolty; performance gave excellent satisfaction to a large audience. At Cripple Creek 4.——ITEM: J. J. Walters, who has been connected with this theatre for several years, has been appointed resident manager.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Foxy Grandpa 3. The Parish Priest 10. Smith and La Rose's Octoroons 18. Under Southern Skies 24.——ITEM: The Pember Opera House will open under the successful management of T. A. Boyle, with new furnishings and electrical effects and new scenery.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.): Season opened Aug. 21 by Quinlan and Wall's Minstrels; pleasing crowded house. How's Moving Pictures 13.——ITEM: E. H. Hemphill, who has been spending the Summer here, leaves this week to join the In One Hour co.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Quincy Adams Sawyer Aug. 25; excellent satisfaction to good house. The Power Behind the Throne 2. Mr. Pickwick 4. The Lily and the Prince 8, 9. Foxy Grandpa 10, 11. Beside the Bonnie Brier Bush 12.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Black Patti Troubadours Aug. 20; good business and performance. Howard Stock co. 24-29 opened to S. R. O. Plays first part of week: Wife for Wife, Nevada, and Possum Bridge. Wealth and Poverty 31.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): The season opened Aug. 12 with Quinlan and Wall's Minstrels to full house; performance bright and highly pleasing. W. H. West's Minstrels 19 drew fairly well and pleased well. Man to Man 28. Black Patti Troubadours 29.

CORNING.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Bennett-Moulton co. Aug. 17-22; good business; presenting last half of week Love and War, The Day of Judgment, and The Innocent Convict. Black Patti Troubadours 2.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): A Working Girl's Wrongs Aug. 22 pleased good house. Happy Hooligan 29. David Harum 1. Eben Holden 2. Royal Lilliputians 3. The County Fair 5. Jefferson De Angelis 7.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (Charles S. Smith, mgr.): Carner Stock co. Aug. 24-29 opened with The Bondman, followed by Rip Van Winkle to S. R. O. The Village Postmaster 26; crowded house and excellent satisfaction.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Corse Payton Stock co. Aug. 24-29 opened in Lost Paradise to S. R. O. Aubrey Stock co. 31-5.——ROSS PARK (J. P. E. Clark, mgr.): Bryant and Saville's Minstrels 24-29; large houses.

HUDSON.—ELKS' THEATRE: Will open with Wealth and Poverty 2. Rodley's Moving Pictures 7. Theatre will continue under the management of the Hudson Lodge of Elks.

BOONVILLE.—COMSTOCK OPERA HOUSE (Traffan and Sawyer, mgrs.): Man to Man Aug. 26; fair house; good performance. Maude Hillman co. 31-5. Opening play Up York State.

PHILMONT.—OPERA HOUSE (Carney and Carney, mgrs.): Opened season Aug. 24 with The Real Widow Brown to large audience.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Foxy Grandpa will open the season Aug. 31. David Harum 3. Eben Holden 4.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Man to Man will open the house Aug. 31. Quincy Adams Sawyer 4.

LOWVILLE.—OPERA HOUSE (W. H. Egiton, mgr.): Maud Hillman co. 25-29.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): Dark.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Quincy Adams Sawyer 2. Man to Man 3.

NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (E. H. Baker, mgr.): Season will open Aug. 29 with The Telephone Girl.——ITEM: Manager Baker has made extensive repairs at Academy, particularly on stage.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): A Texas Steer Aug. 18; good business and performance. Uncle Josh Spruceby 20 attracted good house; disappointing performance. East Lynne 24; fair business; capable co. The Chaperons 26. S. Miller Kent 31. An American Hobo 1. Over Niagara Falls 3. Mahara's Minstrels 7. Noble Theatre co. 8-12. James and Warde 14.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Uncle Josh Spruceby 1. Katie Emmett 11. Mahara's Minstrels 9-Oct. 1.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Uncle Josh Spruceby Aug. 27. Dark 28-5.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Younger Brothers, Bank Robbers, Aug. 21, pleased. A Human Slave 27. King of the Desert 3. WILLIAM H. McGOWN.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Al. G. Field's Minstrels opened the house Aug. 17, presenting an excellent performance to capacity. Holty Tolty 21 pleased large audience. The Younger Brothers 22 to satisfactory business. A Human Slave 29. Over Niagara Falls 1. Rebecca Warren in Texas 2. Haverly's Minstrels 3. The Irish Pawnbrokers 5. For Mother's Sake 8. On the Bridge at Midnight 9. The Game Keeper 12. The Head Waiters 14. The Village Postmaster 18. Richard Carvel 19. Near the Throne 21. Paul Revere 25. When the Bell Tolls 26. The Middleman 28. 'Way Down East 30.

BELLEFONTAIN.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): Chicago Stock co. Aug. 17-22; successful engagement; co. is one of the best that ever held the boards for one week. Plays: The Resurrection, The True Kentuckian, A Man Among Men, and Another Helen, King of the Desert 2. The Game Keeper 10. The Head Waiters 11. A Run on the Bank 15. A Hoosier Circus 16.——ITEM: Mr. and Mrs. O. W. Roche have left to join their co., after being called here on account of the death of his father.

DAYTON.—VICTORIA THEATRE (Lee M. Boda, mgr.): Al G. Field's Minstrels Aug. 21; crowded house pleased. Henry E. Dixey 3.——PARK THEATRE (Harry E. Feicht, mgr.): The Human Slave 20-22; S. R. O.; best melodrama in many seasons. The Scout's Revenge 24-26; large business.——MEMORIAL HALL SOLDIERS' HOME: Will open season 3 with Tess.——ITEM: Dickson and Talbott will start work on their new theatre about Dec. 10. It will open next season.

PIQUA.—MAY'S OPERA HOUSE (George T. Braden, mgr.): House opened Aug. 26 with King Dodo; excellent performance to crowded house. A Human Slave 28. Weber and Fields' Hoity Toity 2. King of the Desert 4.——MIDWAY PARK THEATRE: Barlow Brothers' Minstrels 25-29; satisfactory performances to fair business.——ITEM: George T. Braden, manager May's Opera House, will sever his connection with the house in two weeks and leave for New York city. His successor has not been appointed.

HAMILTON.—THE JEFFERSON (Tom A. Smith, mgr.): Railroad Jack Aug. 20; good business; satisfactory performance. Reuben in New York 22 pleased two good houses. When the Bell Tolls 26; fair business. Rebecca Warren 4. The King of the Desert 5. On the Bridge at Midnight 7. The Game Keeper 9. The Darkest Hour 12.——GLOBE OPERA HOUSE (Tom A. Smith, mgr.): Stevens Stock co. 24-29 opened in The Plunger to good business. Her Marriage Vow 3. The Hottest Coon in Dixie 8.

LORAIN.—VERBECK THEATRE (F. E. Johnson, mgr.): Frank S. Davidson Comedy co. Aug. 20-22 pleased fair houses. The Gambler (local) 24; crowded house. The Way of the Wicked 29. Carline Rohr in Tess 3. Over Niagara Falls 5. Quincy Adams Sawyer 7. Marked for Life 9. The Moonshiner's Daughter 10. The Merchant of Venice 17.——EMPIRE THEATRE (Will T. Brooks, mgr.): Will open 31 with vaudeville.

WASHINGTON COURT HOUSE.—OPERA HOUSE (George L. Chennell, mgr.): Myrkle-Harder Stock co. Aug. 10-15 in The Silver Dagger, Little Alabama, Quaker Wedding, Angel of the Alley, and The Secret Dispatch, failed to please good audiences. Gentry's Dog and Pony Circus 20 pleased large houses afternoon and evening. When the Bell Tolls 25; good performance; poor house. The Scout's Revenge 28.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.)——ITEM: The New Armory will open Aug. 31 with Peck's Bad Boy, to be followed by Tess of the D'Urbervilles, with Catherine Rohr, 5; Vogel's Minstrels 9, The Merchant of Venice 15, The Game Keeper 18, Shooting the Chutes 21, The Power Behind the Throne 23, The Way of the Wicked 25.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Season opened with Al. G. Field's Minstrels Aug. 14 to S. R. O.; very much pleased. Robinson Stock co. 17-22; fair business; very capable co. Plays: Salome, Forget Me Not, The Clemenceau Case, Carmen, Resurrection, and Turned Up. Younger Brothers, Bank Robbers, 25. John Himmelyn Stock co. 31-4. Quincy Adams Sawyer 10.

MANSFIELD.—MEMORIAL OPERA HOUSE (Bowers and Mickley, mgrs.): Weary Willie Walker Aug. 22; fair business; poor performance. King of the Desert 31. Himmelein's Ideals 7-12.——LAKE PARK CASINO (E. R. Endly, mgr.): Barlow's Minstrels 17-22 to large audiences, giving splendid satisfaction. Murray and Mackey co. 24-29 opened with Just Before Dawn to good business. Next week, local.

MT. VERNON.—LAKE HIAWATHA, PARK AUDITORIUM (H. Moore, mgr.): Perring and Orth's Imogene Aug. 17-20; very poor performances to fair business.——ITEM: The Woodward Theatre, which has been thoroughly renovated and remodeled, will open 3 with Thomas B. Alexander in Near the Throne. Name changed to New Struble. Management of H. L. Bowers, Mansfield. Local manager, H. Moore.

MARIETTA.—AUDITORIUM (Seipel and Best, mgrs.): Opening attraction Faust's Minstrels 8. Martin's U. T. C. 23.——(L. M. Luchs, mgr.): Carner Stock co. Aug. 31-5. Sousa's Band 11. Stetson's U. T. C. 16. Al. Wilson 22.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): When the Bell Tolls Aug. 19; good house and performance. Imogene 22; fair house; poor performance. Faust's Minstrels 25; S. R. O.; excellent co. Peck's Bad Boy 7.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Marked for Life Aug. 29.——ITEM: A new drop curtain and scenery has been installed. Prof. Charles Liebman has been selected as leader of orchestra and Jay Liebman will assist Manager Rice in the box-office.

AKRON.—NEW COLONIAL THEATRE (M. Reise, prop.): Weber and Fields' Hoity Toity Aug. 20; not up to standard; fair house. Peck's Bad Boy 29. Creatore 31, 1.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Her Marriage Vow 27-29.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): When the Bell Tolls Aug. 24 drew well and gave entire satisfaction. John W. Vogel's Minstrels 31. Howett's Hi Bernica co. 3. Ted Faust's Minstrels 11.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): John Vogel's Minstrels Aug. 24 to good house; fine performance. A Scout's Revenge 28; good. The King of the Desert 8. The Hottest Coon in Dixie 11. Hutchinson's Minstrels 14.

PAULDING.—GRAND OPERA HOUSE (Edward Buck, mgr.): A Montana Outlaw 27. Chicago Stock co. 31-Sept. 5. A Run on the Bank 11 canceled. For Hearth and Home 19. A Bunch of Keys 23.

ATHENS.—OPERA HOUSE (Slaughter, Finsterwald and Hedges, mgrs.): Season opened Aug. 24-29 with Joe King's Comedians in The Hour of Midnight to good business.

IRONTON.—THE MASONIC (B. F. Ellsberry, mgr.): Reuben in New York Aug. 18; enjoyed by fair audience. Vogel's Minstrels 27. Joe King's Comedians 31-5. Robert Mantell 11.

BRYAN.—JONES OPERA HOUSE (Hugh MacPhail, mgr.): Opened Aug. 24, with Sarline Rohr in Tess of the D'Urbervilles; small house; excellent co. In Convict Stripes 2.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, mgrs.): The Moonshiner's Daughter 10. William Owen 18.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Faust's Minstrels Aug. 29. Near the Throne 3. The Gypsy Queen 9.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Haverly's Minstrels 1. Quincy Adam Sawyer 7.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, mgr.): Regular season will open Aug. 29 with The King of the Desert.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Mr. Jolly of Joliet Aug. 28.

POMEROY.—OPERA HOUSE (T. M. Kaufman, mgr.): Alberta Gallatin 9.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Dark.

PENNSYLVANIA.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. T. Mishler, mgr.): Zig Zag Alley 15; fair attendance. Trocadero Burlesquers 19; large pleased attendance. Queen of the Highway 24. Mr. Jolly of Joliet 25. A Deserted Bride 26. Marked for Life 27. Rich's Mayflowers 29.——PARK THEATRE (N. Appel, mgr.): Don't Tell My Wife was given by the stock co. this week to large audiences.——ITEMS: Trocadero Burlesque co. opened its season at Hoboken, N. J., 17.—Manager I. C. Mishler, of the Opera House, has leased the new St. Clair Theatre, now in course of construction, at Greensburg, Pa., which will be added to his circuit of theatres.—Eduard Trout, of this city, left for Little Rock, Ark., to join the Spooner co., which will open season 31.—A. C. Rich, of this city, is taking out a burlesque co. called the Mayflowers, and will open season in this city 29.—R. W. Shipman will leave this week for Philadelphia, to join the Keystone Dramatic co., which will open season in that city 29.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Season will open Aug. 29 with Charles Loder in The Funny Side of Life. A Desperate Chance 31. Joe Welsh in The Peddler 1. Rudolph and Adolph 2. The Governor's Son 3. When Reuben Comes to Town 4. Busy Izzy 5.——ITEMS: The Lyric during the Summer vacation received a thorough renovation. Isaac Godluve, painter, is repainting the old scenery, and several new sets that have been added.—Business at the parks continues very good.—The Metropolitan co., at Central Park Theatre, includes Frank Melrose and Dollie Ammer, George Van Hauf, the Courays, Zelvard, and Russell and Dunbar.—At Dorney's Park Theatre are Imro Fox, Harry Le Clair, Duffy, Sawtelle and Duffy, and Ammon and Hartley.

KANE.—TEMPLE THEATRE (A. R. Cohn and H. W. Sweely, Season will open 7 with Andrew Robson in Richard Carvel. Louis J. Russell 4 in Dr. Jekyll and Mr. Hyde. Trixie Monroe 8. His nibs, the Baron 11. Side Tracked 12. The Funny Side of Life 15. Shooting the Chutes 17. Alma Sterling 18. Caroline Rohr in Tess of the D'Urbervilles 19. Ole Olesen 21. A Boy Wanted 22. The Gypsy Queen 23. The Bioscope co. 28, 29. Quinlan and Wall's Minstrels 30.——ITEM: During the closed season the managers have had the dressing-rooms of this theatre torn out and larger and more commodious ones put in their place. The stage has also been enlarged, and a new set of parlor scenery added to the equipment. A new drop curtain has also been added.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, mgrs.): Season opened Aug. 26 with Marked for Life; small audience; play and co. pleased. Two Little Vagrants 31. May Sargent 3. Emma Bunting 7-12.——ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.): Burger's Fourth Regiment Band 23 gave two concerts to large and well pleased audiences.——ITEMS: Claude Amsden, Hazel Davenport, and F. Wade Cleveland, late of the Amsden Opera co., left here for Cincinnati, O., 23.—Kendig's Orchestra and Concert co., of this city, gave a performance at Columbia, Pa., 27.—Harris Burger's Orchestra, that furnished the music at Rocky Springs Park Theatre this Summer, will return to the Fulton 31.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.): Rae Stock co. Aug. 24-27 opened to good business. Plays: The Resurrection, The Wages of Sin, The Highest Bidder, The Face in the Moonlight, Dr. Jekyll and Mr. Hyde, Australia, Jesse James, and The Day of Judgment. Quinlan and Wall's Minstrels 29.——PAXTANG PARK (Felix Davis, mgr.): Metropolitan Vaudeville co. 24-29; excellent programme; very good attendance; co. includes Master Collen, Eddie Burto and Mamie Lafferty, the only Shaw, the Two De Grees, Carson and Willard, Prince Albena and May La Brant, and the Walshes. Boston Vaudeville Stars 31-5.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Quinlan and Wall's Minstrels opened the season here Aug. 24 with a pleasing performance; large and enthusiastic audience. Andrew Robson 31. A Fool and His Money 1.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Aubrey Stock co. 17-22; good business; pleasing performances; good specialties. Plays: The Prince and the Sword, Devil's Island, Toll Gate Inn, Dangers of Paris, The Fire Patrol, and Lost in New York.——DIXIE THEATRE (H. F. Dixie, mgr.): Men of Jimtown 3-5.——ITEM: The season opened here 17 with all the houses thoroughly renovated. Everything points to a most successful season.

OIL CITY.—VERBECK THEATRE (George H. Verbeck, mgr.): Season opened Aug. 22 with Near the Throne; good house; excellent satisfaction. Dilger-Cornell co. 24-29. Plays: A Prince of Patches, His Brother's Sin, and Enemies for Life; good business; fair co. Dilger-Cornell co. 27-29. Cleveland Minstrels 2. William Owen co. 5. Garside-Mack co. 7-12.——ITEM: The improved appearance of the house and comfortable orchestra chairs have received favorable comment.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Season inaugurated Aug. 24-29 with the Marion Francis co. to good attendance. Plays first half of week: Tennessee's Pardner, The Power of Wealth, The Texas Girl, and The Burglar and the Waif; business continues fair; co. capable. A Funny Side of Life 31. Mason and Mason in Rudolph and Adolph 1. The Governor's Son 2. A Fool and His Money 3. Why Women Sin 4, 5. Irene Myers co. 7-12.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): Trocadero Burlesquers Aug. 20. A Gentleman from Gascony 24. Queen of the Highway 25. Mr. Jolly of Joliet 26. A Deserted Bride 27. Marked for Life 28. The Mayflowers 31. A Chinese Honeymoon 1. Quinlan and Wall's Minstrels 2. Two Little Vagrants 3. Robert Mantell in The Light of Other Days 5. Along the Kennebec 7. Charles A. Loder in A Funny Side of Life 11. Al. H. Wilson 12.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, lessee and mgr.): Zig-Zag Alley Aug. 18 pleased fair house. Paige Comedy co. 24-26 in Fighting for a Fortune, A Country Kid, Rip Van Winkle, and The Silver Dagger; fair houses; co. good. Weary Willie Walker 29. Quinlan and Wall's Minstrels 3. Along the Kennebec 12.——ITEM: Beeson's New West End Theatre is now under roof and will open Oct. 20 with The Sultan of Sulu.

GREENVILLE.—LAND OPERA HOUSE (H. W. Holby, mgr.): Season opened Aug. 17 by Diiger-Cornell co. in Enemies for Life. Other plays: The Princess of Patches, Her Brothers' Sin, A True Kentuckian, Resurrection, and The Dice of Death; large and well pleased audiences. Near the Throne 25; co. very strong; packed house. The Johnstown Flood 4. Flavia Stock co. 7-13.

MAHANOY CITY.—KAIERS GRAND OPERA HOUSE (James J. Quirk, mgr.): May Sargent in That Imprudent Young Couple 4. Across the Trail 11.——HERSKERS NEW THEATRE (Frank Waite, mgr.): Dark.——ITEM: Mark Davis, comedian, late of Culhane, Chase and Weston's Minstrels, is visiting here, the guest of his brother.

WILLIAMSPORT.—VALLAMONT PAVILION (N. Appell, mgr.): Vallamont Stock co. Aug. 24-29 in Under the Polar Star and The Show Girl to good business and appreciative audiences.——ITEM: The Lycoming Opera House will open Sept. 1 with the Oriental Burlesquers. The house has been thoroughly renovated and improved.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): Will open 7 with Arizona. French Spy 9. Don Caesar's Rival 11.——ITEM: Frank Shinabrook and Charles L. Grove are the new managers. They have greatly improved the house and added new scenery, and have promised a season of good booking.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Hilda Thomas in The Fisherman's Daughter opened the season Aug. 14 to large and enthusiastic audience. A Soldier's Honor 15. Sam T. Jack's Burlesque co. 16. Peck and the New Boy 19.——OPERA HOUSE. The new theatre will open 2 with A Chinese Honeymoon.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Looking for a Wife Aug. 22 to good house. Down by the Sea 25; well pleased audience. Murray and Mack in A Night on Broadway 29. Sam T. Jack's Burlesquers 1. Why Women Sin 3. Utah 4. A Desperate Chance 5.

PITTSTON.—LYRIC THEATRE (M. F. Coons, mgr.): Season will open with Mickey Finn Aug. 29. Mabel Paige Dramatic co. 31-5.——NEW BROAD STREET THEATRE (M. F. Coons, mgr.): Miss Bob White co. 7 will be the opening attraction at this new theatre.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, mgr.): Season will open with Along the Kennebeck 1. Mayflower Comedy co. 4. A Funny Side of Life 10. Trixie Monroe and co. 15. Tess of the D'Urbervilles 18. The Johnstown Flood 25. Why Women Sin 28.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): Season opened with Near the Throne Aug. 26 to good house; pleasing performance. The Johnstown Flood 5. Cleveland's Minstrels 7. A Desperate Chance 8. Tess of the D'Urbervilles 11. Gypsy Queen 12.

BETHLEHEM.—GRAND OPERA HOUSE (Lew N. Wood, bus. mgr.): Mr. Jolly of Joliet Aug. 22 (opening); fair business. Two Little Vagrants 25; medium house. Quinlan and Wall's Minstrels 26; satisfactory performance; poor house. Joe Welsh in The Peddler 31. A Desperate Chance 1.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.)——ITEM: House has undergone a complete renovation, and many new conveniences have been added. The seating plan of first floor has been rearranged; balcony pillars removed. Will open 10.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): Weary Willie Walker Aug. 25; unsatisfactory performance to fair audience. Mr. Jolly of Joliet 27. Near the Throne 29. Myrkle-Harder Stock co. 31-5.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, mgr.): Peck's Bad Boy Aug. 25 to good house; excellent entertainment. Gipsy Queen 18. A Boy Wanted 21.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussmann, mgr.): Two Little Vagrants Aug. 27. Quinlan and Wall's Minstrels 28. Sander's Moving Pictures 29. Emma Bunting's co. 31-5.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): House opened Aug. 27 with Charles Loder in A Funny Side of Life to large business; well balanced co.

BELLE VERNON.—OPERA HOUSE (Elson Hommell, mgr.): Weary Willie Walker 7. Harkless and Fox Railroad Minstrels (under canvas) Aug. 24-26, to good business.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, mgr.): Season will open with Weary Willie Walker 4. Andrew Robson 5. Seward Stock co. 7-12.

COLUMBIA.—ITEM: I. C. Mishler, the well-known theatrical manager, of Altoona, Pa., spent 26 in Columbia, the guest of Manager Bissinger.

READING.—TEMPLE THEATRE (Charles G. Stevens, mgr.): Quinlan and Wall's Minstrels Aug. 27 opened the house; performance good; house large.

LEBANON.—FISHER ACADEMY OF MUSIC (George Spang, mgr.): Mr. Jolly of Joliet Aug. 25 pleased good house. The Two Vagrants 28.

KITTANNING.—GRAND OPERA HOUSE (C. W. Park, lessee): Season will open 7 with Trixie Monroe.

CARBONDALE.—OPERA HOUSE (George Lowder, mgr.): Mickey Finn Aug. 31. Two Sisters 5.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (John E. Ogden, mgr.): Cook-Church Stock co. opened Aug. 24-29 to S. R. O. in An Actor's Romance. Other plays: Gypsy Jack, East Lynne, The White Squadron, American Dollars, The Power of Love, A Rough Rider's Romance, Romeo and Juliet, and The Dice of Death. A Great Game 1. Across the Rockies 7. Morgan-Hoyt Vaudeville co. 8. The Fisherman's Daughter 10. New York Day by Day 12.

PAWTUCKET.—SHEEDY'S THEATRE (D. R. Buffinton, mgr.): Buffinton Stock co. Aug. 24-29 presented For Home and Honor to S. R. O.; well staged. The Lost Paradise 31-5.——ITEM: Eugene A. Phelps, stage-manager, was taken ill last week, but is improving. His place was taken by Everett Aldrich at short notice.

NEWPORT.—OPERA HOUSE (Henry Bull, mgr.): Edith Ellis Baker Aug. 20 supported by a good co. in Ghosts. Other People's Money 24 pleased fair house. Edward Harrigan in Under Cover 29. Four Cohans in Running for Office 3.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, mgr.): Jere McAuliffe Stock co. 7-12.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD THEATRE (Max Greenewald, mgr.): Season will open with Reaping the Harvest 14. Barlow Minstrels 16. Happy Hooligan 22. A Convict's Daughter 23. Thelma 25. When Reuben Comes to Town 26. Black Patti Troubadours 30.——ITEMS: During the Summer Manager Greenewald has had the theatre repainted.—Charles P. Ligon, former business-manager of the Greenewald Theatre, and Exalted Ruler of the local lodge of Elks has accepted a position with the National Bank of Gaffney, S. C.—Prof. I. H. Greenewald, who for many years has been musical director at Howard, Boston, is engaged in the clothing business in this city, and will act as business-manager of the theatre.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): A Breezy Time 2. A Foxy Tramp 5, 6. Trousdale's Minstrels 9. The Messenger Boy 12, 13. Jersey Folks 17.——ITEMS: George R. Comer and Fred Schell, of this city, will join the Sanford Dodge co. at Minneapolis Sept. 1.—The Patterson and Brainerd Carnival co. Aug. 17-22 gave good performances to fair business.

TENNESSEE.

CHATTANOOGA.—NEW OPERA HOUSE (Paul E. Albert, mgr.): Arnold Stock co. Aug. 17-22; good business; fair performances. Plays: A Daughter of [illegible], Resurrection, Midnight in Chinatown, The [illegible] Wedding, Buffalo Bill in the Far West, New East Lynne, In the Hands of the Enemy, and In the Rockies. Leon Herrmann 25 pleased good house. A Devil's Auction 3. The Telephone Girl 4.

MURFREESBORO.—CITIZENS' THEATRE (Avant, Fox and Lytle, mgrs.): The preliminary season will open 4 with ex-Gov. Bob Taylor.——ITEM: A new feature to the Citizens this season will be an orchestra of twelve pieces. Manager Avant is in New York on business for the [illegible] Theatre will be on sale every week at [illegible] newsstands.

JACKSON.—MARIGOLD [illegible] (Woerner and Tuchfield, mgrs.): [illegible] open 7 with Looking for a W[illegible] Minstrels 16. Local 28.

SAN [illegible]—GRAND OPERA HOUSE (Sidney [illegible] Georgia Minstrels Aug. 28. [illegible] 5. Hoyt's Comedy co. 7-12.——[illegible] HOUSE (M. E. Brady, mgr.): Rose [illegible], presenting A Man About Town, Rod-

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ney Farm, and The Great Northwest to fair attendance; fair co.——ITEM: Charles Sasseen, stage manager of the Olympia Opera co., and his wife, closed their engagement at the Athletic Park, New Orleans, La., Aug. 15. Mr. Sasseen will resume his former position as stage-manager at the local Grand this season.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Richard and Pringle's Minstrels Aug. 20 to S. R. O.; performance pleasing. Regular season opens 31 with the Hoyt Comedy co. ——WHEAT ROOF-GARDEN (J. Z. Wheat, prop.): Curtis Comedy co. presented The Little Detective 17-19. A Kentucky Girl 20, 21. A Woman's Way 22 to fair audiences. The Morrisons entertained between the acts.——ITEM: On 5 Manager Wheat will close his garden and will convert the roof into an office floor; lack of patronage being the cause.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Season opened Aug. 23 with the Gagnow-Pollock co. presenting A Prisoner in a Madhouse and The Counterfeiters to good and well pleased audiences.

DALLAS.—THEATRE (George Auzy, mgr.): Richard and Pringle's Minstrels opened the preliminary season Aug. 22 to S. R. O.; performance very creditable. Hoyt's Comedy co. 24-30.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Georgia Minstrels Aug. 19 opened the season to large and pleased audience.

DENISON.—OPERA HOUSE (M. L. Eppstein, mgr.): Richards and Pringle's Minstrels Aug. 19; S. R. O. Curtis Comedy co. 7-12.

MEXIA.—OPERA HOUSE (I. H. Kamsler, mgr.): Opened with Rosco and Holland's Minstrels Aug. 24; large audience; co. better than ever.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): Dark.

UTAH.

SALT LAKE CITY.—GRAND THEATRE (Jones and Hammer, mgrs.): Wiedemann Stock co. Aug. 17-22, presenting Down in Egypt, The Steam Laundry, and A Pair of Tramps to light business.——SALT LAKE THEATRE: Dark.——SALT PALACE THEATRE (J. Myers, mgr.): Vaudeville bill 17-22; fair business.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): An Orphan's Prayer Aug. 26. A Millionaire Tramp 21. Frank W. Bacon 25.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Man to Man Aug. 20; fair business; gallery pleased. Quincy Adams Sawyer 25; S. R. O.; co. capable; scenery new and attractive; audience very enthusiastic. Shooting the Chutes 31. Hello, Bill 1. De Wolf Hopper in Mr. Pickwick 5. Foxy Grandpa 9. Lady Bountiful 7. Howe's Moving Pictures 10. Mildred Holland 11. 'Way Down East 12. As You Like It 19.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Quincy Adams Sawyer Aug. 24 to full house; very good performance. Our New Minister 2. A Life's Mistake 7. Mildred Holland 12.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, mgr.): Season opened with Peck's Bad Boy Aug. 21; good house pleased. Howe's Moving Pictures 15. The Heart of Chicago 16.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Side Tracked Aug. 21; fair house; performance good. Shooting the Chutes 29. Hello, Bill 2.

WOODSTOCK.—MUSIC HALL: Quincy Adams Sawyer Aug. 20; topheavy house; pleased. Guy Brothers' Minstrels 27. A Life's Mistake 3. Heart of Chicago 12.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): Hello, Bill Aug. 20; excellent co. Quincy Adams Sawyer 22 pleased large house. James R. Waite in Other People's Money 28.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee): Charles H. Yales Devil's Auction Aug. 28, 29.——CASINO (Jake Wells, mgr.): Vaudeville 24-29; good performances to large audiences. The bill includes the Six Musical Cuttys, Ford and Dot West, James Richmond Glenroy, Lavine and Leonard, Leighton and Leighton, Arthur Buckner.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): Season opened Aug. 25 with The Telephone Girl; fair business pleased. George Oben 4, 5. Happy Hooligan 9. The Convict's Daughter 10.——FERNDALE PARK CASINO (Joe E. Hurst, mgr.): Woman Against Woman 19-25; small houses.

NORFOLK.—ACADEMY OF MUSIC: Opened Aug. 26 with Charles H. Yale's Devil's Auction; very large audience; co. very good. Pickings from Puck 31-5.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Dark. Black Patti Troubadours 9.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.): The Shirley co. 16-22. Plays: In Spite of All and La Belle Marie; plays well presented; large business.——SPOKANE THEATRE (Dan L. Weaver, mgr.): Season will open 24, 25 with Amelia Bingham in The Climbers.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Hielig and McCabe, mgrs.): Catherine Countis in The Christian Aug. 31. Ezra Kendall 7. S. Miller Kent 14. East Lynne 16. Over the Falls 21. Where is Cobb 24.——ITEM: The improvements on this house are nearing completion and will be ready for the opening of the season Aug. 31.

WEST VIRGINIA.

CLARKSBURG.—TRADERS GRAND OPERA HOUSE (R. A. Farland, mgr.): Season will open 1-5 with Union Square Stock co. (formerly Carroll Comedy co.).——UNION LAND PARK CASINO: Vaudeville will be given until closing 15.——ITEM: Gus Smith, of Weber and Fields' Stock co., returned to New York for rehearsal 25, having spent his vacation in this city.

PARKERSBURG.—CAMDEN THEATRE (Epstein Brothers, lessees): Opened with Zig Zag Alley 20 to a crowded house. King Do Do 28. Dr. Jekyll and Mr. Hyde Sept. 4. Henry E. Dixey 5. Sousa's Band (afternoon) 11.——AUDITORIUM THEATRE (W. E. Kemery, mgr.): Opening attraction, Reuben in New York, 12; crowded house. Robinson Stock co. 24-29.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Adair, Gregg and Adair Aug. 24-31 opened to capacity; excellent co. Plays first half of week: In the Hands of the Enemy, A Royal Spy, and The Belle of Richmond.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Edwards Stock co. Aug. 31-2. Thelma 4. The French Spy 5. Sousa's Band 8. Human Hearts 9. May Sargent 10. Don Caesar's Rival 10.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, mgr.): Al. G. Field's Minstrels Aug. 26 to S. R. O.; performance excellent. Tim Murphy 8. Human Hearts 12. Happy Hooligan 14.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Carroll Comedy co. Aug. 24-29; good business; fair performances.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Dick Ferris co. Aug. 17-22 opened its season to good business in very hot weather. Plays: A Young Wife, At Valley Forge, The Heart of Kentucky, Tennessee's Pardner, Monte Cristo, U. T. C., and On the Ohio. On Circus Day 24 to fair business; pleased. The Convict's Daughter 27. What Happened to Jones 29. The Missouri Girl 7. The Miner's Daughter 8.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Season will open Aug. 29 with Whitney Opera co. in When Johnny Comes Marching Home.——ITEM: Sidney Ainsworth, a most popular young Madisonian, for the past three seasons with Arizona, has been spending the Summer here with his mother. Mr. Ainsworth will have a prominent part in A Soldier of Fortune this season.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Over Niagara Falls Aug. 21; fair patronage; good performance. A Royal Slave 23; fine production; capable co.; large audience. The Fatal Wedding 25. When Johnny Comes Marching Home 27. A Convict's Daughter 30. Old Arkansaw 2. At Cripple Creek 6.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Just Struck Town Aug. 16 pleased S. R. O. An American Hobo 18 disappointed large audience. Over Niagara Falls 24; crowded houses. A Russian Honeymoon 28. Her Only Sin 29. A Little Outcast 30. The formal opening of the season will be 1, with When Johnny Comes Marching Home.

APPLETON.—THEATRE (John Conway, mgr.): Down Mobile Aug. 23 pleased capacity. When Johnny Comes Marching Home 11. On Circus Day 13. A Chinese Honeymoon 15. The Girl from Chili 25. The Peddler's Claim 27. The Girl from Sweden 29.——ITEM: When Johnny Comes Marching Home 11 will formally open house.

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PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): A Royal Slave Aug. 20; large house; best of satisfaction. Gardner's Dog and Pony Circus 24 pleased small house. The Fatal Wedding 28. Jule Walters in A Punkin Husker 1. What Happened to Jones 8.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, mgr.): Warner Comedy co. Aug. 31-5. The Fatal Wedding 10. The Missouri Girl 18. Old Arkansaw 24. At Pike's Peak Oct. 9. Irish Pawnbrokers 14. Man to Man 21. Camille Nov. 2. Ten Nights in a Bar Room 17.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Hello, Bill Aug. 19; fair audience; good comedy. Sullivan, Harris and Woods' co. in The Fatal Wedding 24 pleased good audience. When Johnny Comes Marching Home 28. Peck's Bad Boy 7. Sky Farm 14.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Regular season will open 12 with When Johnny Comes Marching Home. In Old Kentucky 17. Kelcey and Shannon in Sherlock Holmes 19. The Girl from Chili 22. A Chinese Honeymoon 25.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): An American Hobo Aug. 24 pleased good house. Over Niagara Falls 26. Down Mobile 27. Finnegan's Ball 5. Two Little Waifs 10. The Fatal Wedding 17. The Convict's Daughter 22.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Over Niagara Falls Aug. 23; house crowded; scenery and performance fine. Ferris' Comedians 24, 25 in A Young Wife, and at Valley Forge to crowded houses.

PRAIRIE DU CHIEN.—METROPOLITAN THEATRE (V. M. Smreina, mgr.): Woods and Ward's Two Merry Tramps Aug. 15 to capacity; good satisfaction. On Circus Day 29.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. E. Bronson, mgr.): Down Mobile Aug. 24 to good business. When Johnny Comes Marching Home 2. International Dog and Pony Circus 9.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, mgr.): The Convict's Daughter 1. The Fatal Wedding 5. Old Arkansaw 15. Peck's Bad Boy 28. A Royal Slave Oct. 6.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): E. J. Carpenter's A Little Outcast Aug. 23 to full house; performance well rendered; audience pleased. Her Only Sin 30.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): A Royal Slave Aug. 13; fine performance to S. R. O. Hans Hanson 28. The Pumpkin Husker 31.

WYOMING.

LARAMIE.—NEW GRAND (William Marquardt, mgr.): Will open 24 with The Orphan's Prayer.——ITEMS: Root's Opera House has been completely remodeled. The house is equipped with new modern stage and scenery.—The Auditorium has been very much enlarged and fitted with four boxes and new up to date opera chairs. The seating capacity will be 700. Manager Root informs us that she will be ready for business Sept. 15.

CHEYENNE.—TURNER HALL THEATRE (Paul Bailey, mgr.): A Friend of the Family Aug. 22; good house; excellent co. and play.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Volunteer Organist Aug. 18-20 pleased large business. Bandmann English Opera co. 24-29. Repertoire: The Country Girl, The Geisha, A Chinese Honeymoon, Florodora, The School Girl, and The Torreador. Dark 31-5. Gorton's Minstrels 7, 8.——ITEM: Opera managers interested in the repertoire of the Bandmann co. will also be interested in the fact that the co. is booked at Russell Theatre, Ottawa, Can., about Aug. 31-Sept. 5, and opens the new theatre Quebec City Sept. 7-12.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): West's Minstrels opened the season Aug. 22 to fair and well pleased audiences. The Heart of Chicago 24 pleased a good house. William Owen in When Louis Eleventh Was King 29.——ITEM: The old orchestra, under the leadership of Fred L. Evans, after being out all last season, was on duty 24 and met with a hearty reception.—The London Opera House will open for the season 14 (Fair Week) with vaudeville as the attraction.

BRANTFORD, ONT.—JOHNSON'S THEATRE, AGRICULTURAL PARK (F. C. Johnson, mgr.): Empire Stock co. Aug. 17-22 in Hazel Kirke and Uncle Tom's Cabin. Dr. Lee and Mars 24-29.——GRAND VALLEY THEATRE (Frank P. Haven, mgr.): For Love and Honor 17-19. Ten Nights in a Bar Room 20-22. business good.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Season will open with The Bandmann Opera co. 1.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Shooting the Chutes opened the house for the season Aug. 24-26 to capacity; performance good. The Heart of Chicago 27-29.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Willson, mgr.): Haverly's Minstrels Aug. 21 pleased large audience, opening the season. The Fisherman's Daughter 24 to fair business; excellent satisfaction. A Desperate Chance 25.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Season will open 8 with The Buffalo Mystery. The Godding Comedy co. 14-19. Perry, O'Dell and Dee 22-24. Quincy Adams Sawyer 29.

QUEBEC, QUE.—ITEMS: J. E. Preston, manager of our new Auditorium, has arrived in town and is busy getting everything in shape for the opening of the new house 31-1. The opening attraction will be The Quebec Symphony Orchestra.

GALT, ONT.—SCOTT'S OPERA HOUSE (John Egan, mgr.): The Fisherman's Daughter Aug. 25; small house; good performance. William Owen in When Louis Eleventh Was King. Ghosts 8. Culhane, Chase and Weston's Minstrels 11.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, mgr.): Season will open Aug. 25 with When Louis Eleventh Was King.

ENGAGEMENTS.

Ben Johnson, by Verbeck and Smiley, for the leading heavy role and also to conduct rehearsals of Near the Throne.

Paul Terhune, by Travers Vale, to play Lord Swansleigh in When the Bell Tolls (A co.).

Frank Williams, for When Johnny Comes Marching Home.

Dorothy Lamar, for The Good Old Summer Time.

Thomas Tempest, Henry Mitchell, and David E. Leslie, for Robert Emmet.

Mrs. Edward Warren, for Beyond Pardon.

Miron Leffingwell, for Why Women Sin.

Mrs. J. H. Fitzgerald, for A County Fair.

Bratton Kennedy, for Miss Petticoats.

J. J. Clarke, for Eben Holden.

Harry Gwynette and Elaine MacGregor, for Beware of Men.

Bayone Whipple and Cecilia Garrick, for The Parish Priest.

John Sutherland, for Her First False Step.

Henry Finkle, for New York Day by Day.

Mr. and Mrs. Luke Martin, with Andrew Mack.

Annie Strickland, for Robert Emmet.

Virginia Howell, for Robert Burns.

Charles W. Meakin, by F. Lawrence Walker, as business manager and press agent for Charles B. Hanford.

Julius Steger, George C. Boniface, Albert Grant, Helen Sherwood, and George Behan, for Nancy Brown.

Frank Lee, for Uncle Tom, in Al. W. Martin's production of Uncle Tom's Cabin.

Percy Weeden, by Henry W. Savage, as advance agent for The Sultan of Sulu.

Fannie Frankel, by the Wells-Dunne-Harlan company, which will open at the Columbia Theatre, Brooklyn on Aug. 29.

William Cohen, by Mittenthal Brothers, for A Desperate Chance.

J. L. Saphore, for As You Like It.

Nettie Bourne, by Sullivan, Harris and Woods, for the heavy role in Rachel Goldstein.

Juliette De Grignon, for The Parish Priest.

William A. Dempsey, for The Queen of the Highway.

Agnes Huntington, for A Life's Mistake.

Louise Quinten and Cora Quinten, for A Fatal Marriage.

Leola Fairchild, with Robert B. Mantell.

Charles Johnston, for A Gentleman from Gascony.

Marie Bingham, with W. H. Crane.

Allen Lee, by W. T. Keogh.

Aida Rivers, by George Munroe.

F. W. Bernard, for Through Fire and Water.

Rupert Bertland, for Two Little Sailor Boys.

Belle Darling, for A Working Girl's Wrongs.

Howard Hickman, by Henry B. Marks, to support Richard Buhler in Paul Revere.

Mary MacDonald, for The Great White Diamond company.

Eugene Speyer, as musical director, and Berna De Vore, for Ned Wayburn's Minstrel Misses.

Charles Hartley and Thomas Tayler, by John M. Hickey, to support John Griffith in Macbeth. The season will begin on Sept. 28 at Carlisle, Pa.

A partial list of the engagements already made for Harry M. Clark's attractions are these: For Thelma (Western): Ethel Brandon, Coralie Clifton, Lucille Deval, Harry Dickeson, James J. Morrison, Horace Ewing, H. W. Hall, Walter De Luna, and Charles Williams. For Thelma (Southern): Grace Lockwood, Frances Florida, Marie De Nevre, Edwin Bailey, L. T. Binkley, Jack Arnton, and Joseph Soucy. For A Life's Mistake (Western): Nellie Diamond, Marie Balcom, Josie Morris Sullivan, Hugh B. Koch, R. A. Bennett, Dan Morris Sullivan, and William Dempsey. For A Life's Mistake (Southern): Agnes Herndon, Elisabeth Edmond, Albert Androus, Will G. Silder, Andrew R. Forsythe, and George P. Barnett. For Darkness and Daylight (Southern): Sarah Boyd, Mando Atkinson, May Roberts, Roy Applegate, Lawrence V. Gillard, E. F. Roseman, and R. T. Stetson. For Darkness and Daylight (Western): Edith Dombey, Erminie Evans, Edith Perchet, Susie Howard, and Harry Sedley.

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The honors of the evening were divided between Miss Elizabeth Morgan and Harry Blakemore, with the lion's share of real skill going to the former. Miss Morgan, as Mrs. Gillibrand, the mother-in-law, is a foil to Hummingtop. There is also a chance for subtle characterization. Of this, beside the comedy of the part, Miss Morgan made ample use, and gave one of the best performances of the season. She is a woman of skill and experience, and when cast in her element is as unctuous and humorous a player as one could wish to see.—ROCHESTER POST EXPRESS, July 21, 1903.

A BACHELOR'S HONEYMOON.—Elizabeth Morgan as Minerva, Bachelor's sister and moral guardian, was well nigh perfect. It would be difficult to find any one else to take just such parts as admirably and carefully. She made Minerva a masterful character at whose word the whole household trembled, ruling her own small domain as an absolute monarchy.—ROCHESTER DEMOCRAT AND CHRONICLE, July 28, 1903.

Miss Morgan had one of those parts she delights in, and played it to perfection. Her skill and sangfroid carry her through many an ordeal brought about by others, and at least one crisis was successfully crossed last night by her presence of mind.—ROCHESTER POST-EXPRESS, July 28, 1903.

THE NOMINEE.—Miss Morgan had one of those mother-in-law parts in which she shines the most brightly, and once more gave evidence of an ability at character acting which is too seldom seen upon the stage in these days.—ROCHESTER POST-EXPRESS, Aug. 4, 1903.

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